F1080-1081

400

Francesco Krommer
2 Quintetti
Op. 55. Op. 106
Violino Imo.

Francesca Nava d'Adda

ARON

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# Quintetto

## PER FLAUTO

Violino due Viole, e Violoncello

COMPOSTO

DA

## FRANCESCO KROMMER

Opera N.° 55

Anno III. Classe III Distribuzione V, e VI. del Giornale di Musica Moderna

N. 500

Prezzo £ 7. 8 — fiori
Sc. 1. 18 — Romi

FIRENZE, E BOLOGNA PRESSO LA DITTA CIPRIANI, E CC.

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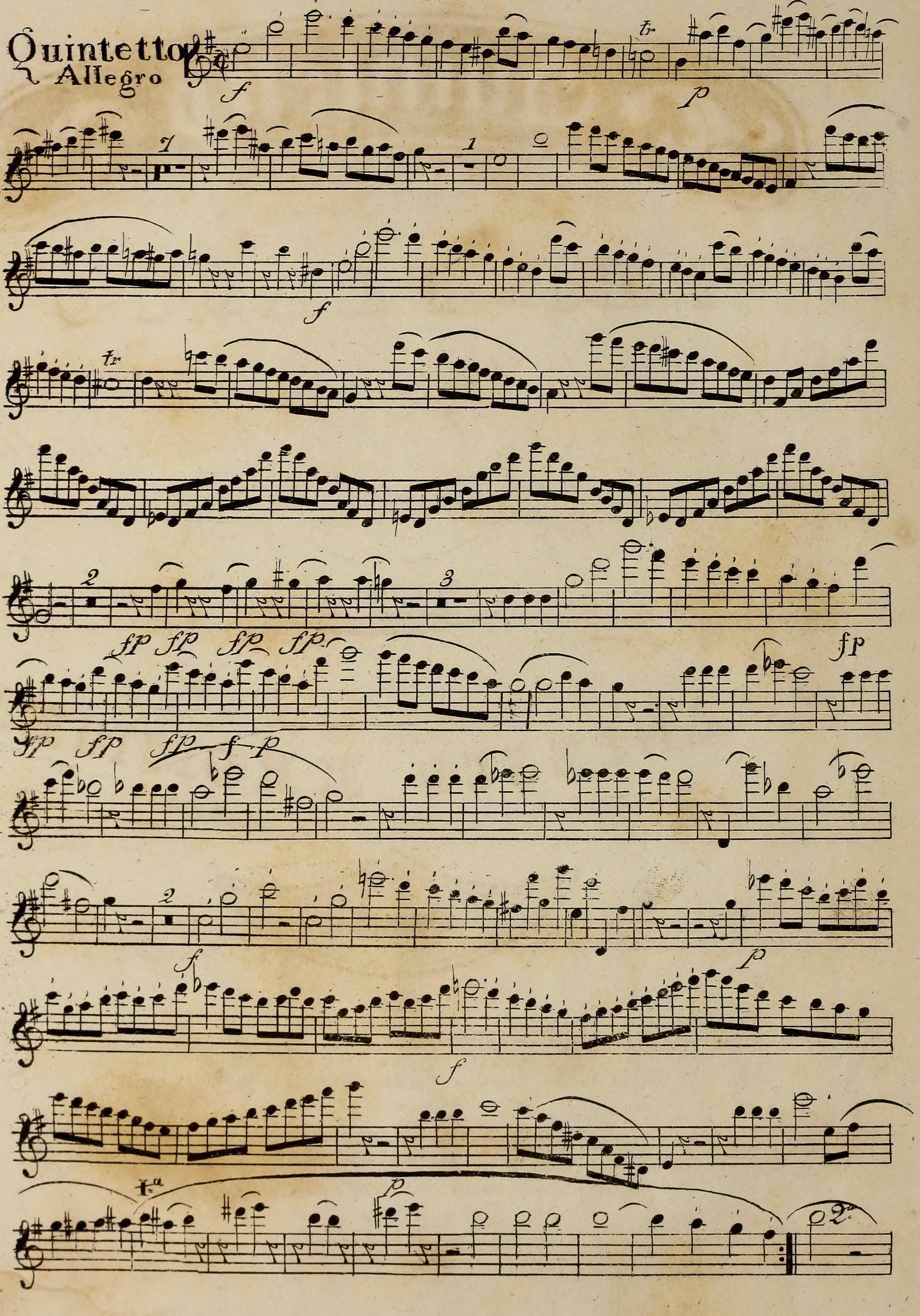

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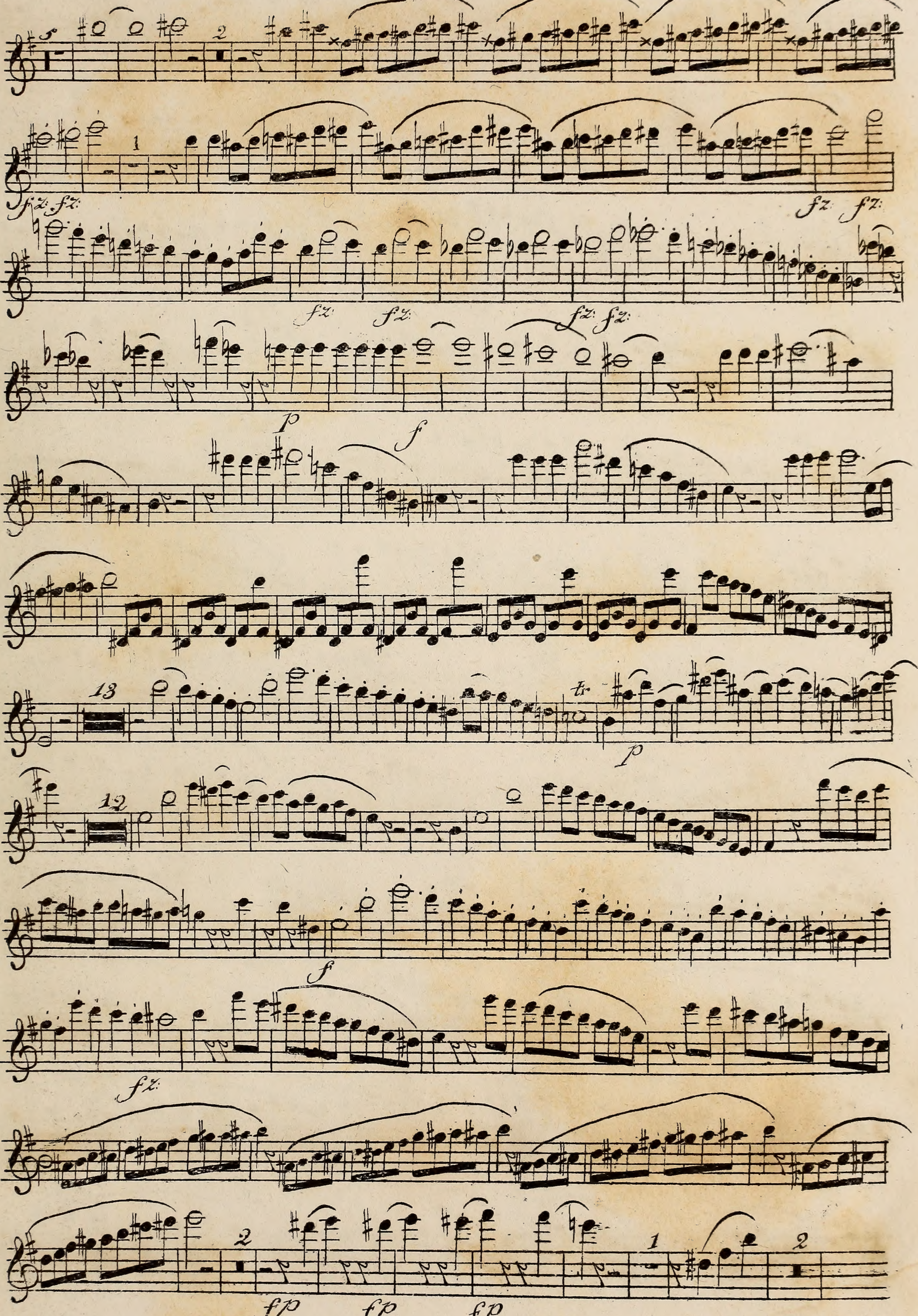

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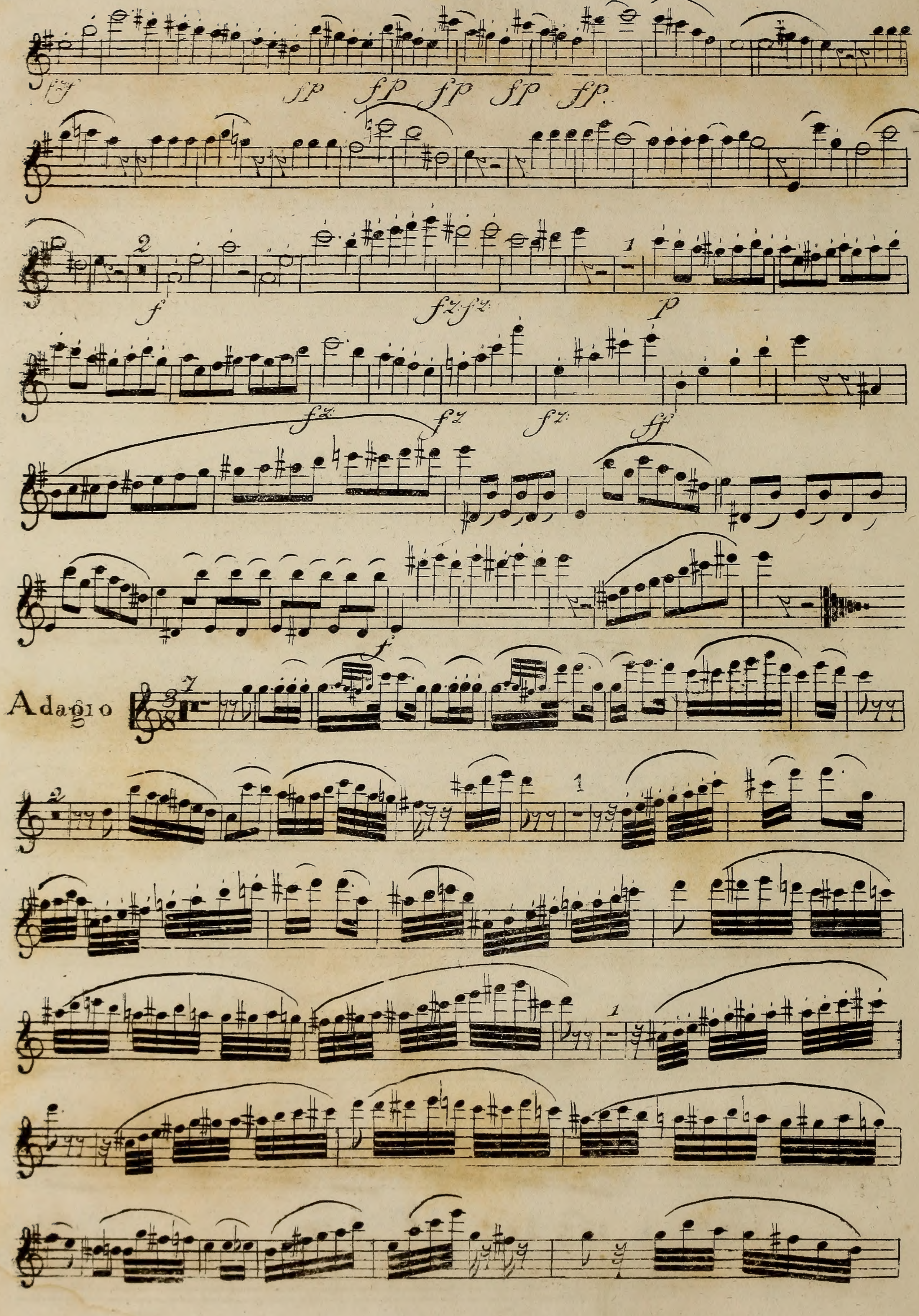
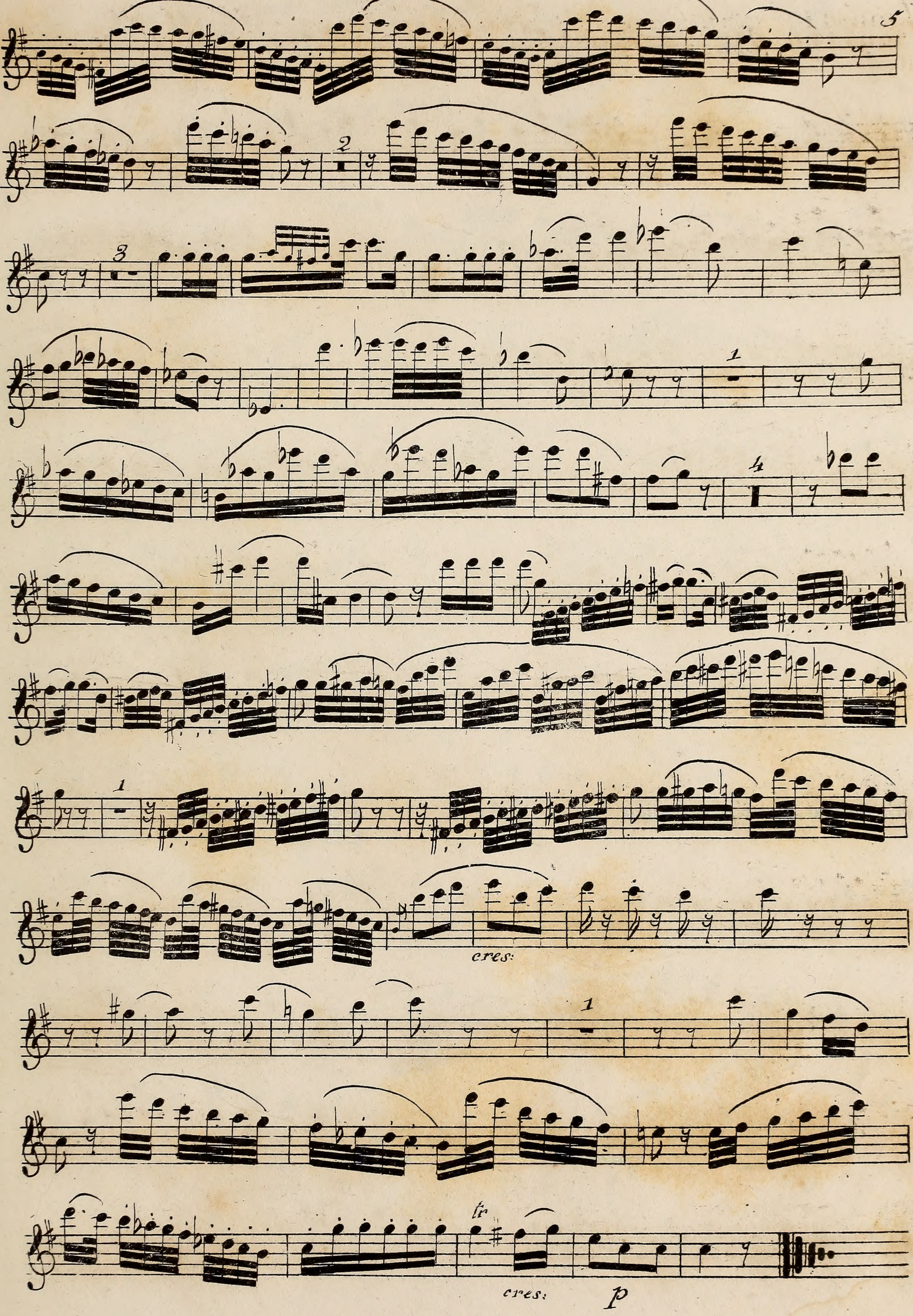
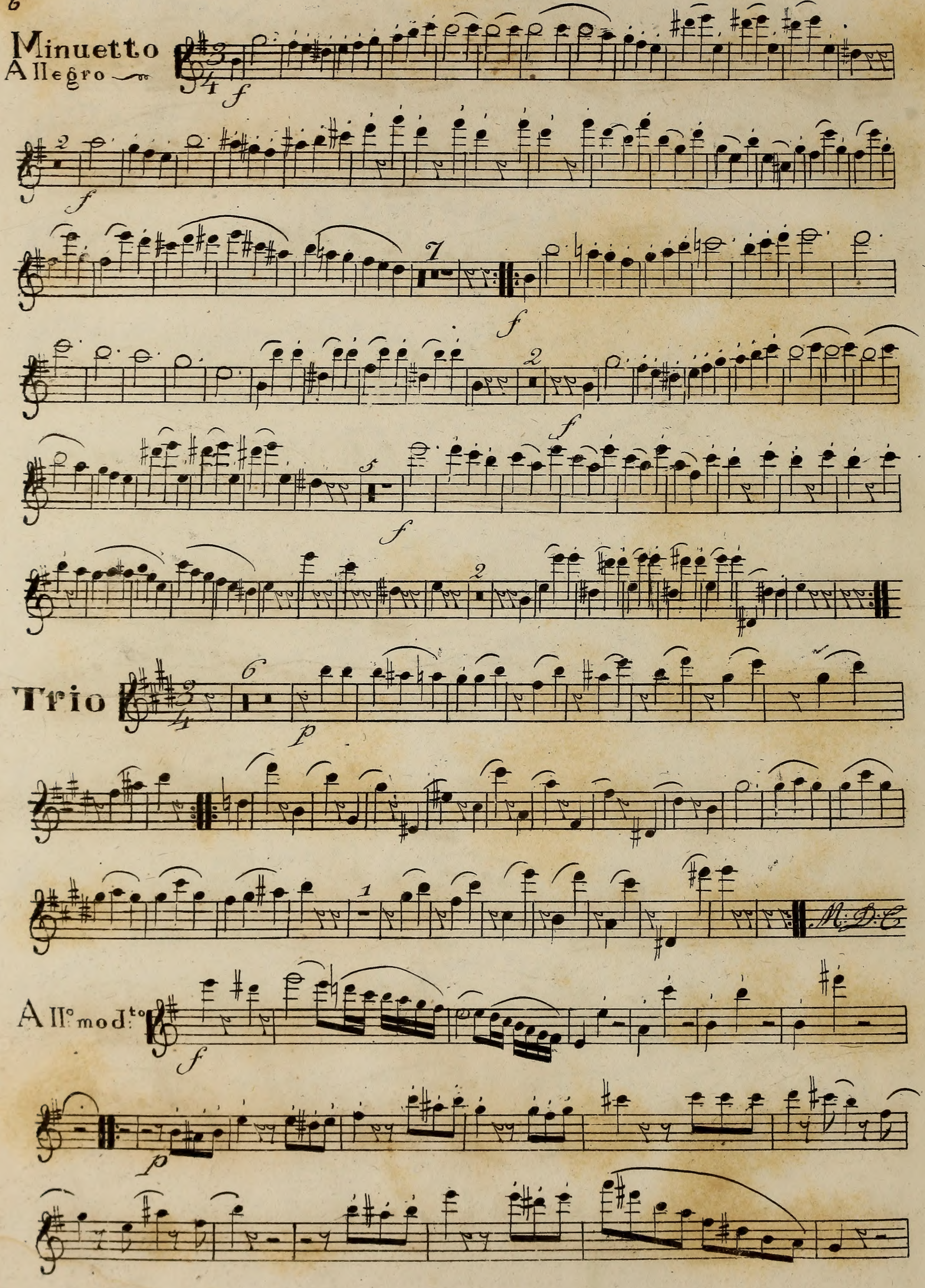
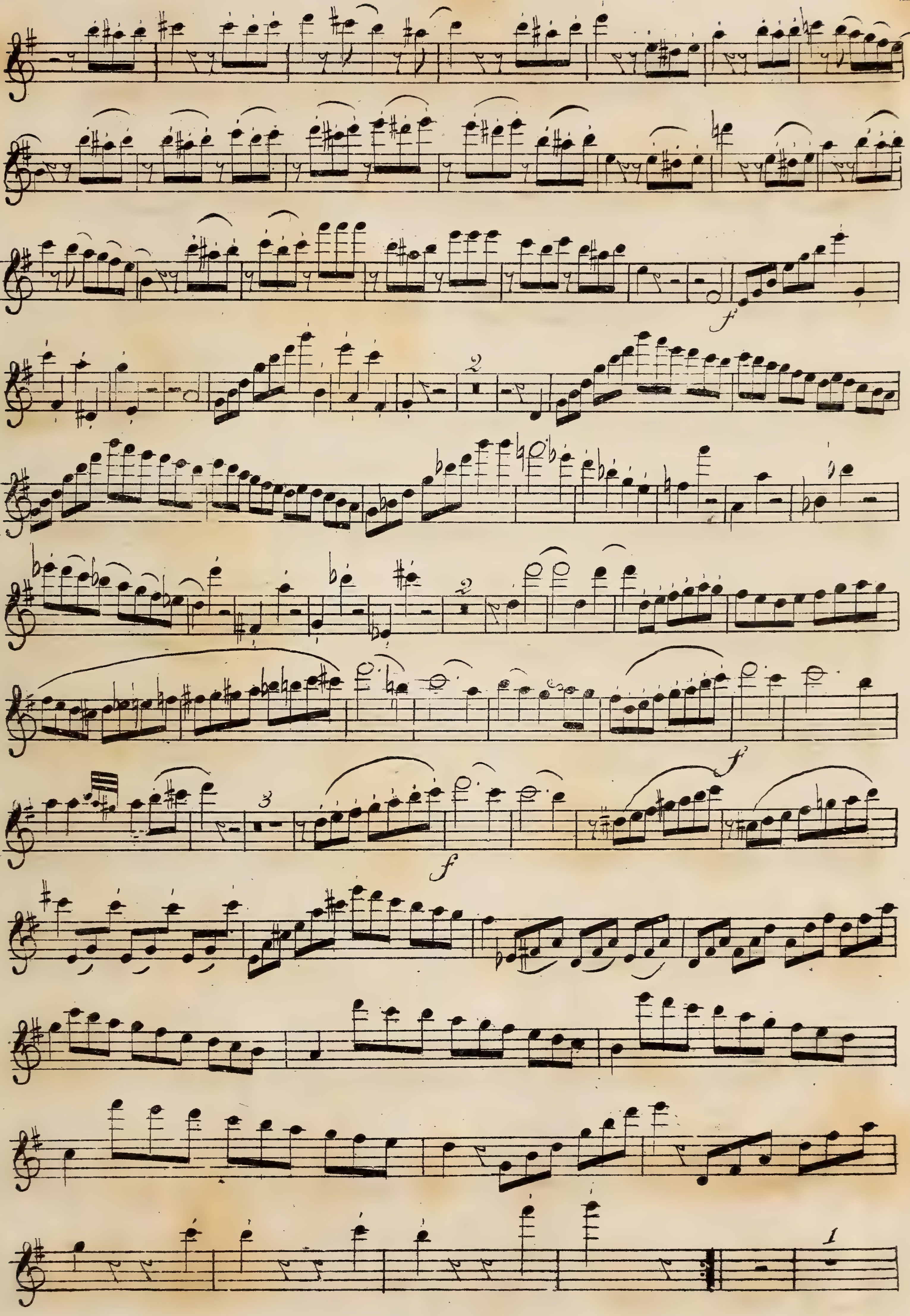



cres:
tr
cres:
p


Minuetto
Allegro
f
Trio
p
M. D. C.
All° mod.to
f
p



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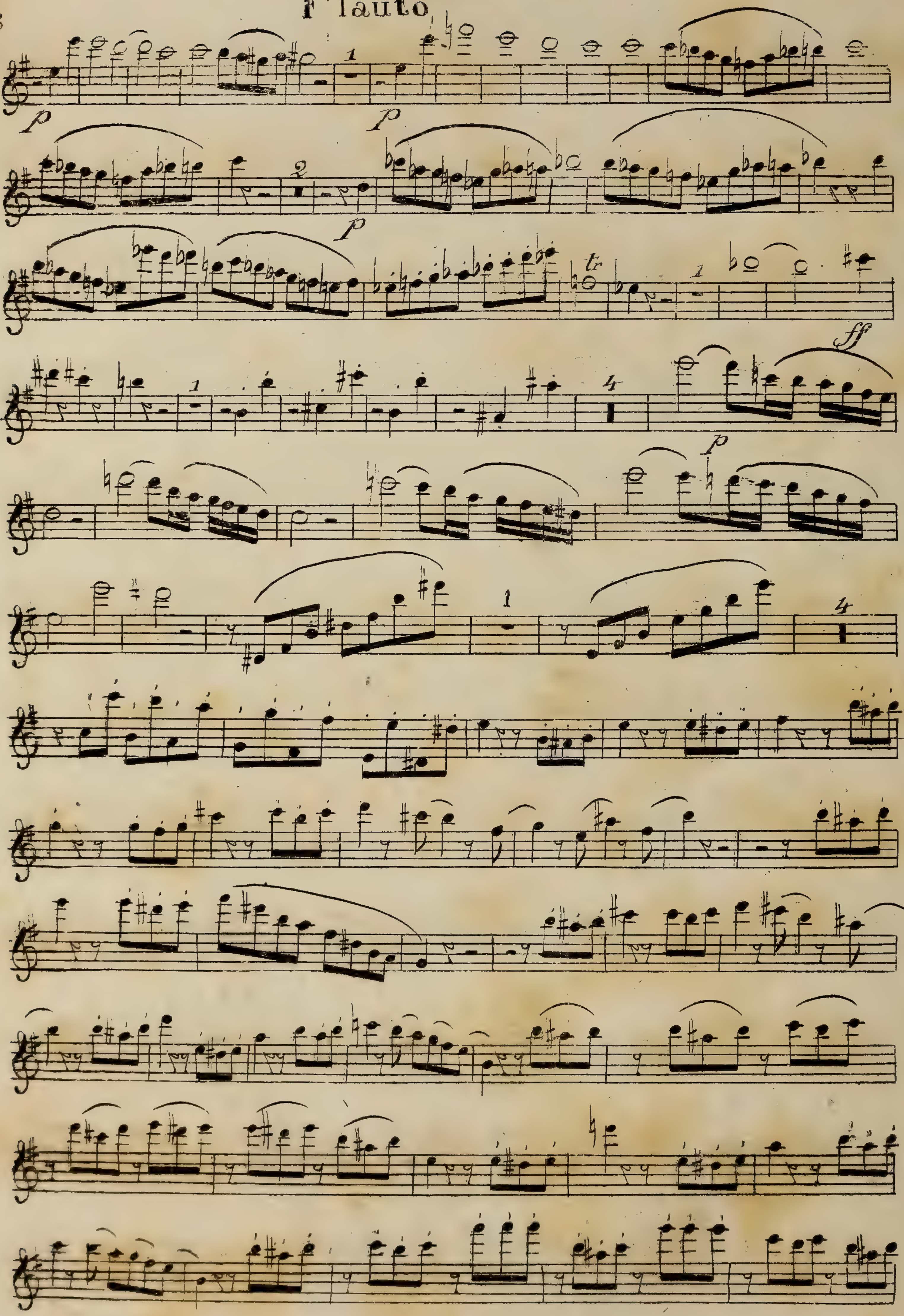
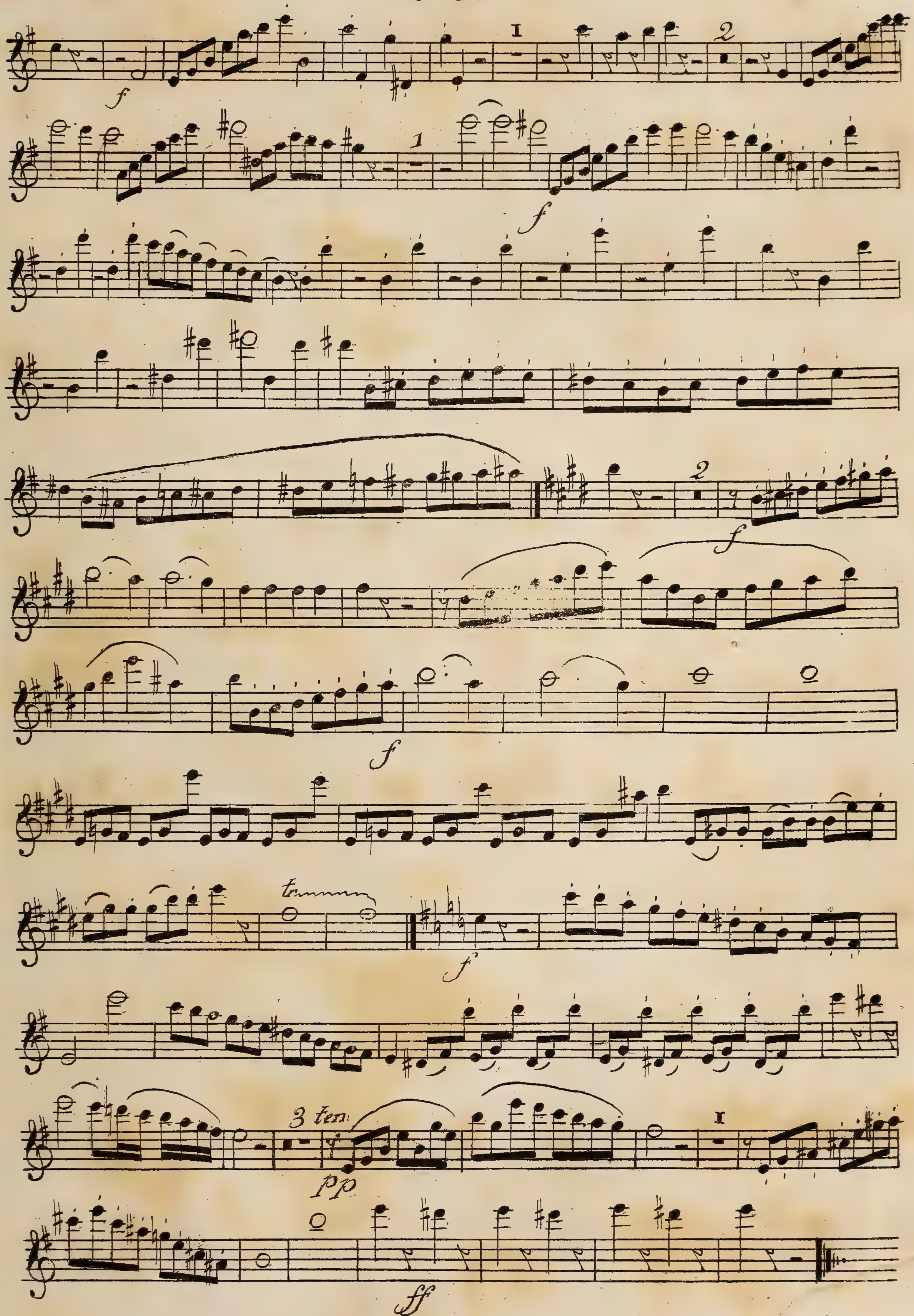



f
3 ten:
pp
ff

# TROIS QUINTETTI

pour

deux Violons, deux Altos

&

Violoncelle

composés

PAR

# F. KROMMER.

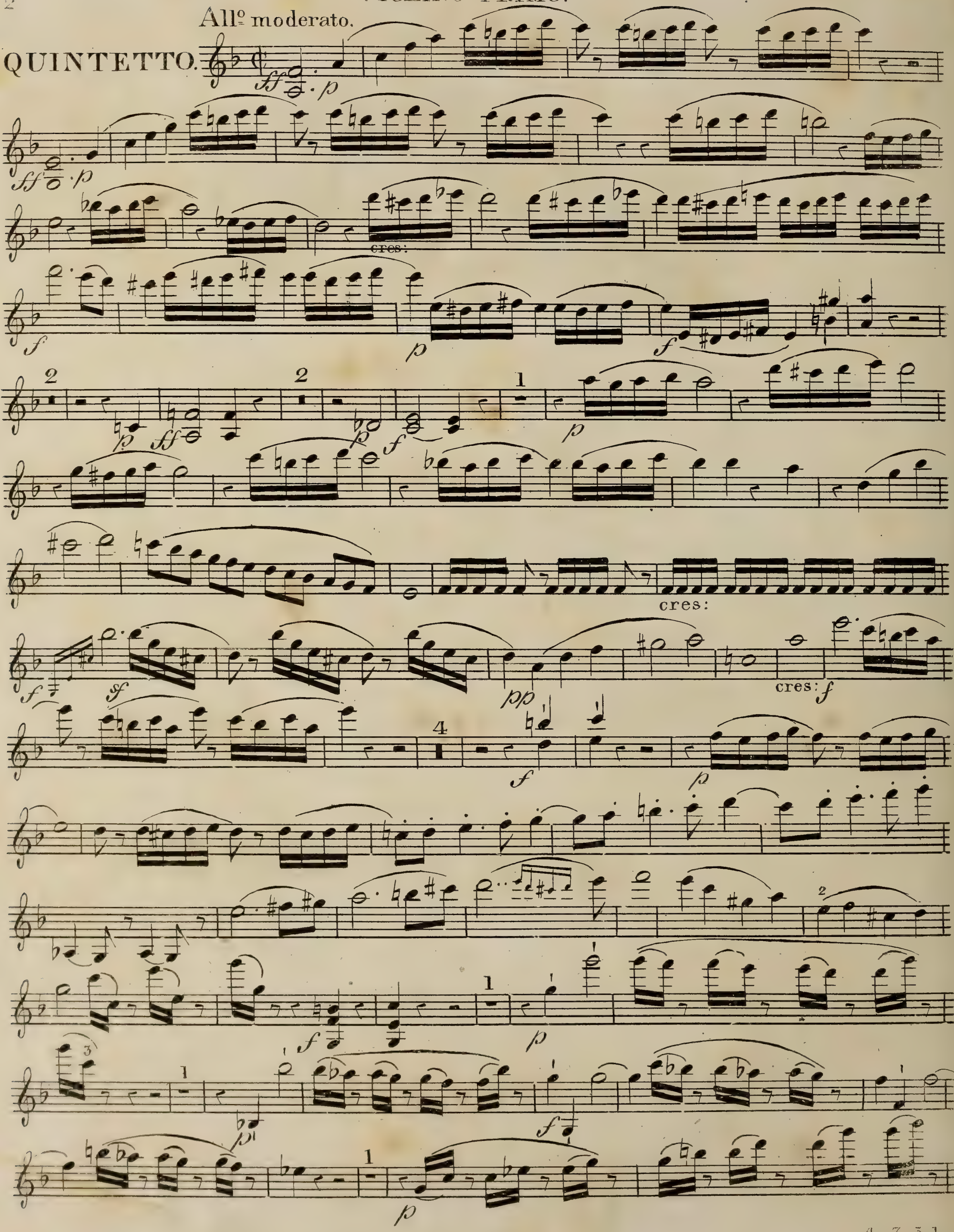
Oeuvre 106. Nº 1.

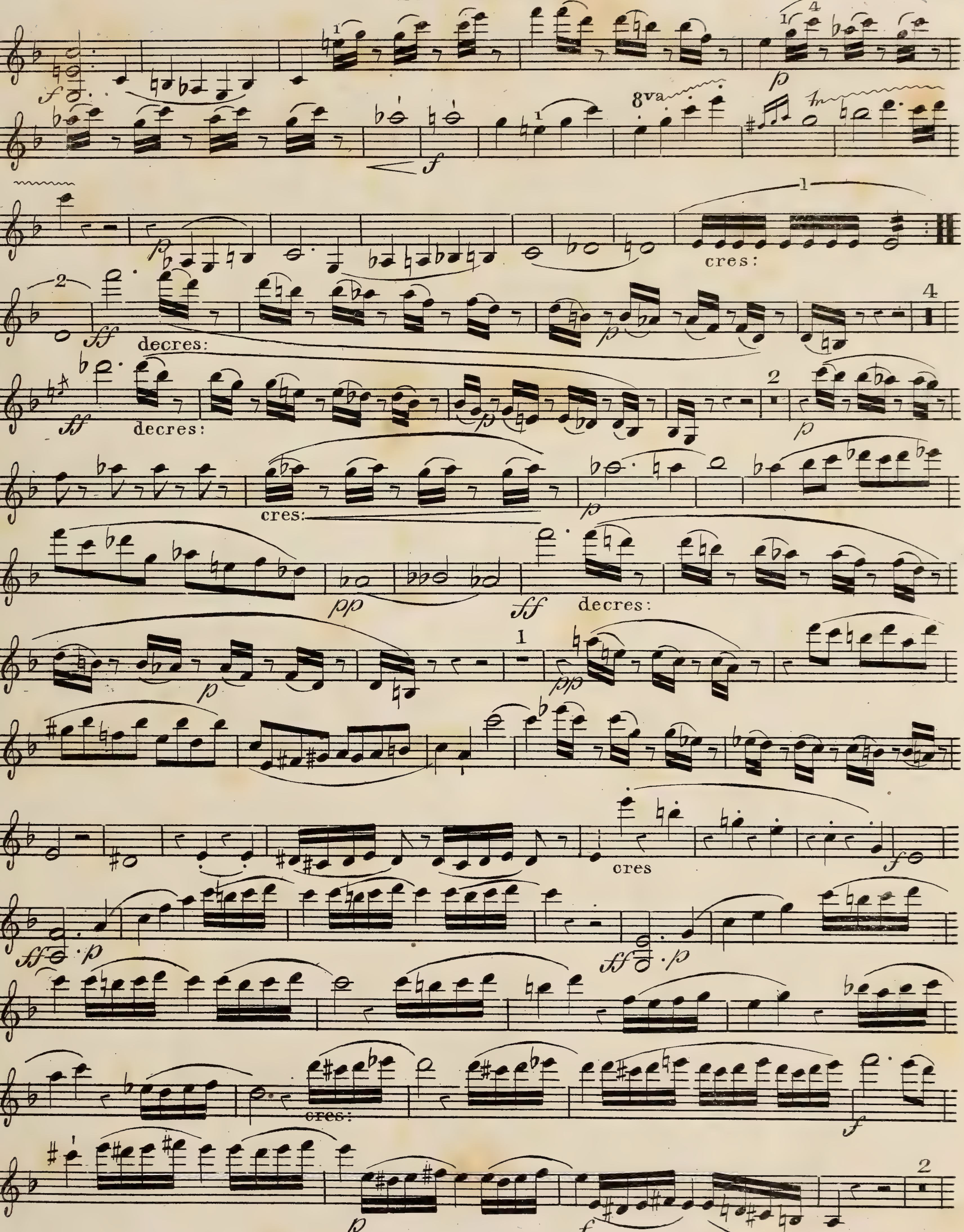
Nº 4731. Prix f 2„45 xr.

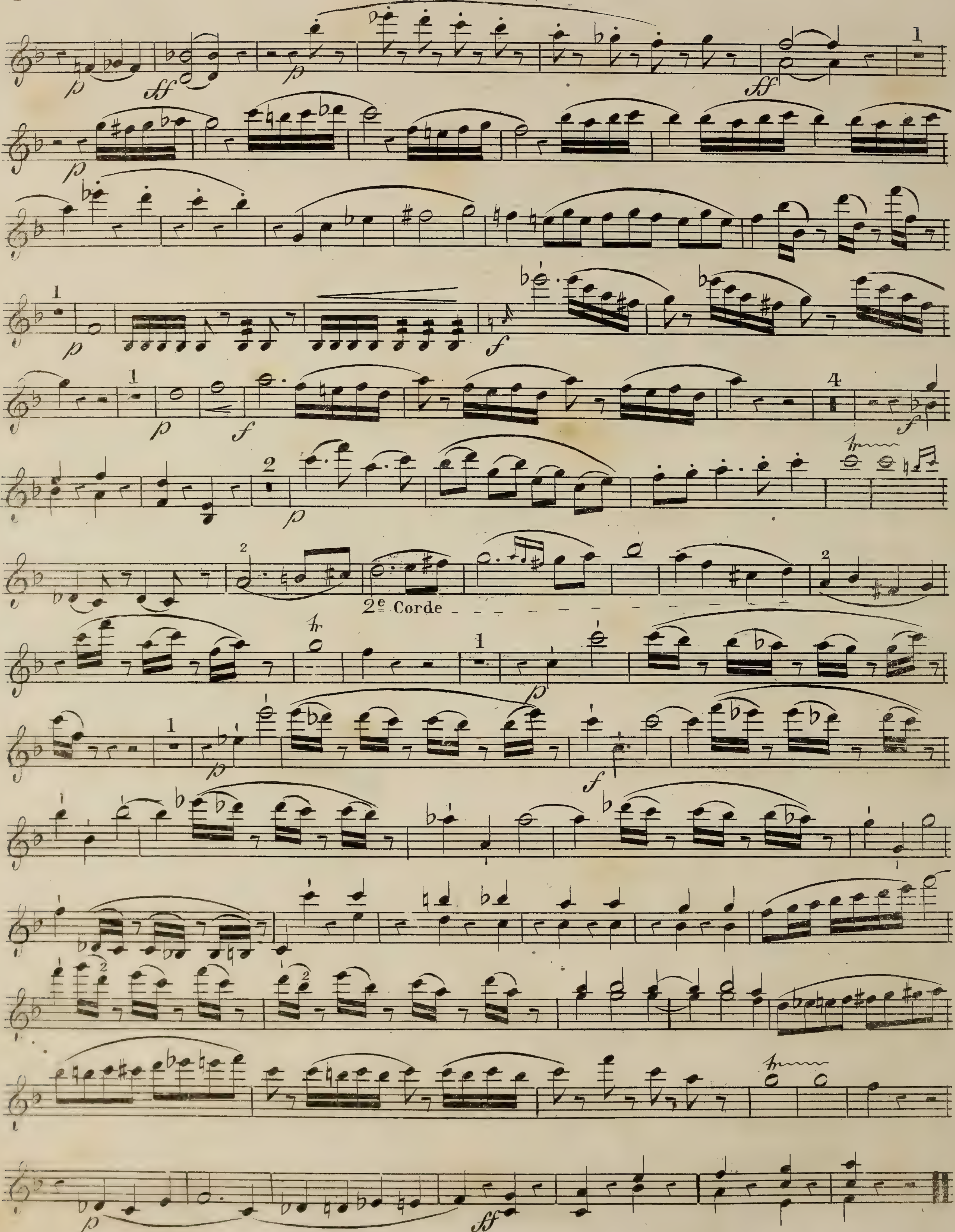
A OFFENBACH S/M, chez J. ANDRÉ.

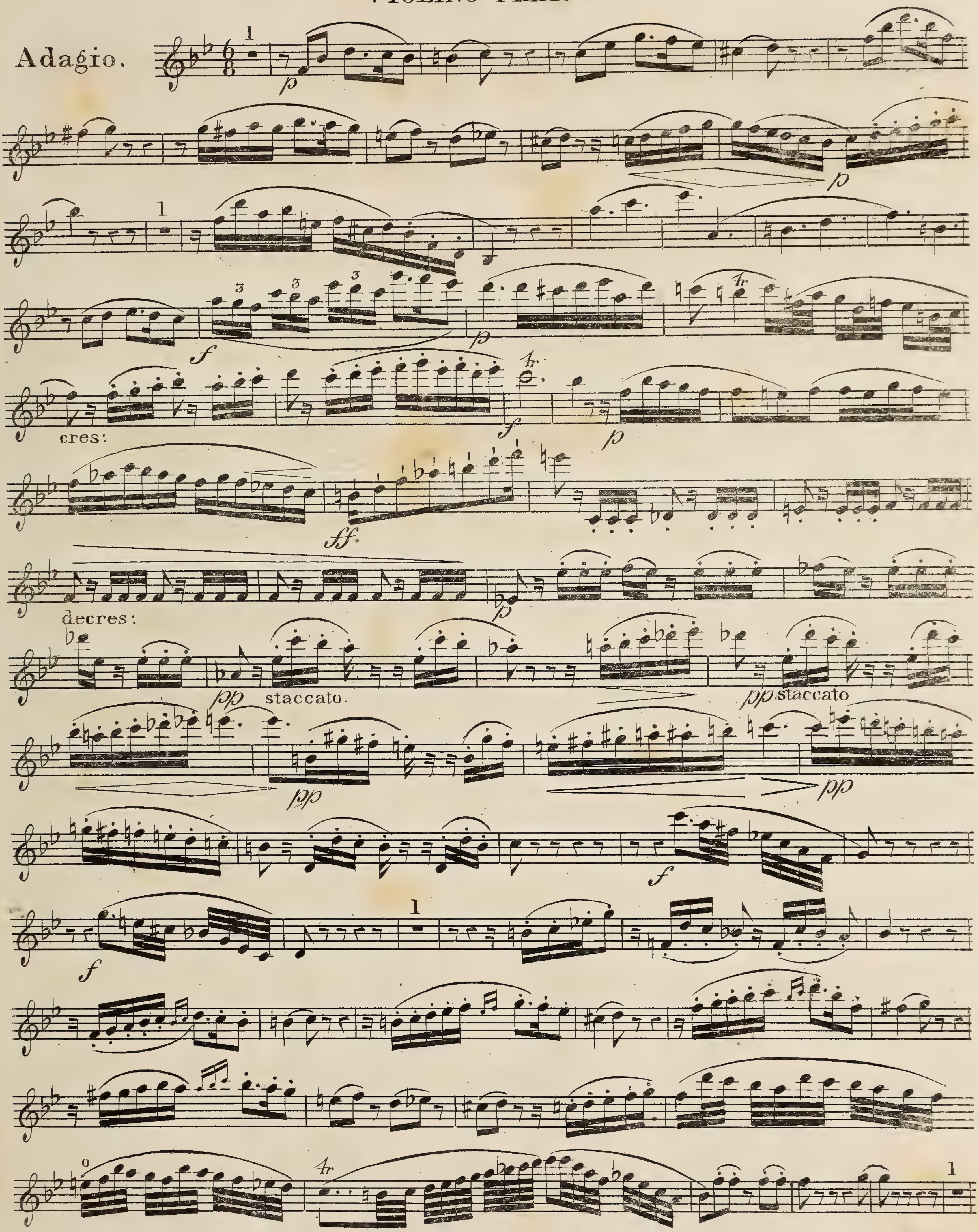
QUINTETTO.

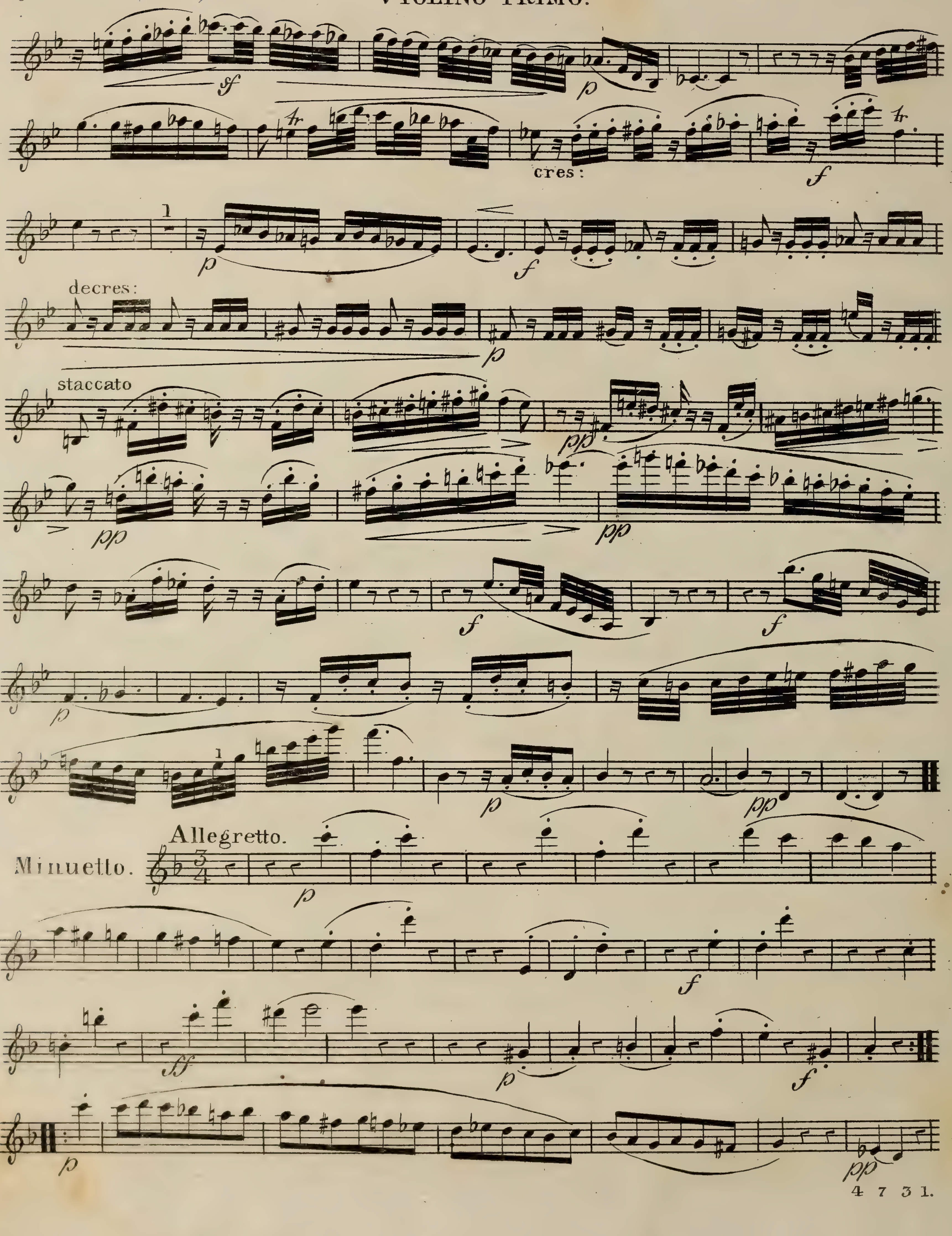
Allº moderato.

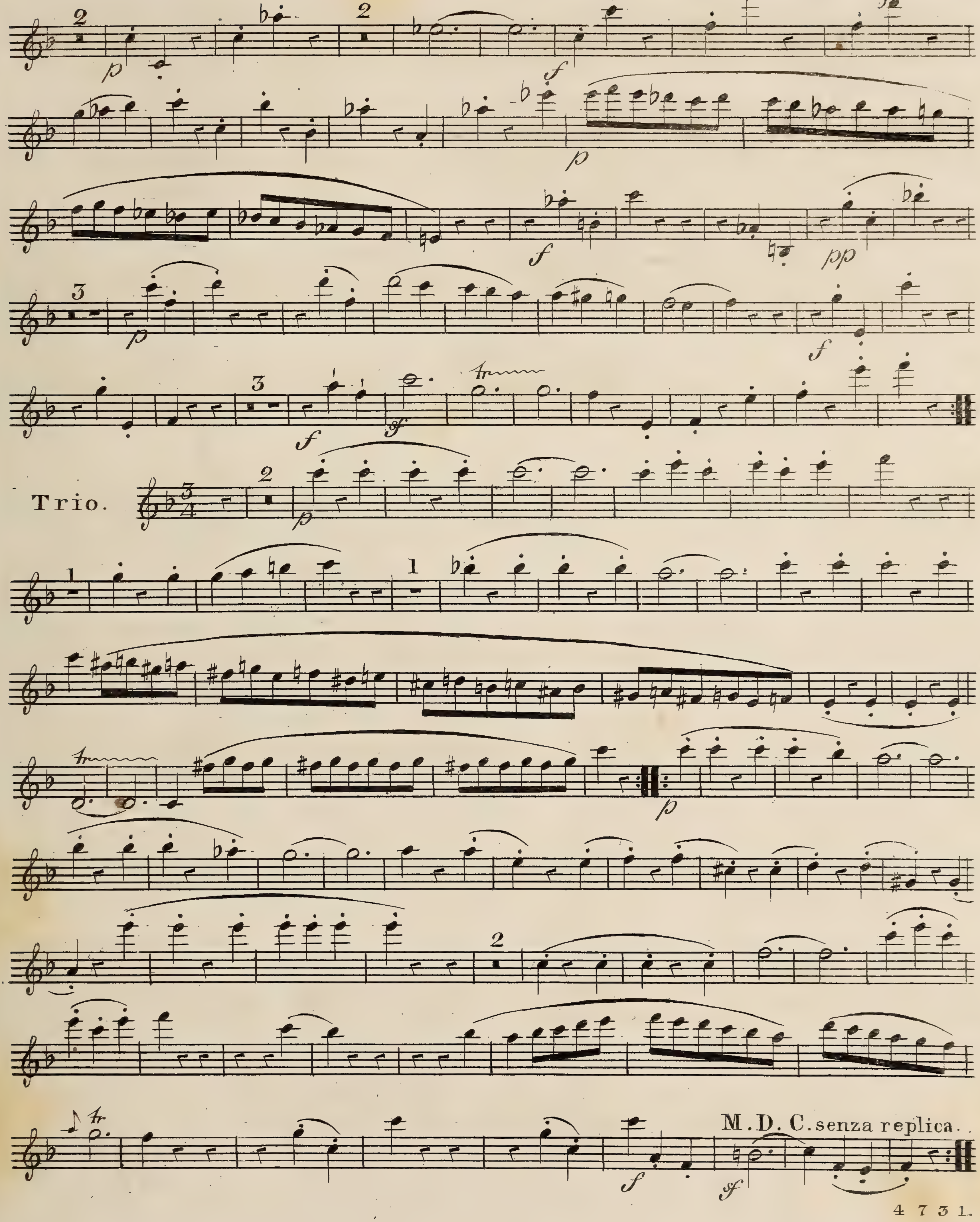


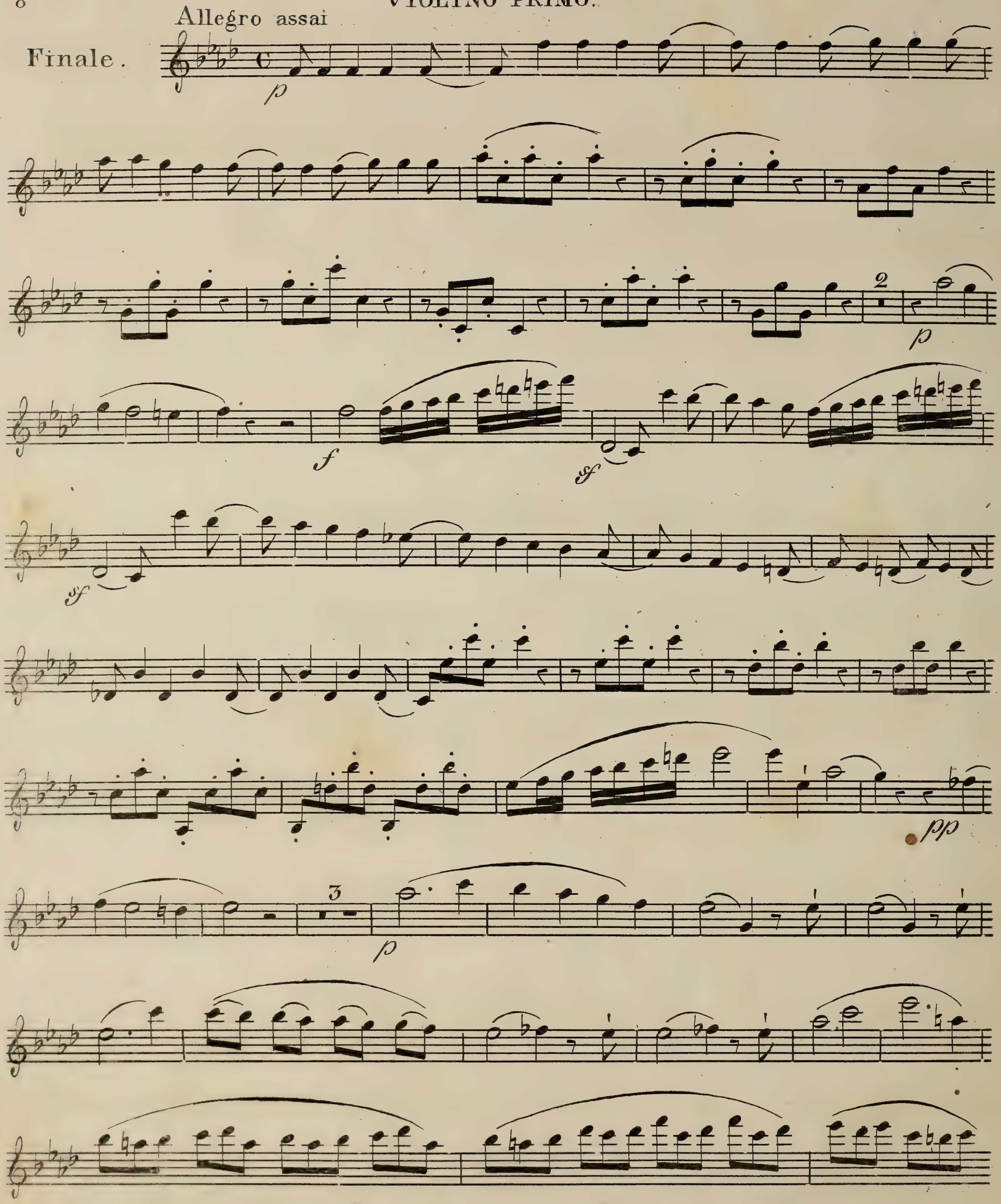

8va
cres:
decres:
decres:
cres:
decres:
cres
cres:

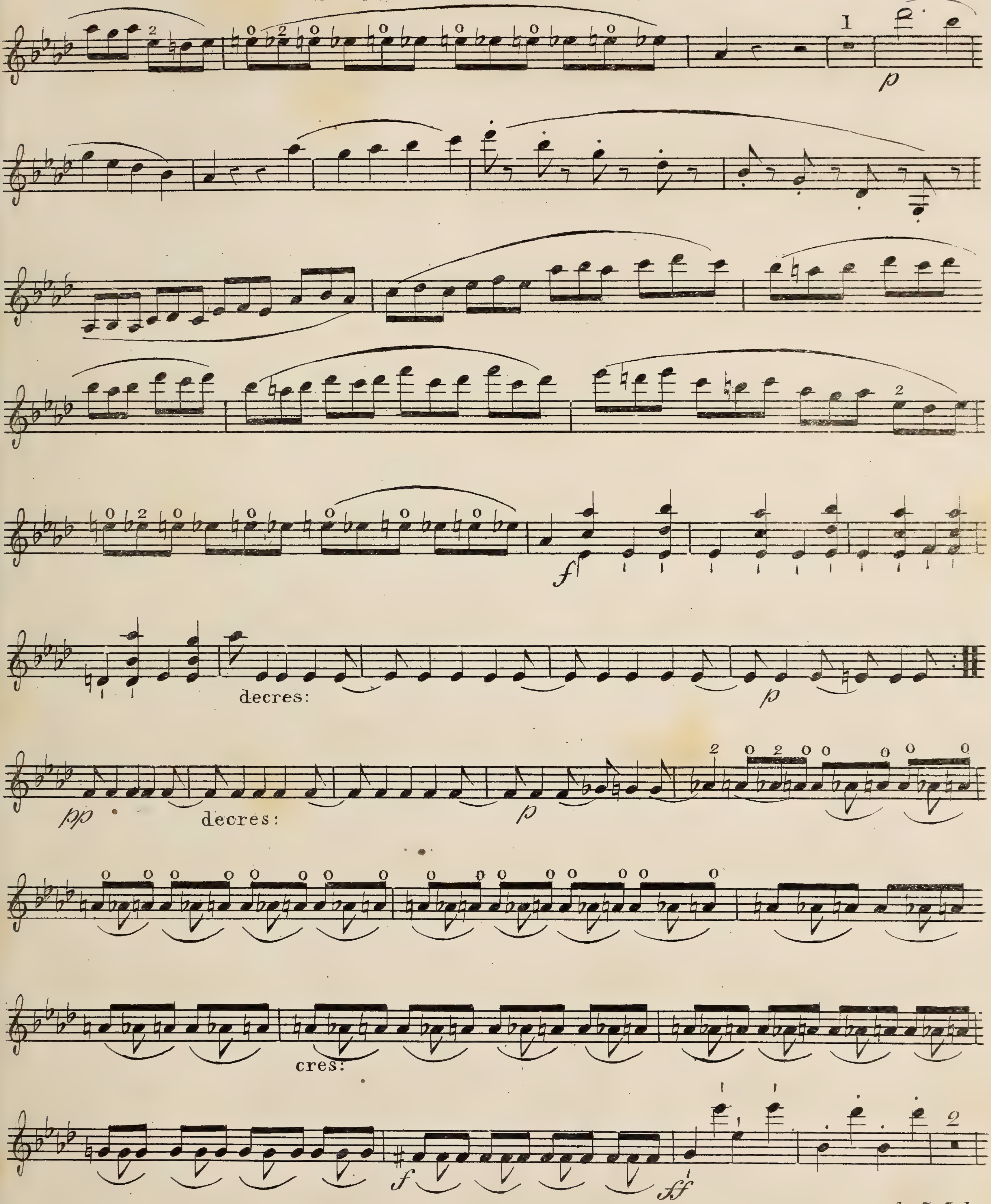

2e Corde

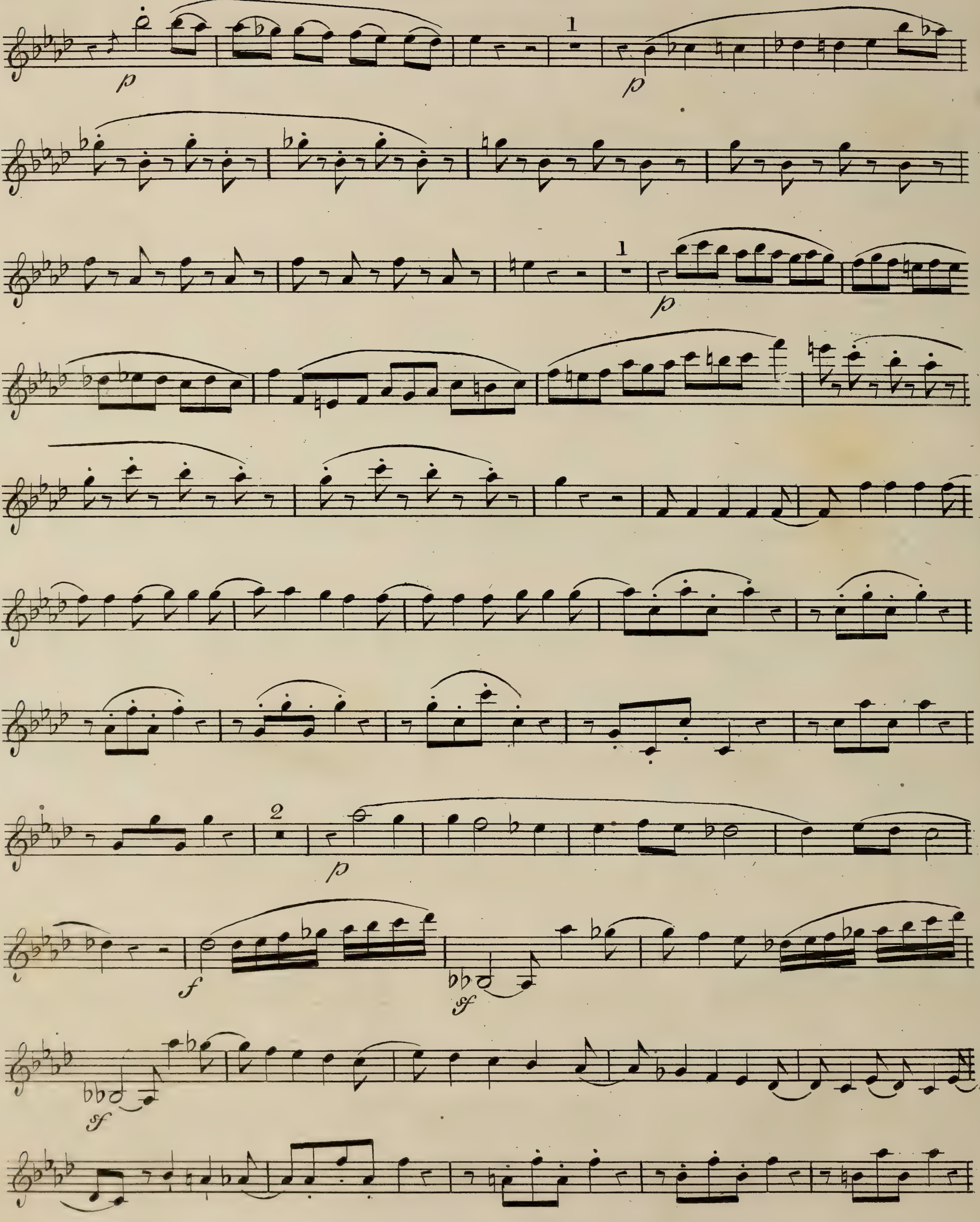

Adagio.
1
p
p
1
f
p
cres:
f
p
ff
decres:
p
pp
staccato.
pp
staccato
pp
pp
f
f
1
1

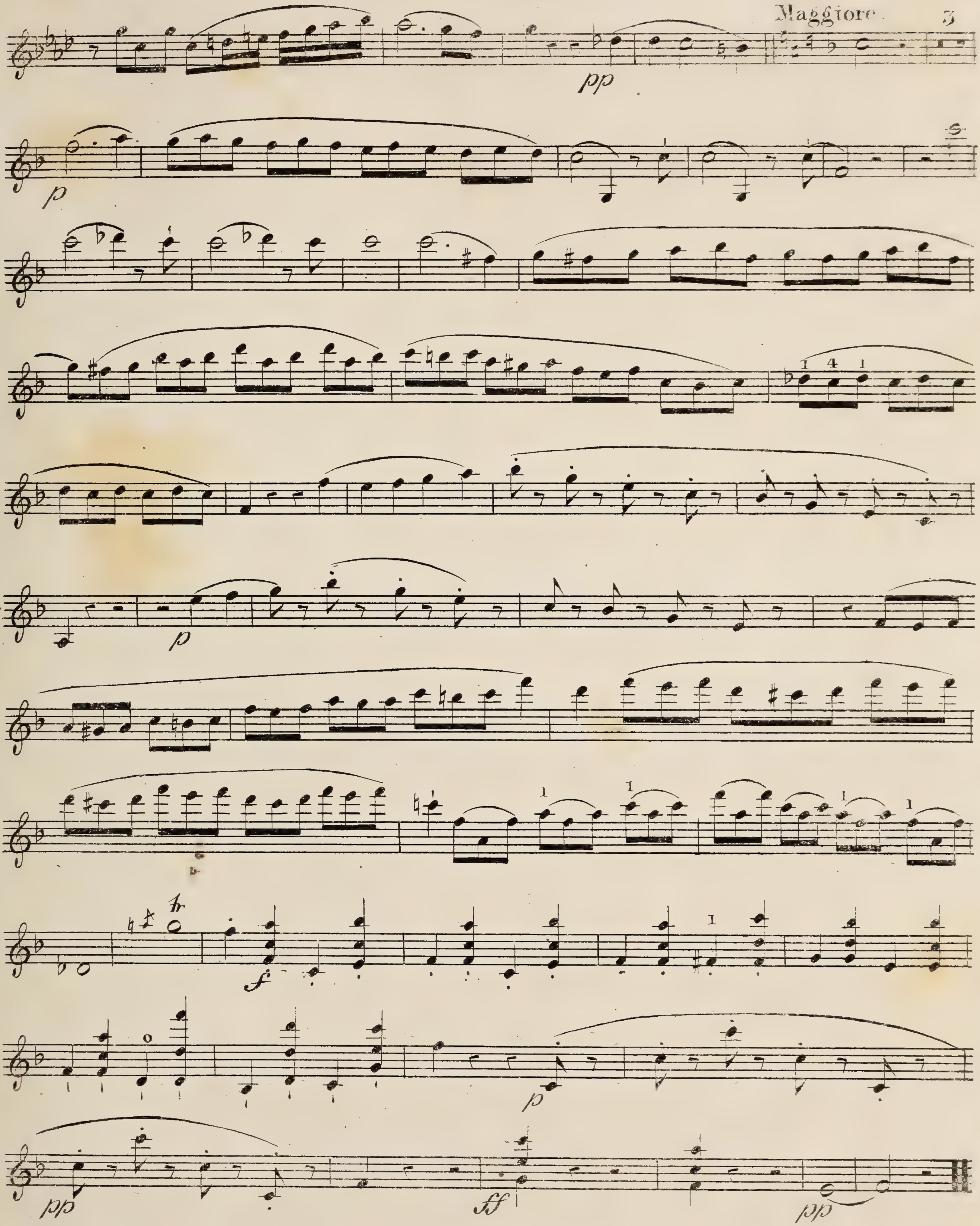

cres:
decres:
staccato
Allegretto.
Minuetto.


Trio.
M.D.C. senza replica.


Allegro assai
Finale.
p
f
sf
pp


decres:
decres:
cres:



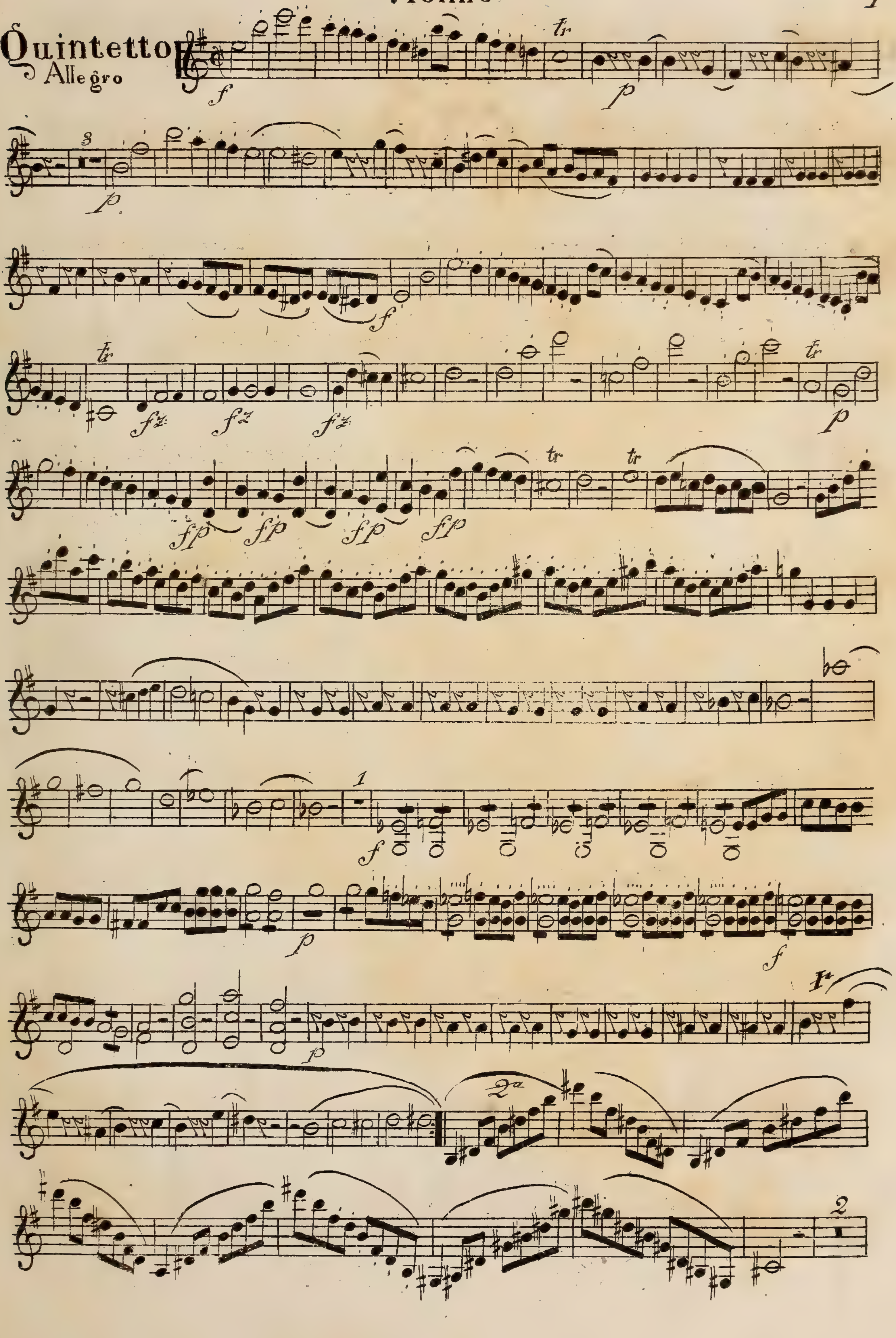

Maggiore.
pp
p
f
ff

F. Krommer
2 Quintetti
Violino 2.do

J. Nava d'Adda

# Quintetto

Allegro



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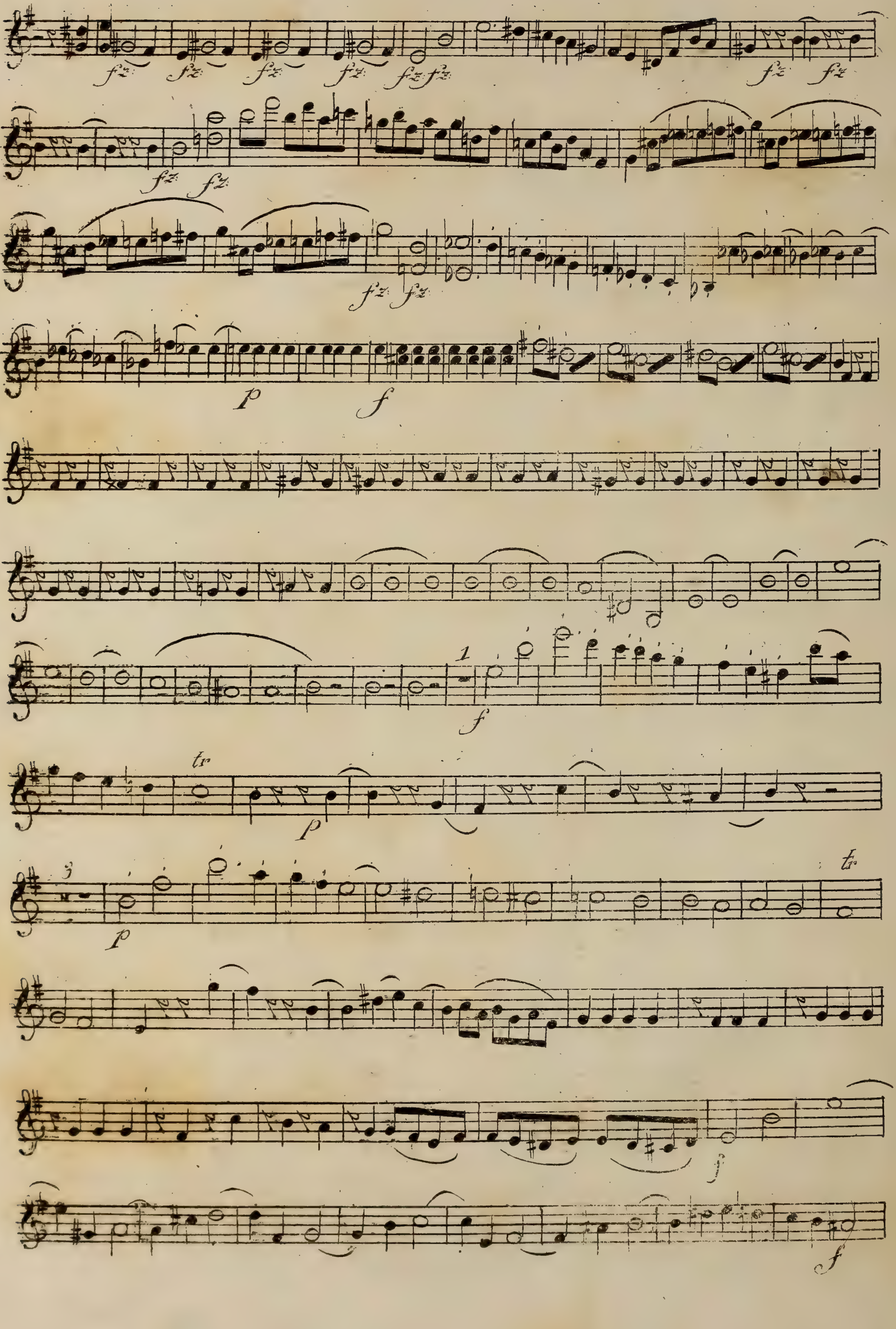
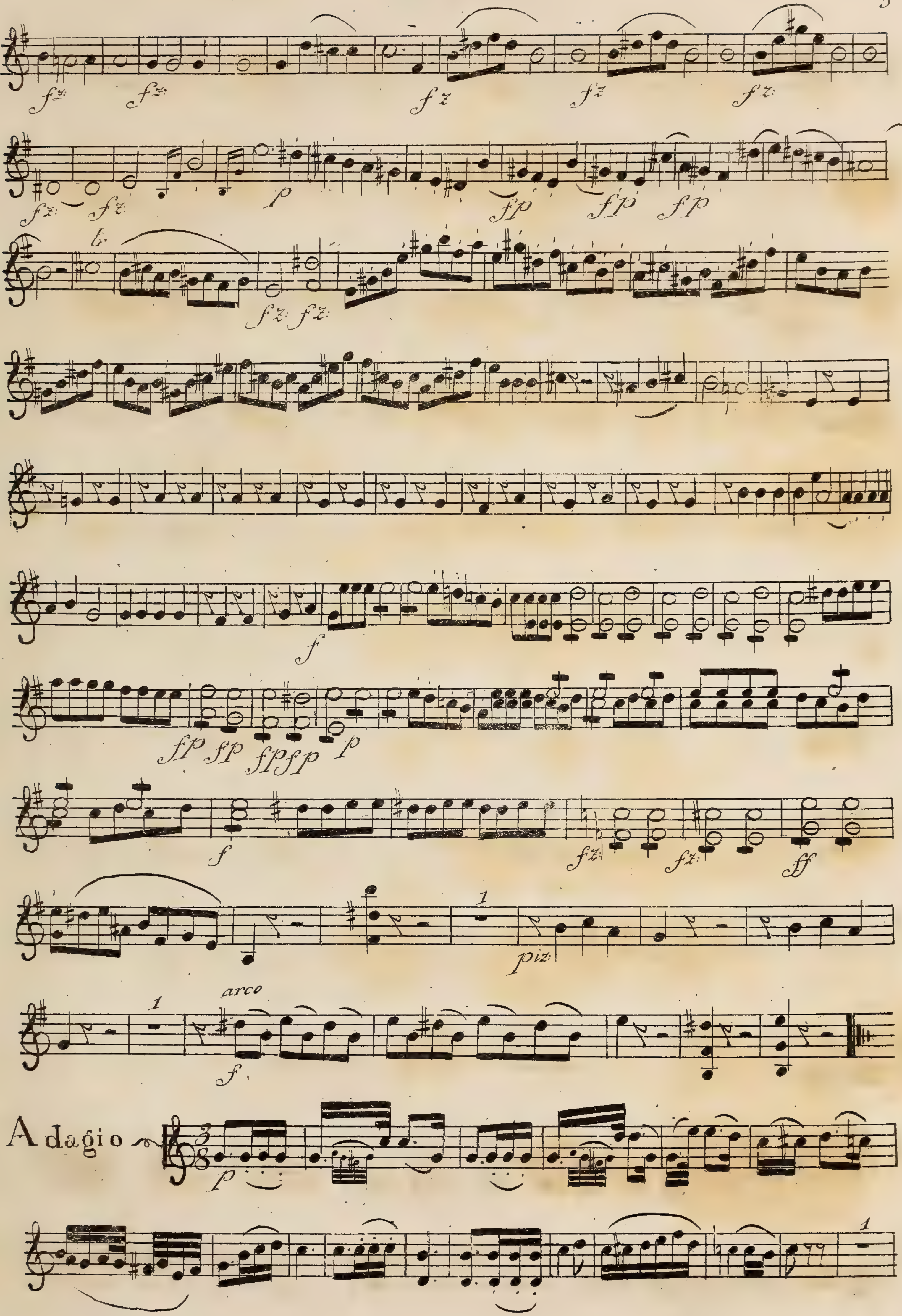
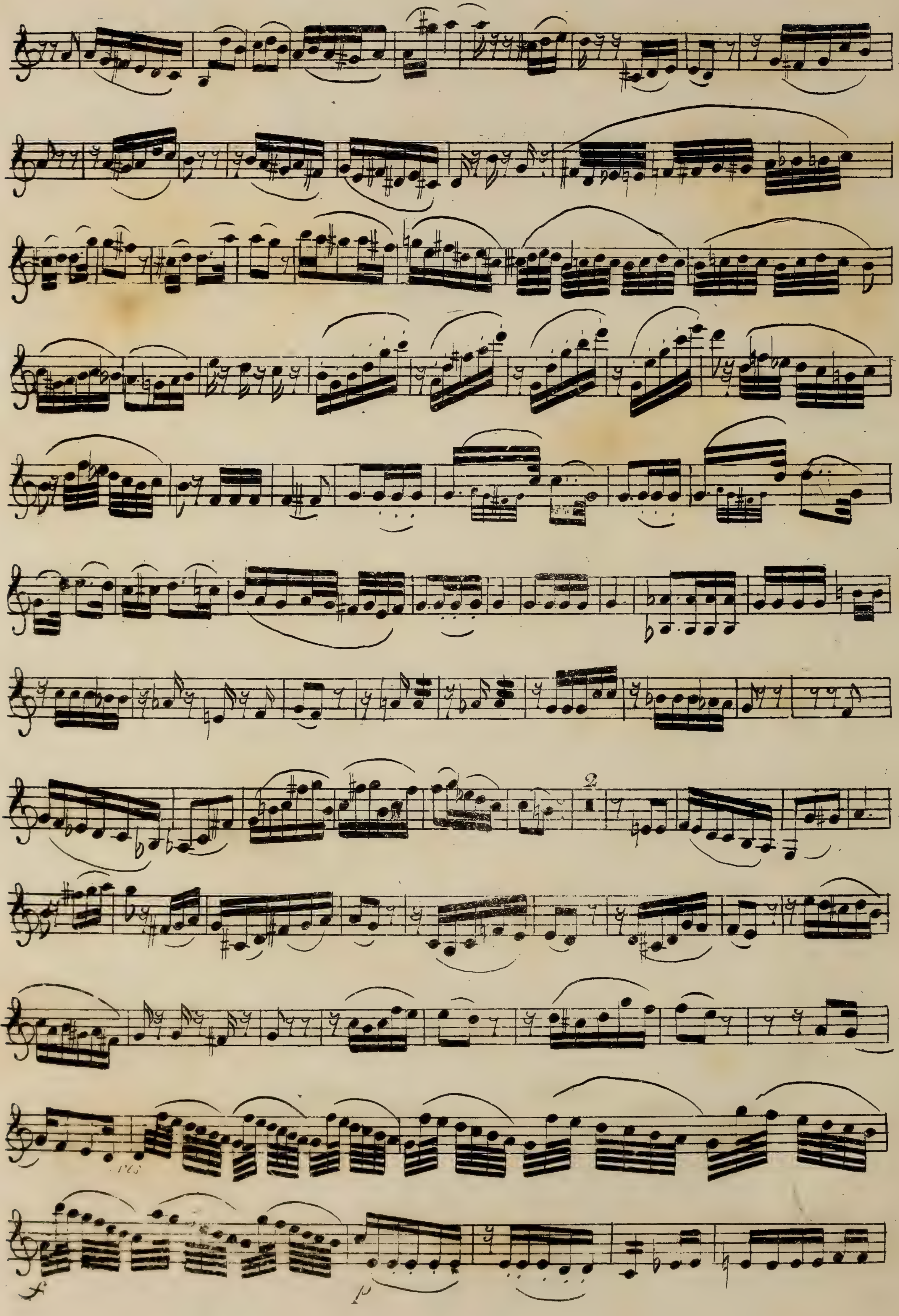
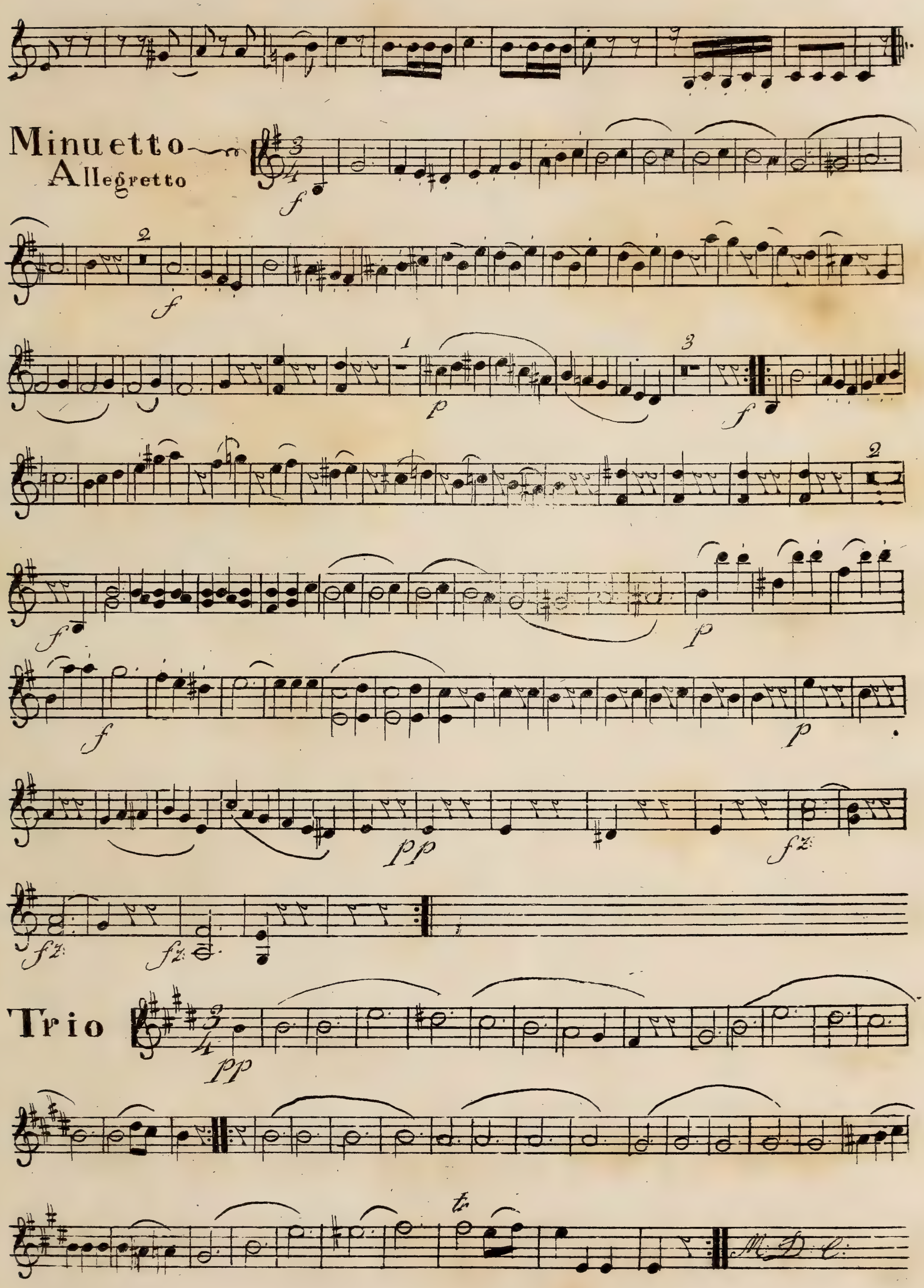


# Violino

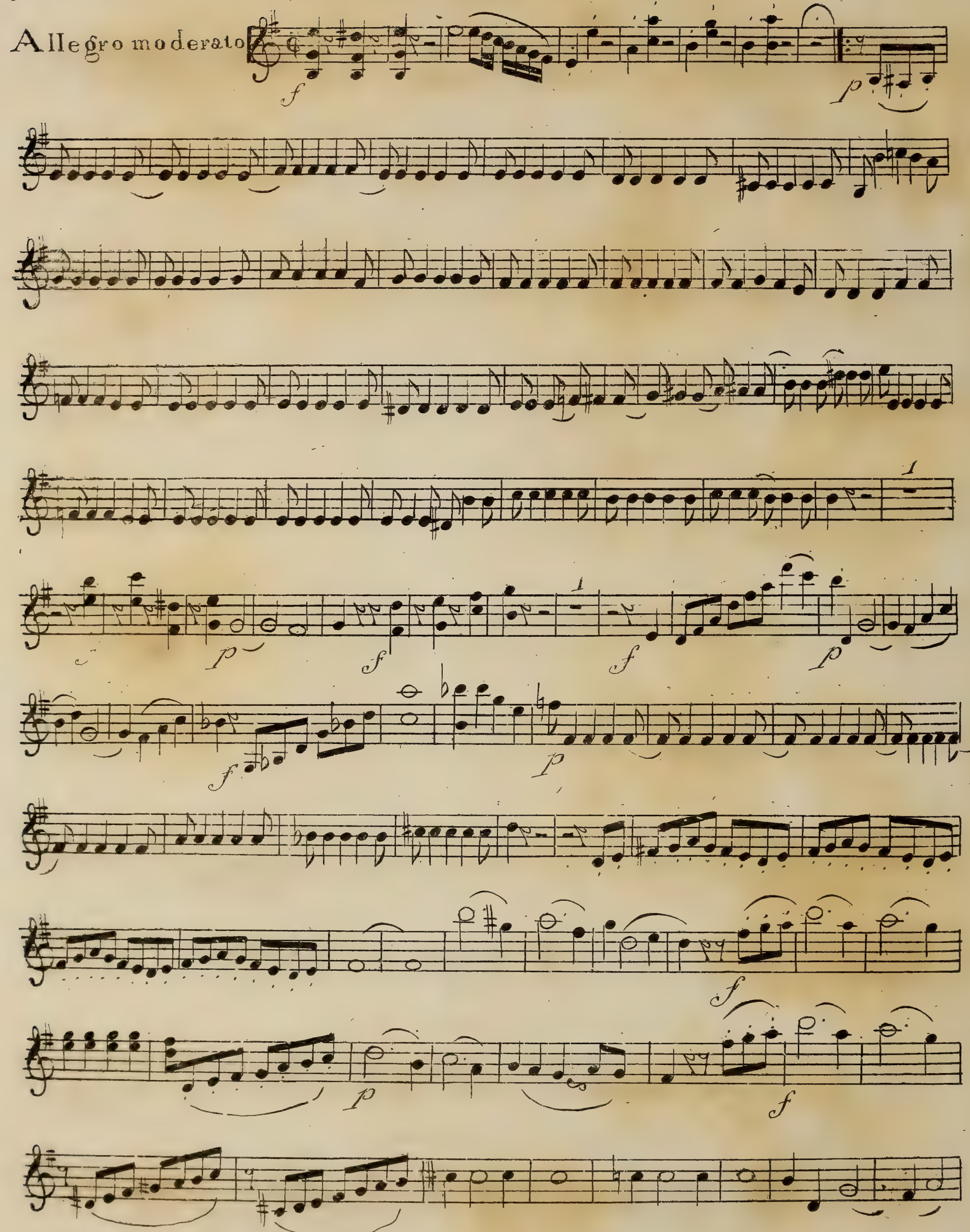


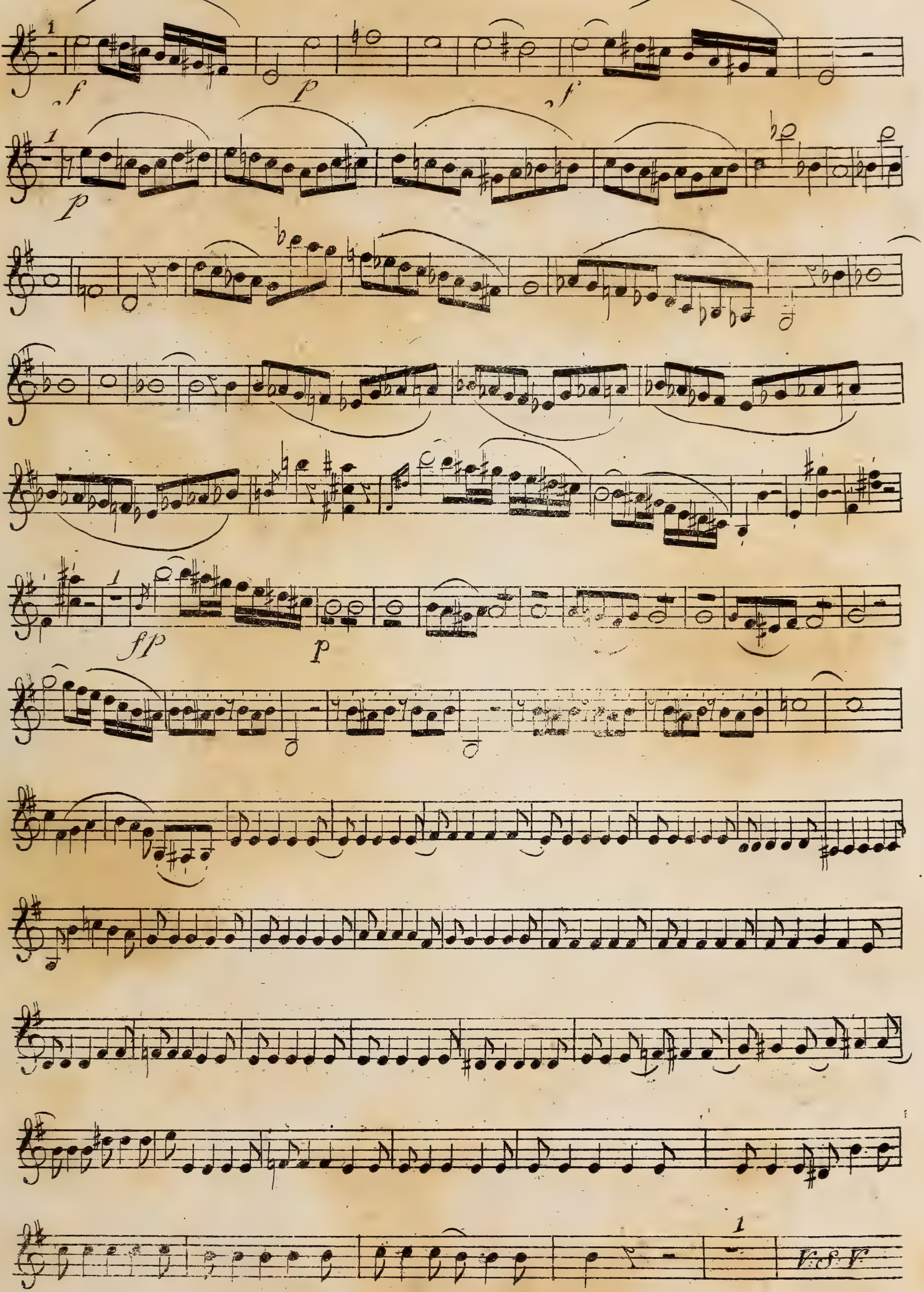
# Violino



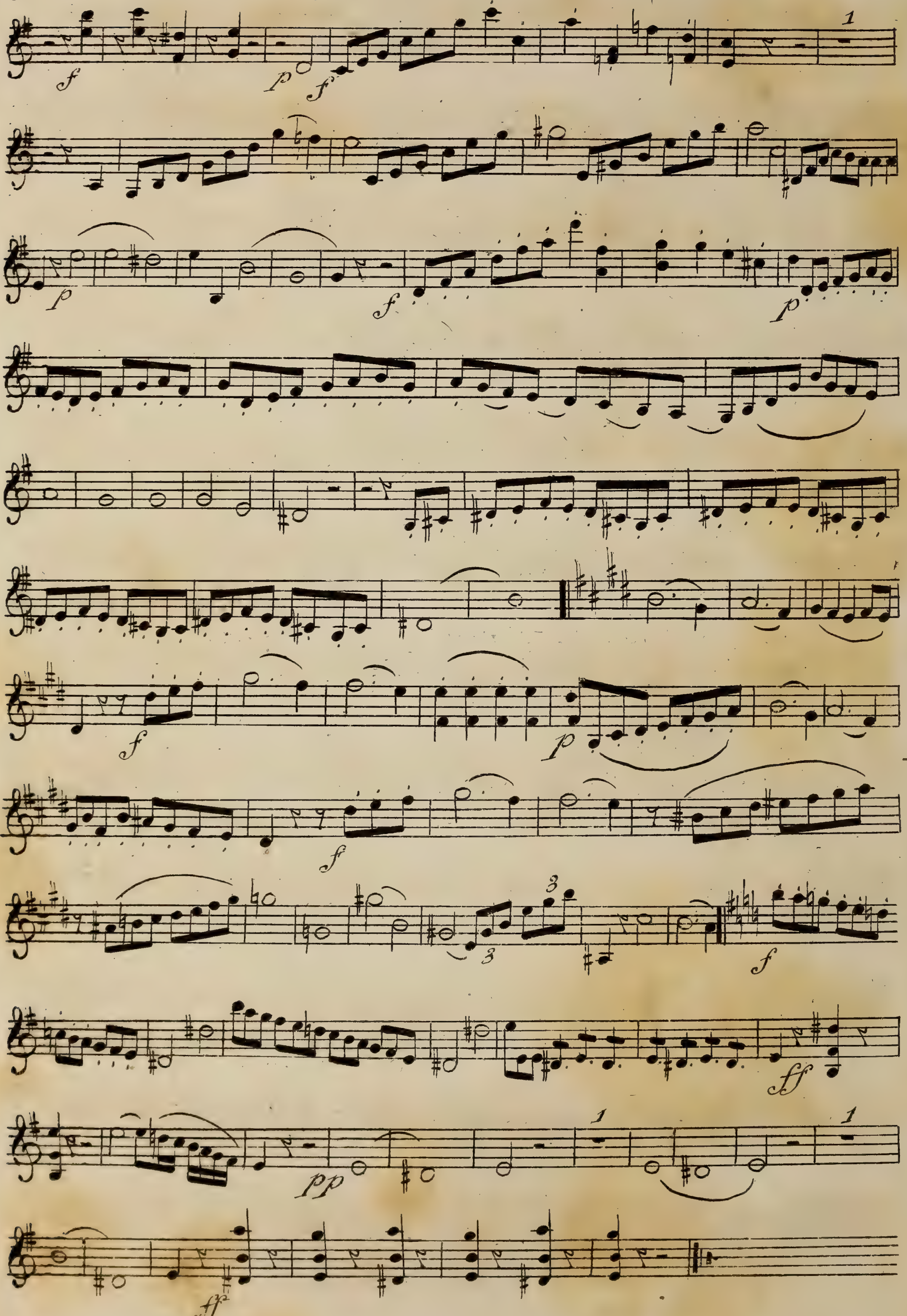

Minuetto
Allegretto
Trio
M. D. C.

# Violino




V.S.F.

## Violino



# TROIS QUINTETTI

pour

deux Violons, deux Altos

&

Violoncelle

composés

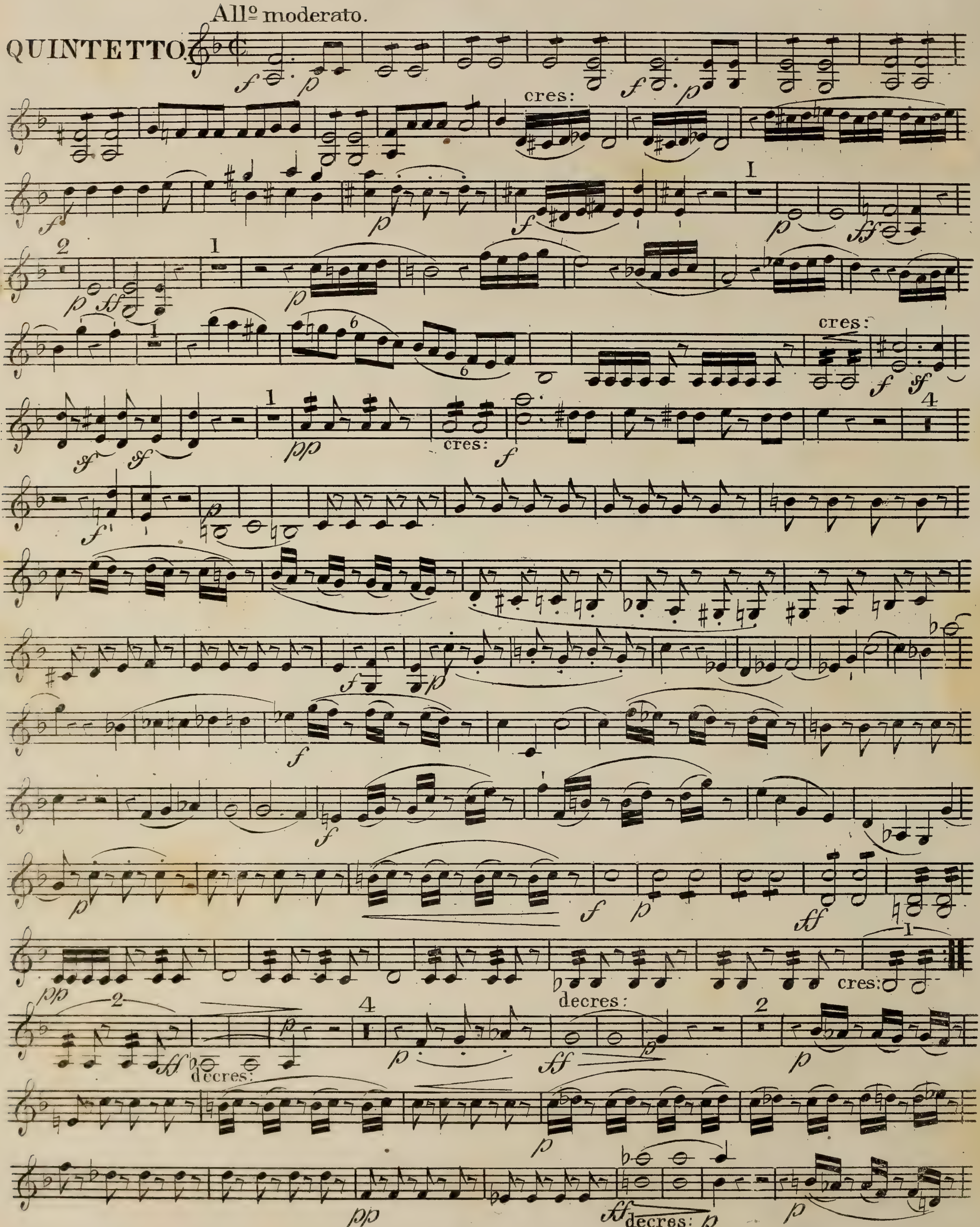
PAR

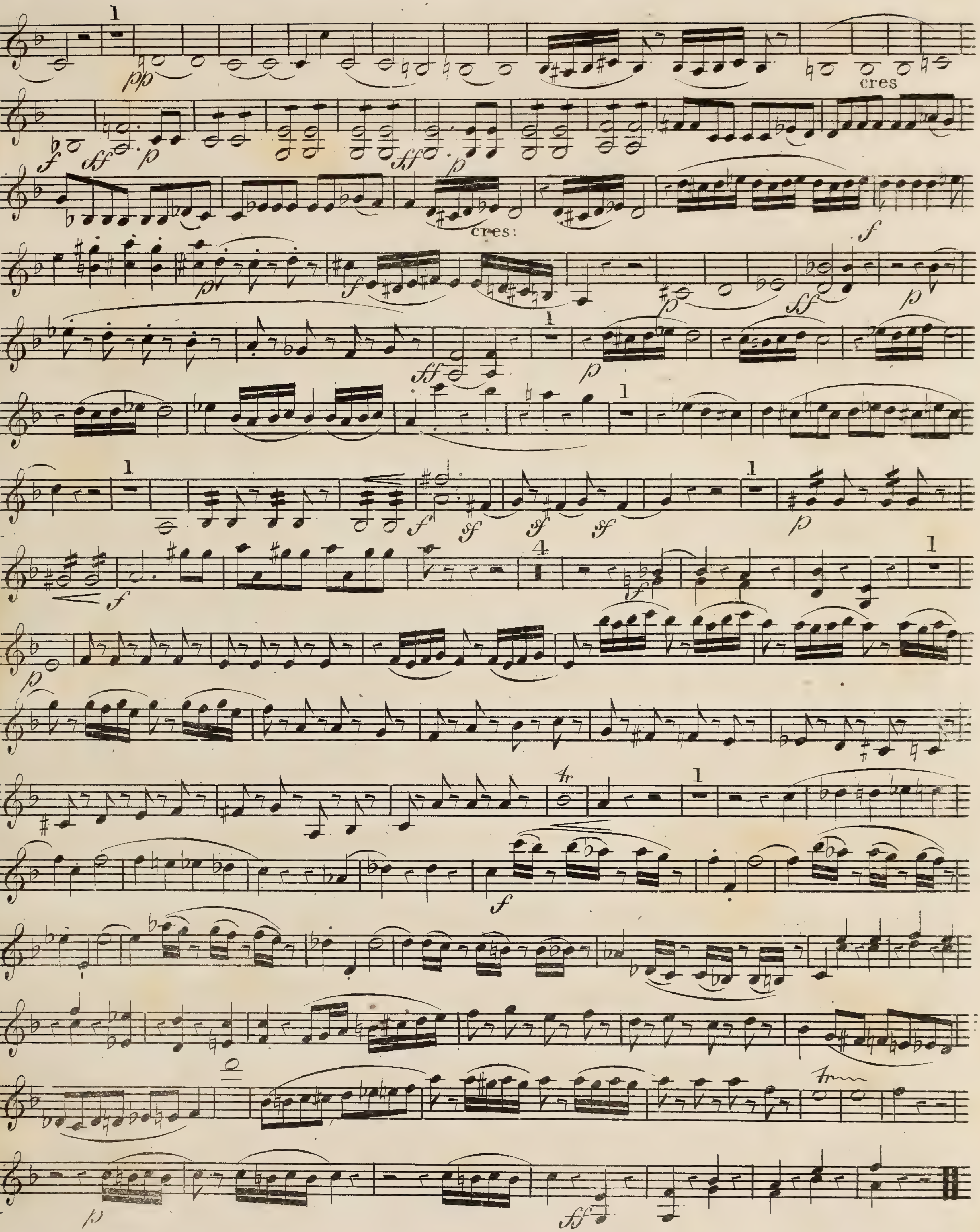
# F. KROMMER.

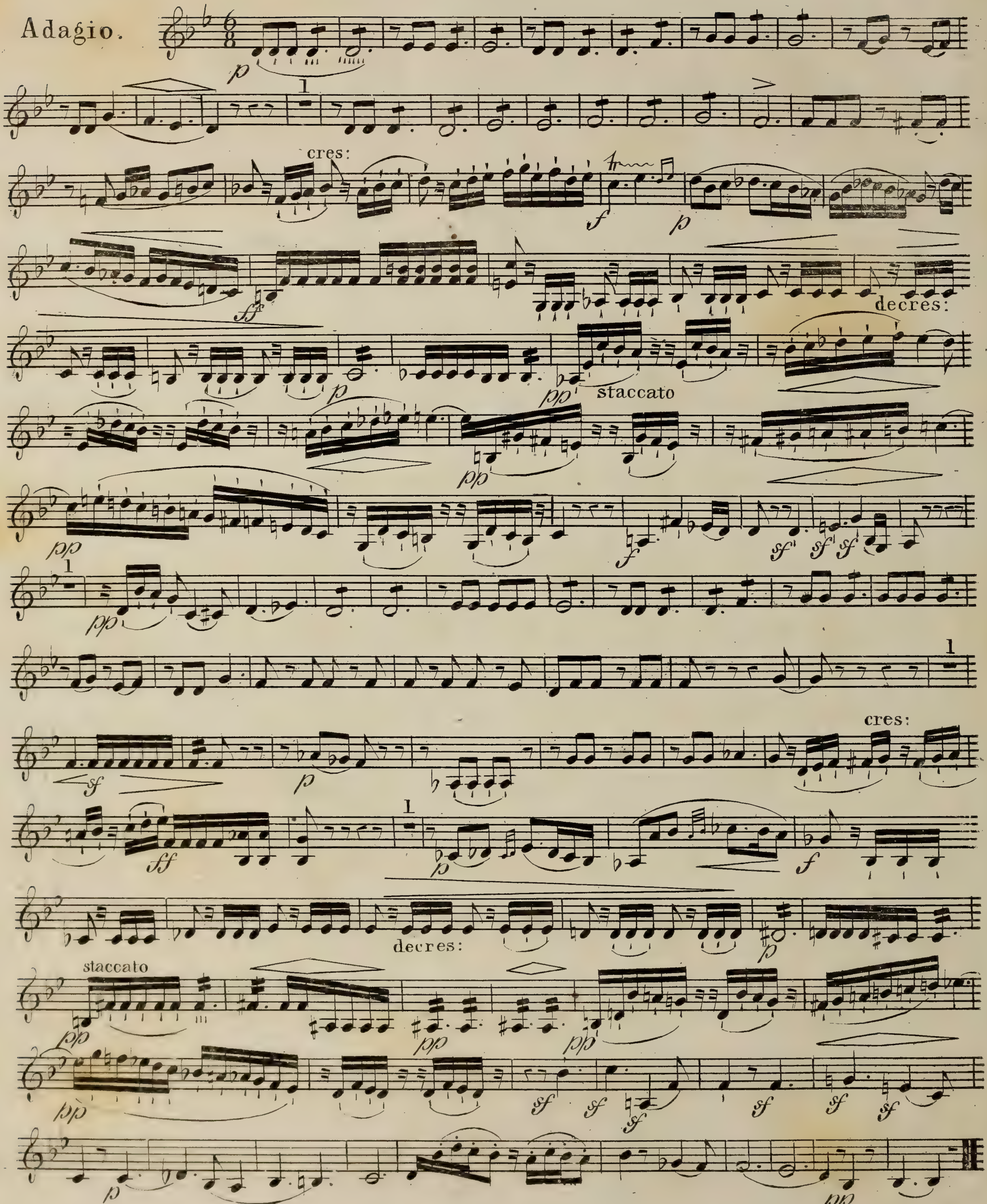
Oeuvre 106. № 1.

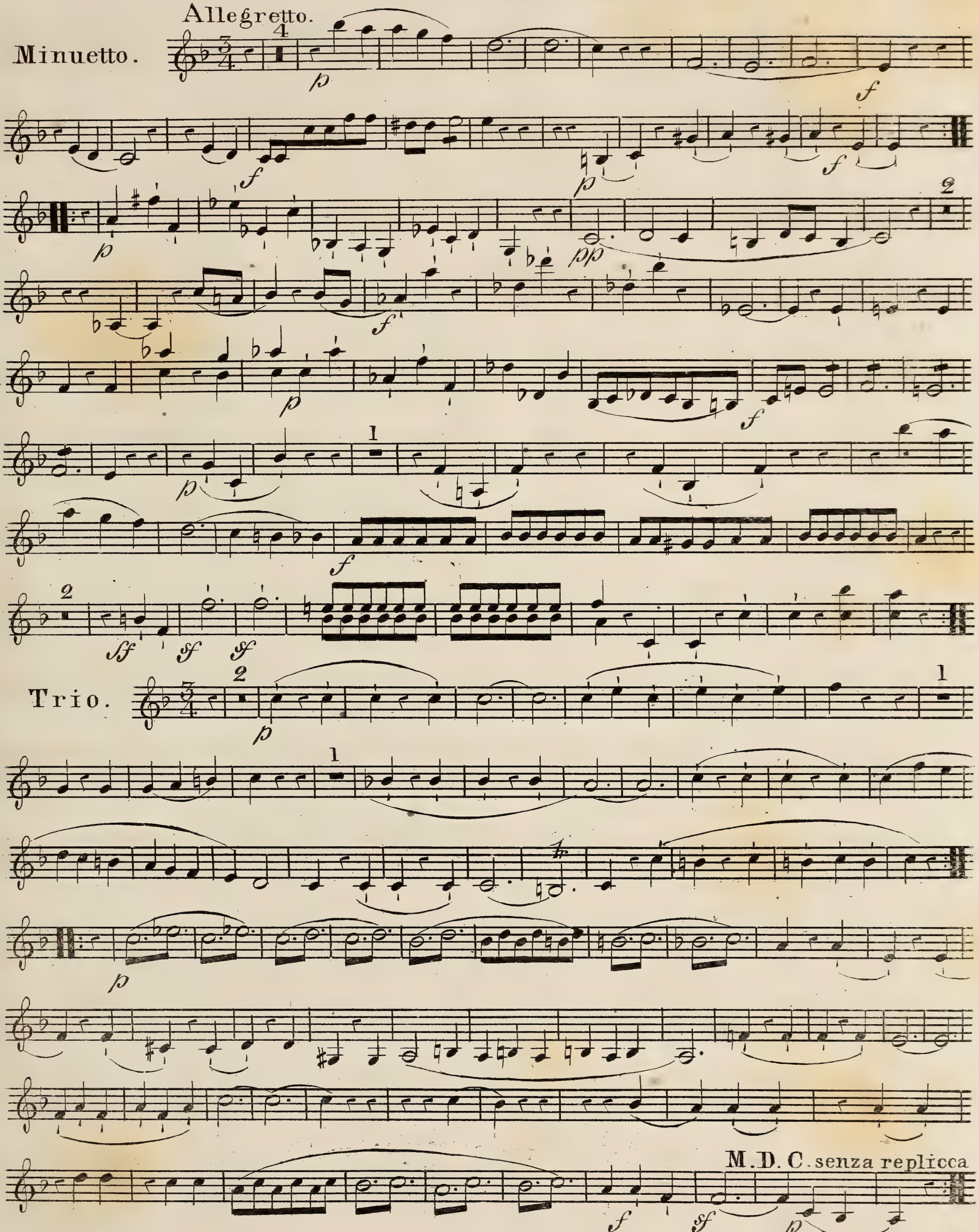
№ 4731. Prix f 2„45 xr.

A OFFENBACH $\frac{s}{M}$, chez J. ANDRÉ.


All^o moderato.
QUINTETTO.
cres:
cres:
cres:
decres:
decres:
decres:

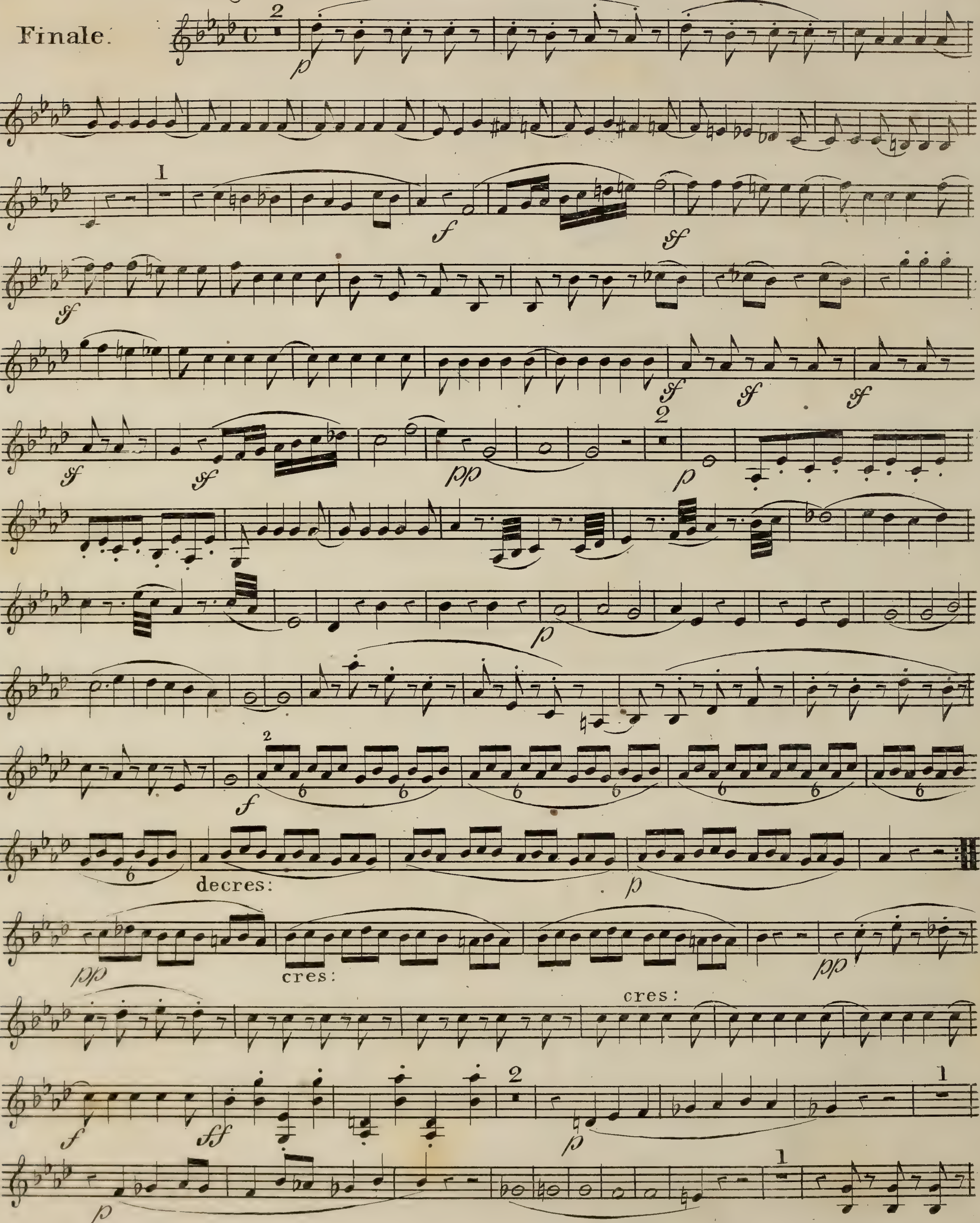

cres
cres:

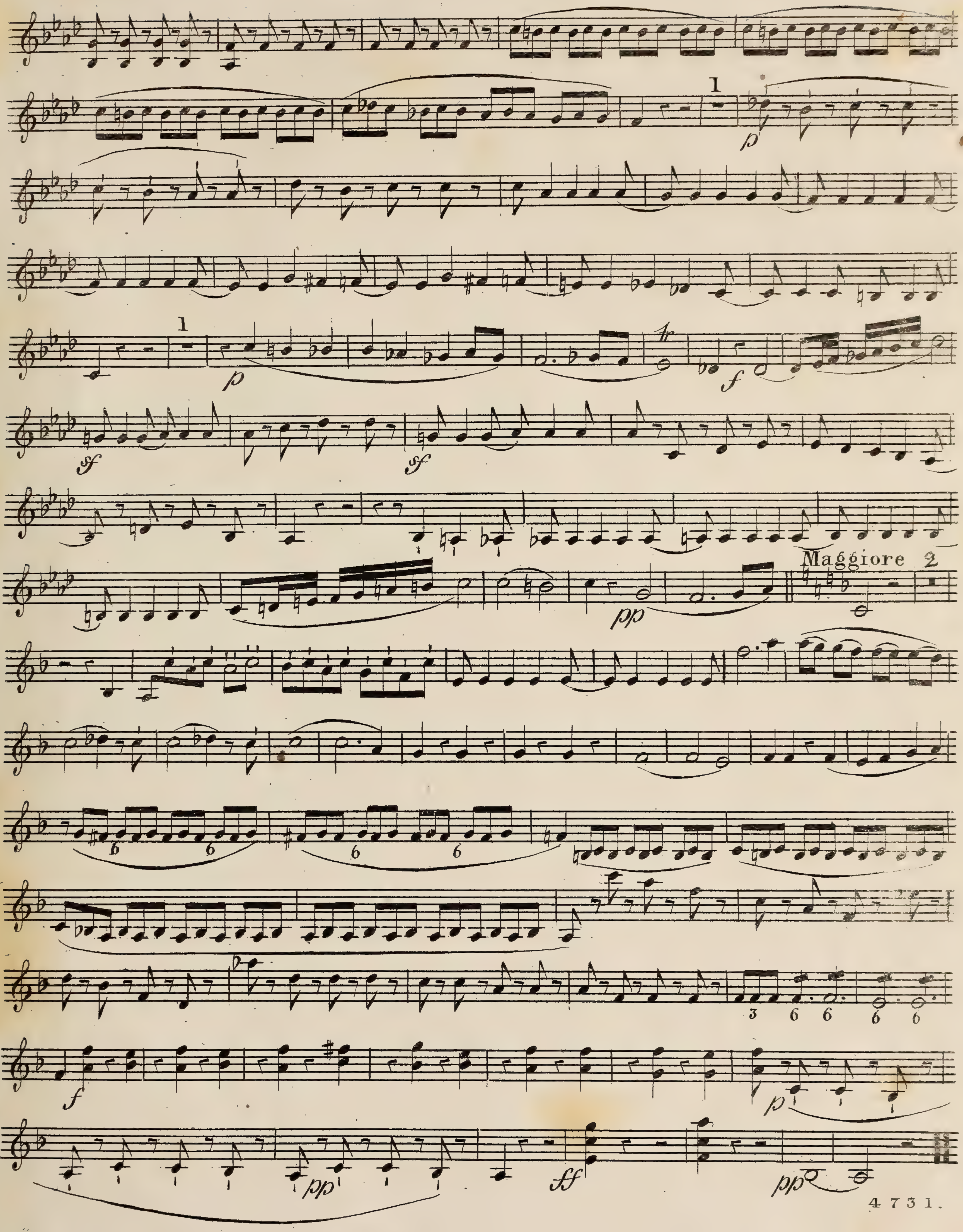

Adagio.
cres:
decres:
staccato
decres:
staccato
cres:
decres:
staccato


Allegretto.
Minuetto.
Trio.
M.D.C. senza replicca

Allegro assai

Finale.



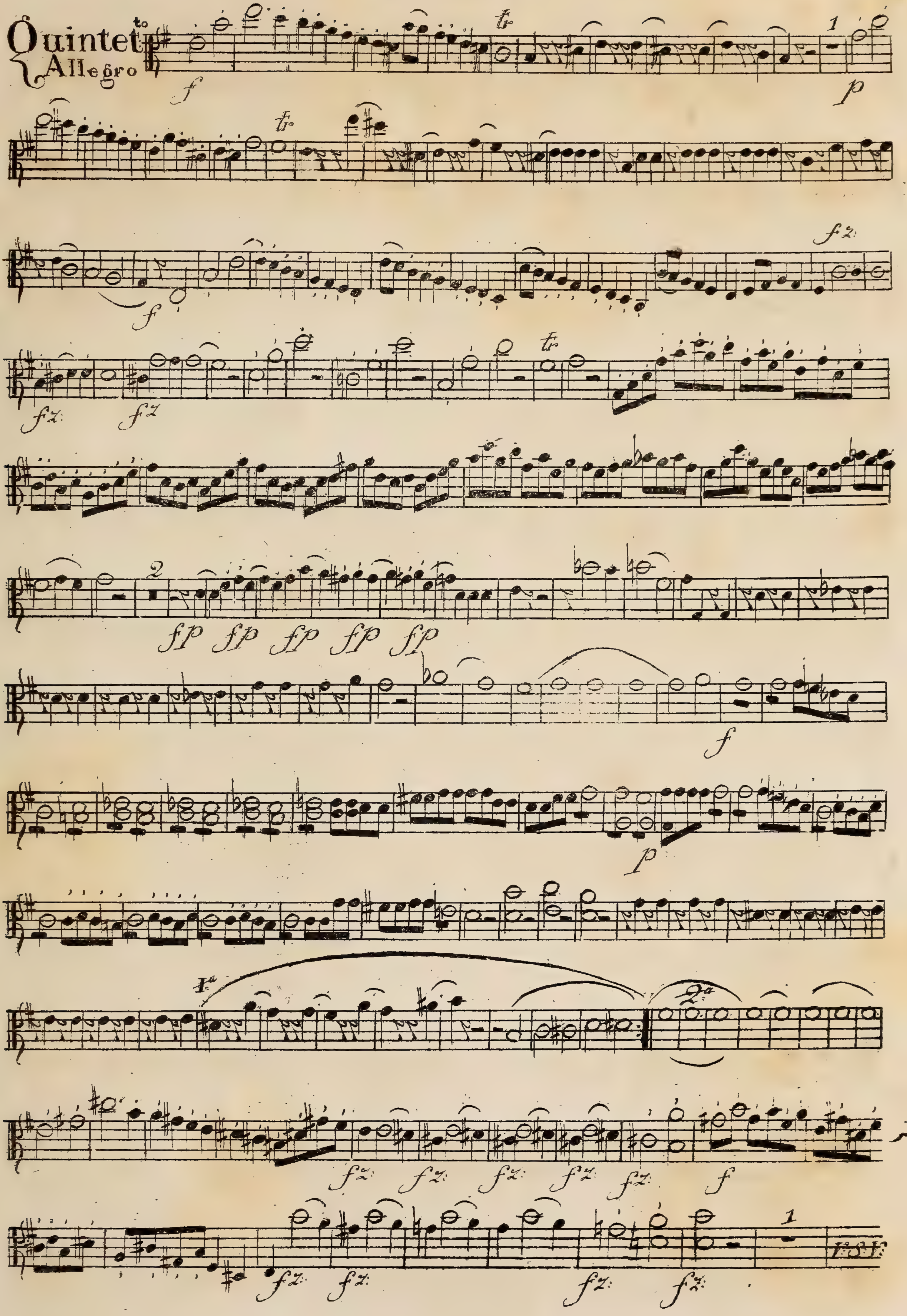

Maggiore

F. Krommer
2 Quintetti
Viola I.ma

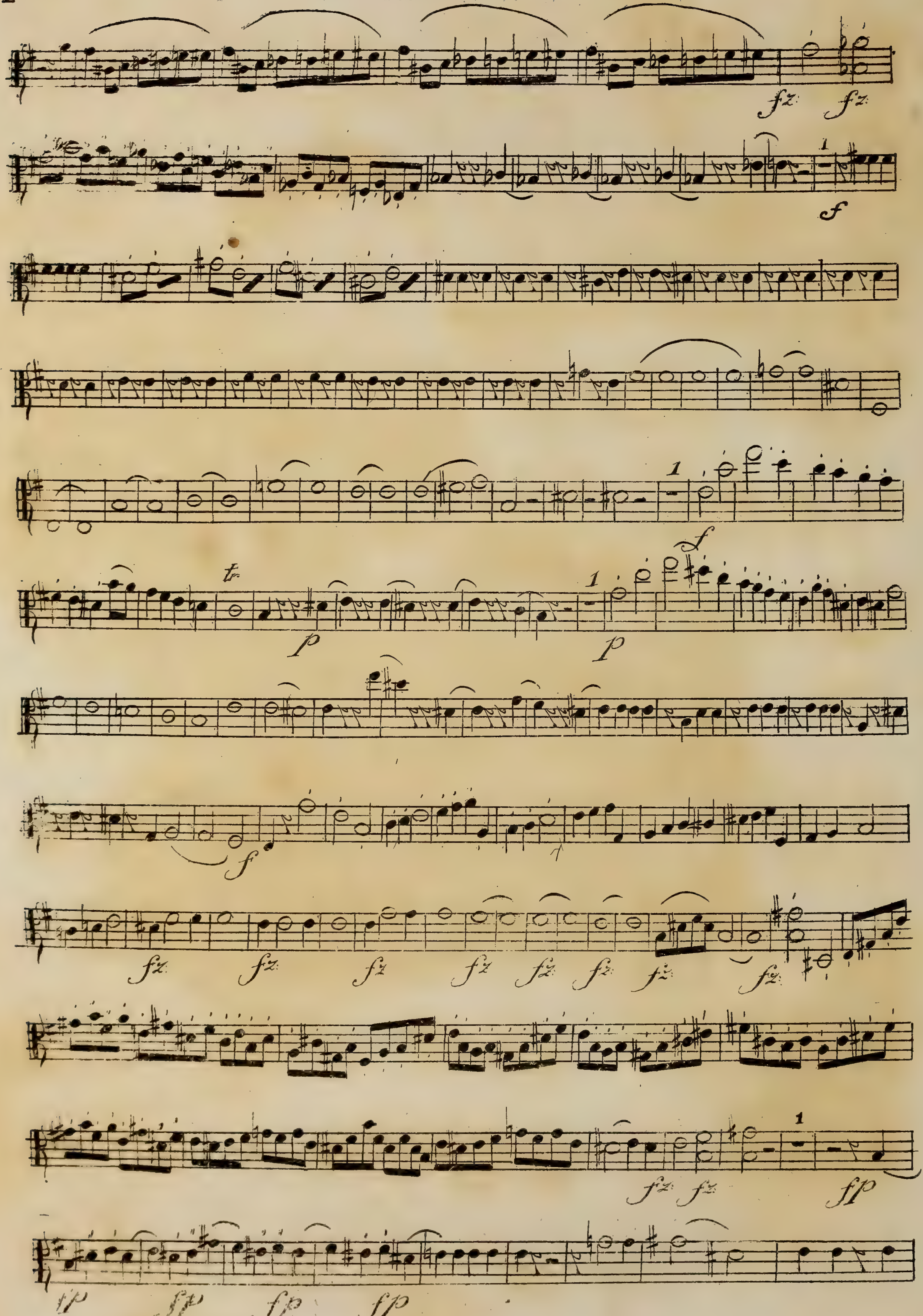
J. Nava d'Adda

# Viola Iª



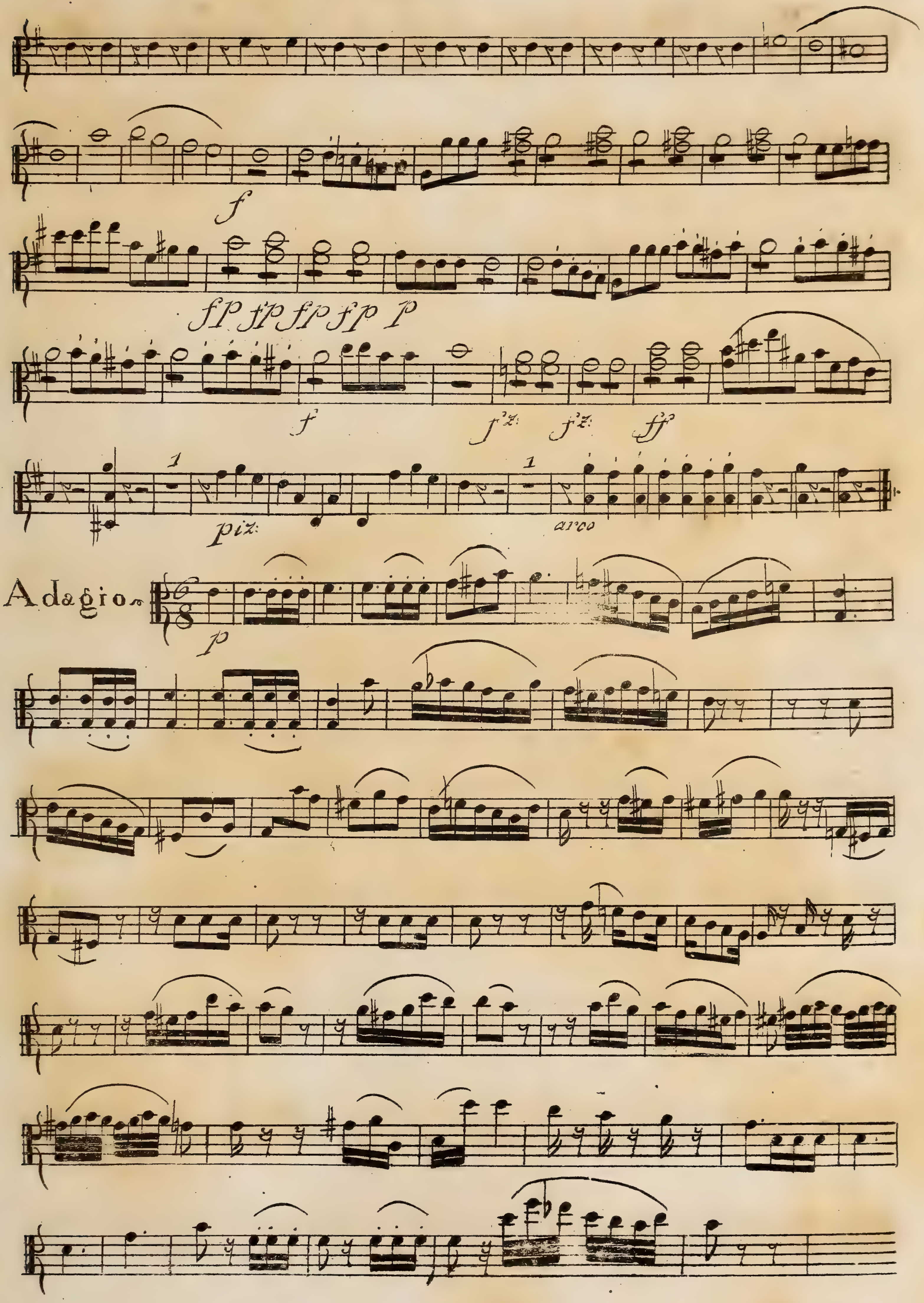


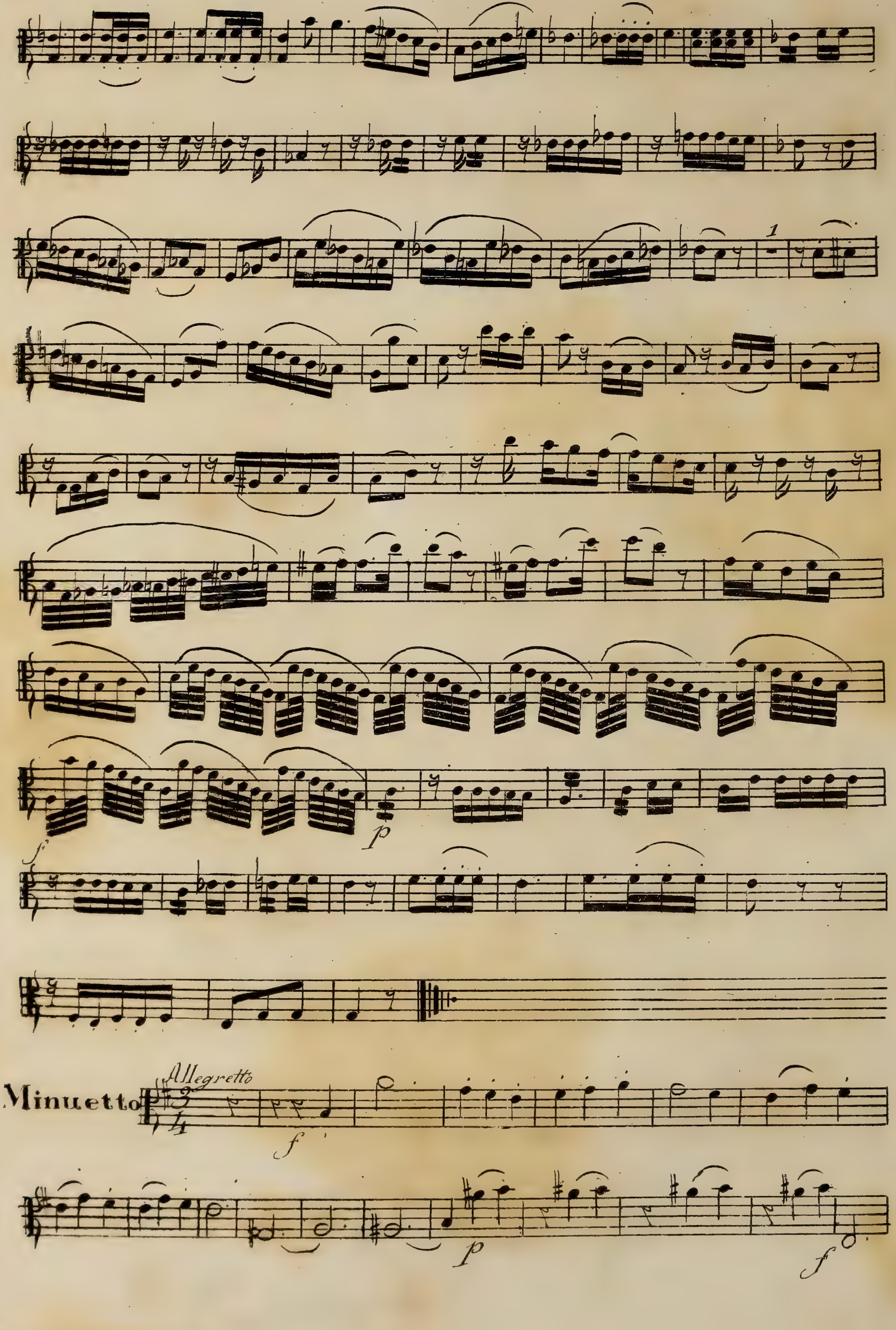
# Viola Iª



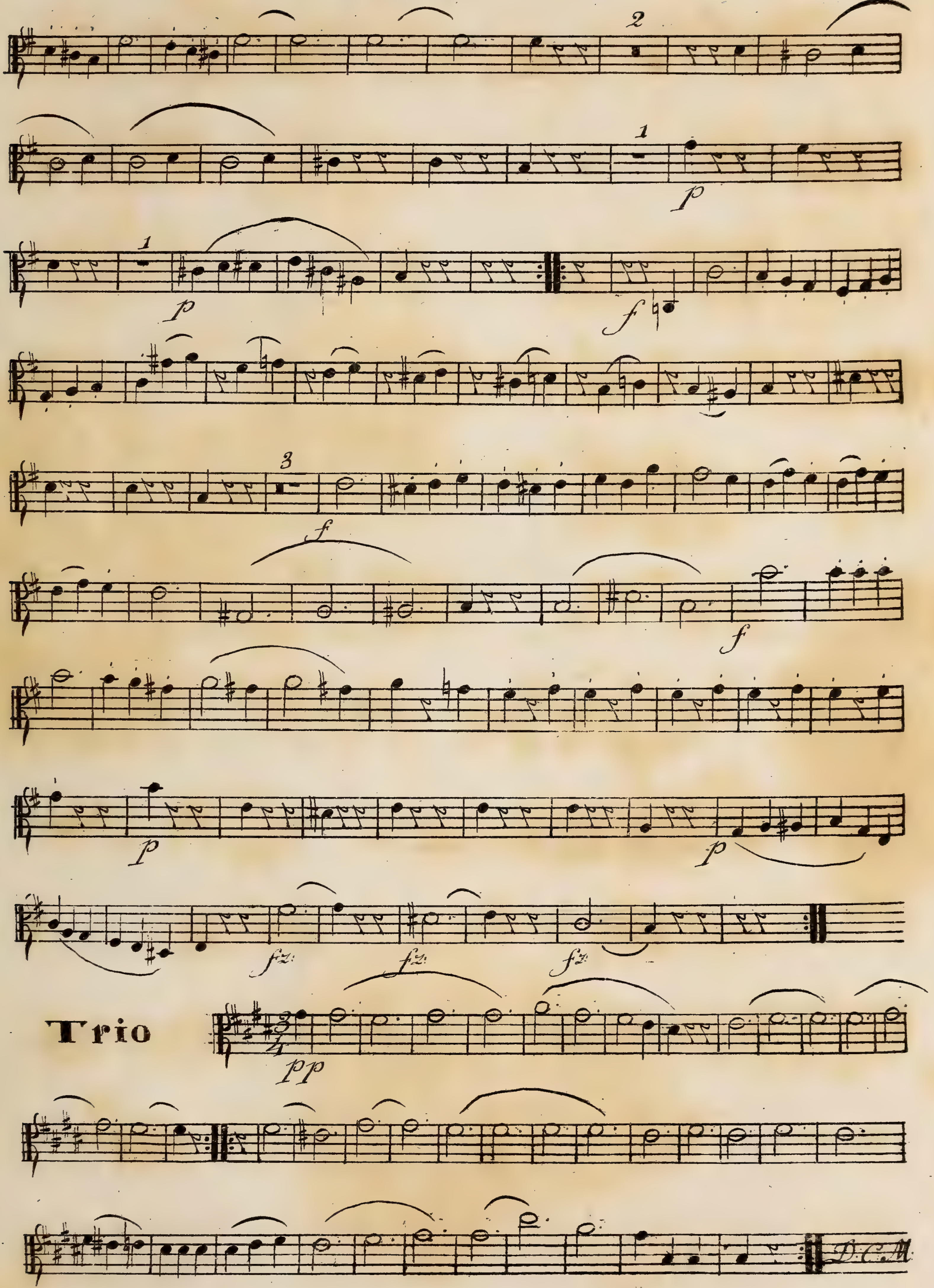
# Viola I.ª



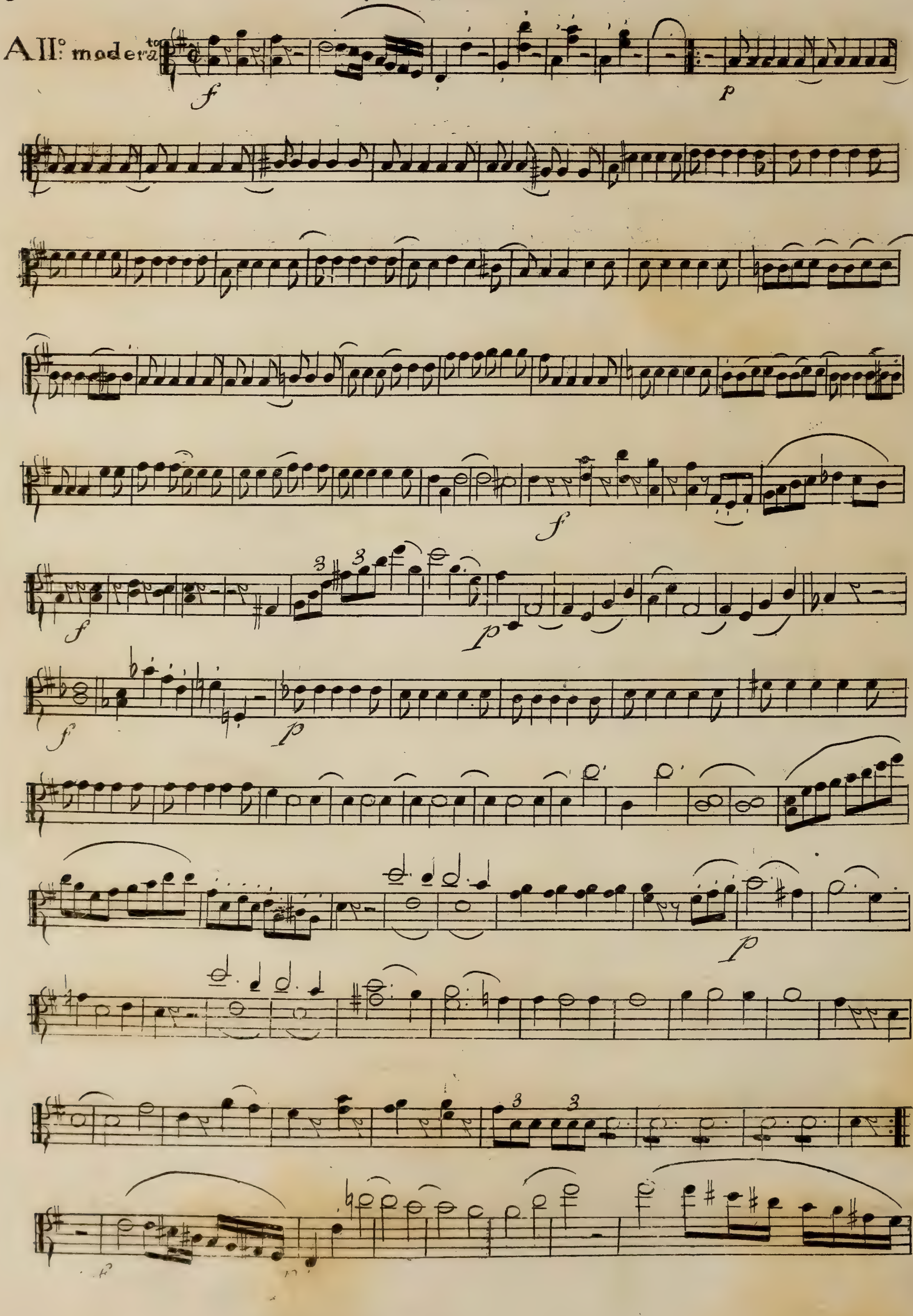


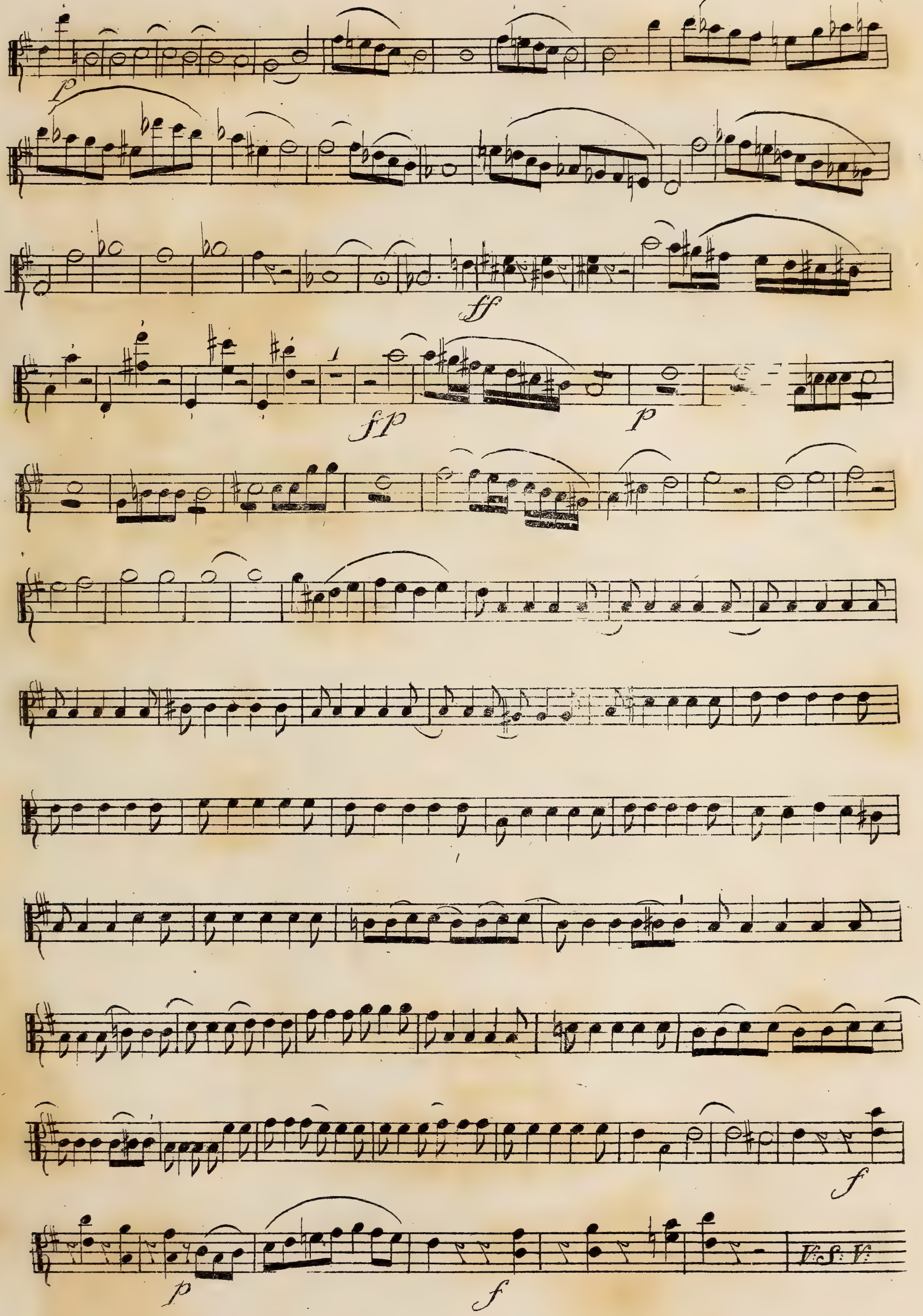

p
f
Minuetto
Allegretto
f
p
f

## Viola. I.ª

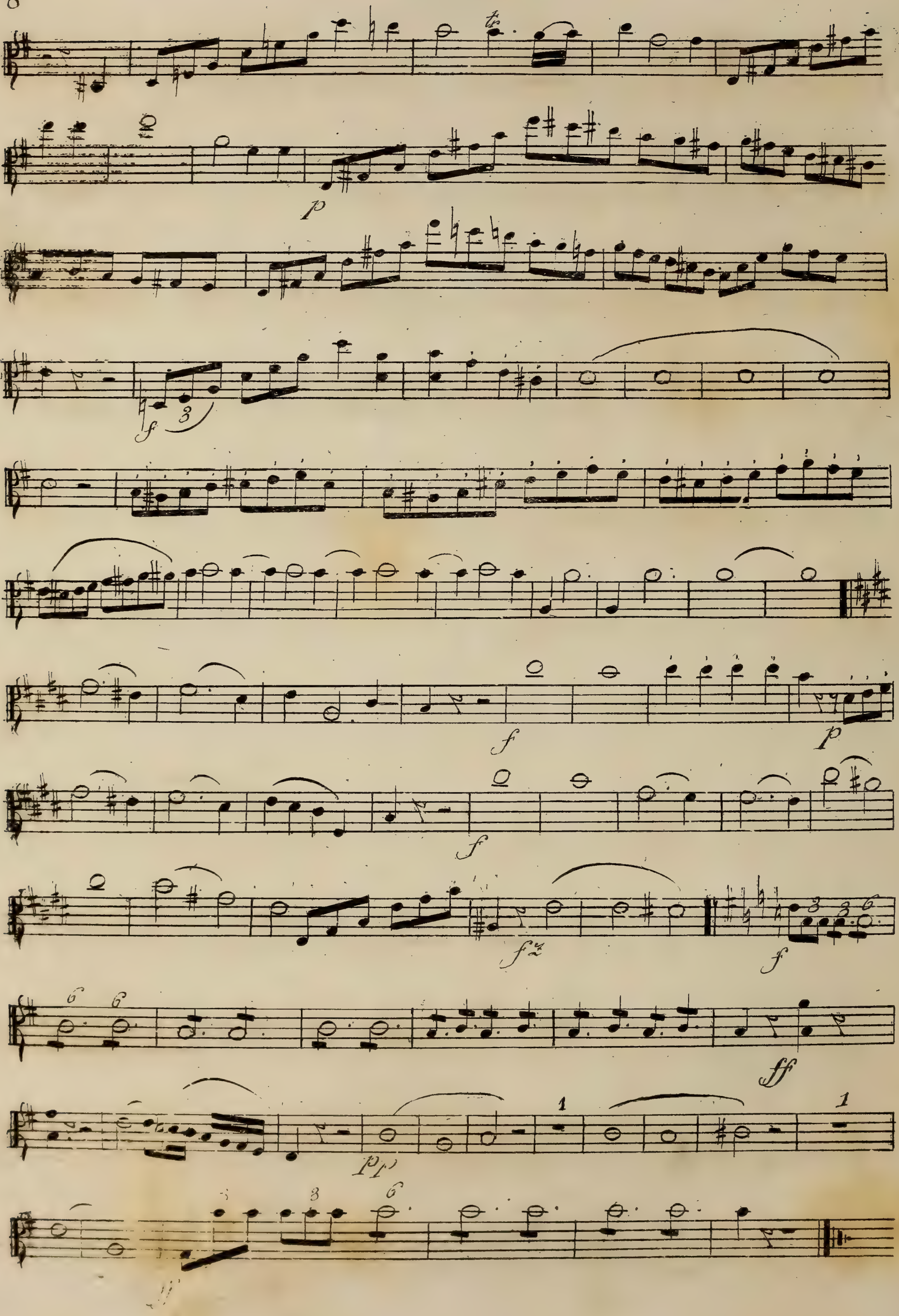


# Viola I.ª




p
ff
fp
p
f
p
f
V:S:V:

# Viola I.a



# TROIS QUINTETTI

pour

deux Violons, deux Altos

&

Violoncelle

composés

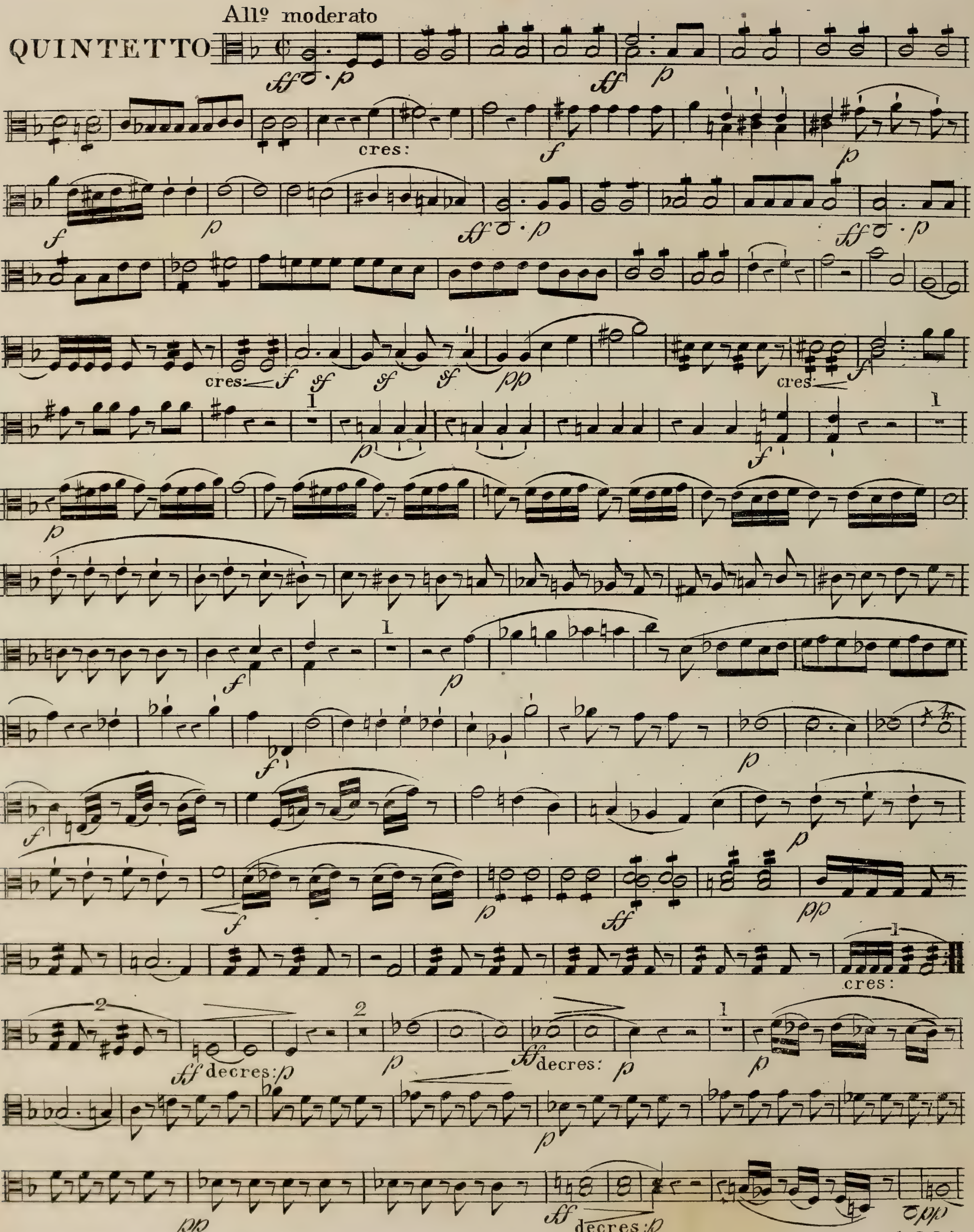
PAR

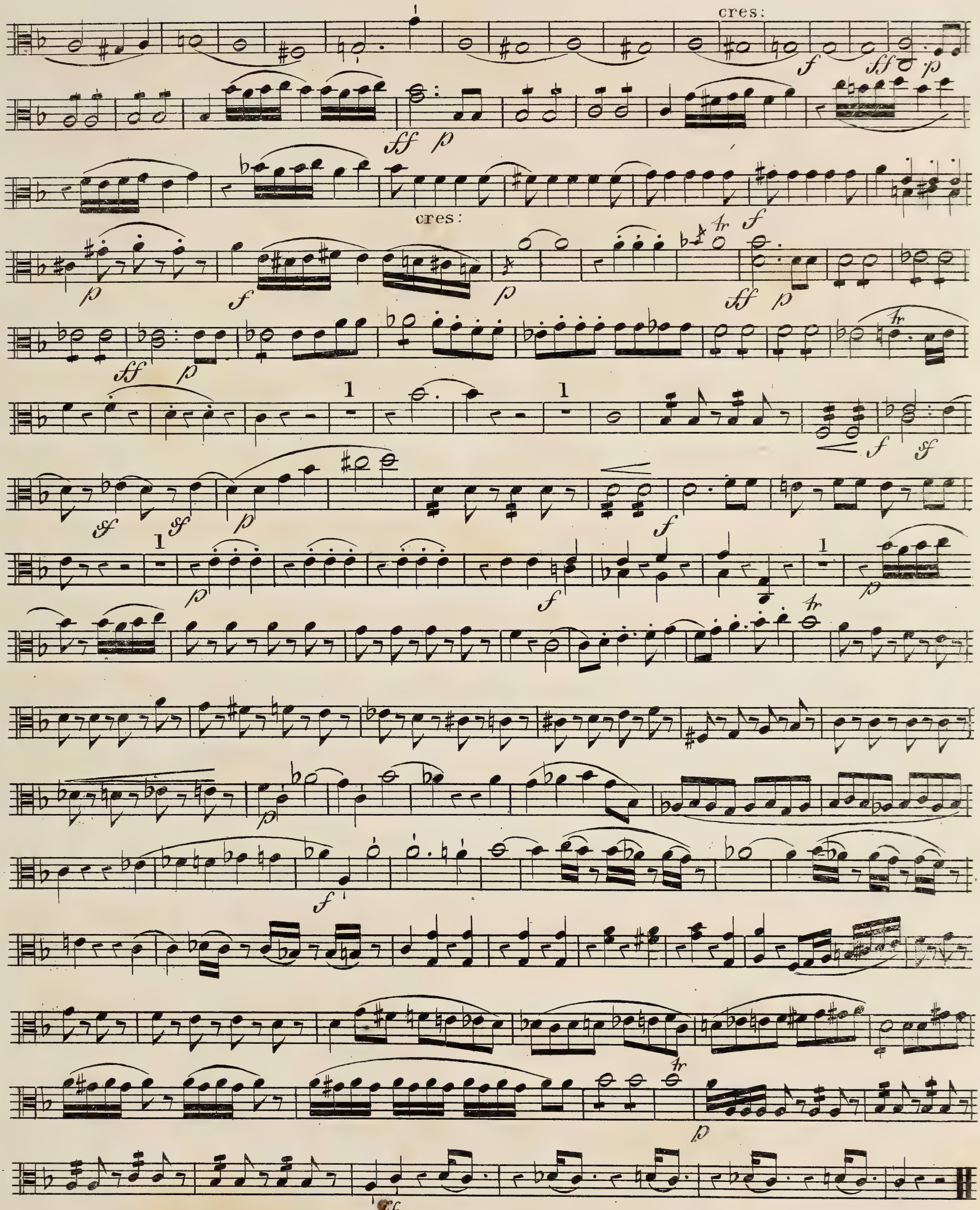
# F. KROMMER.

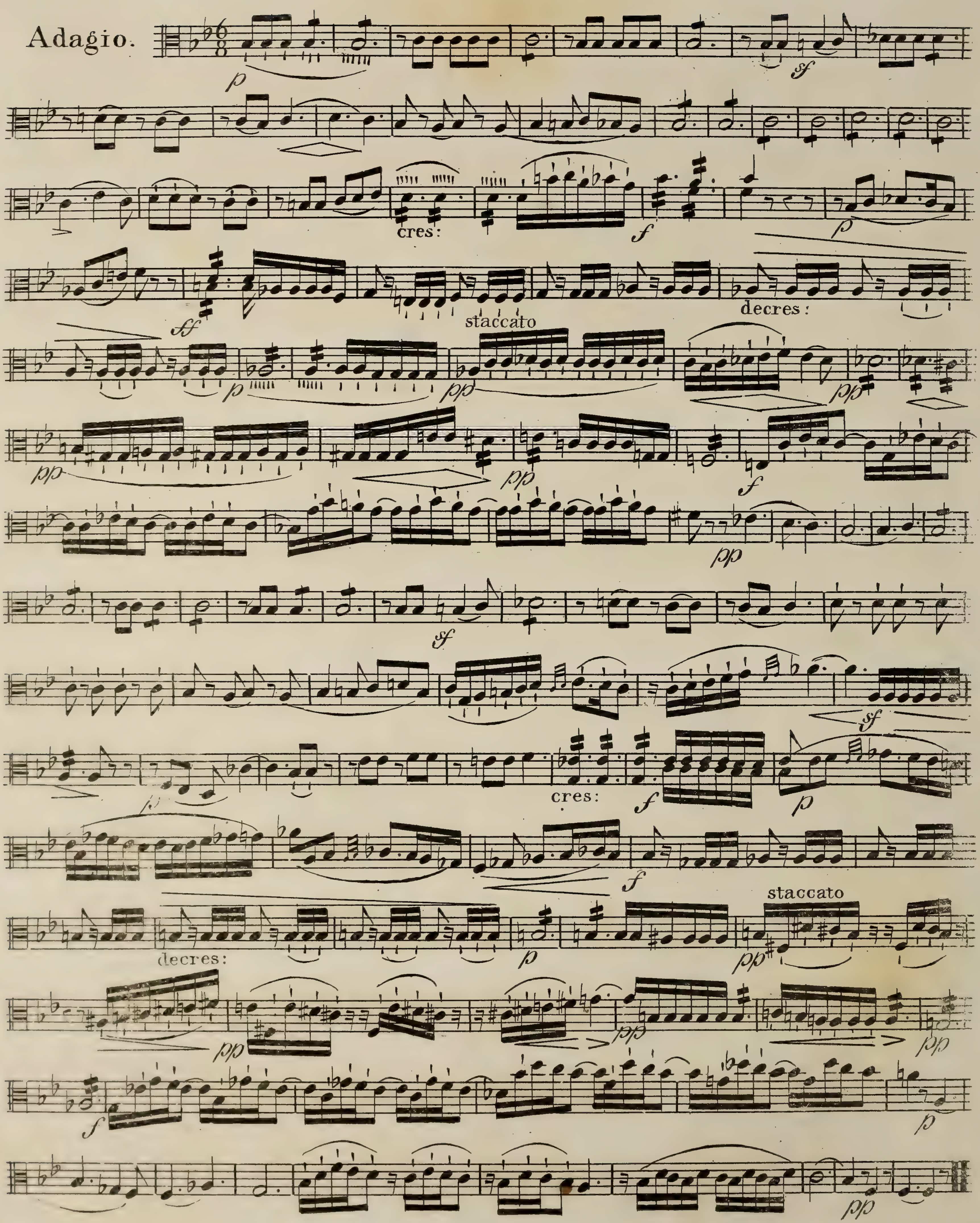
Oeuvre 106. № 1.

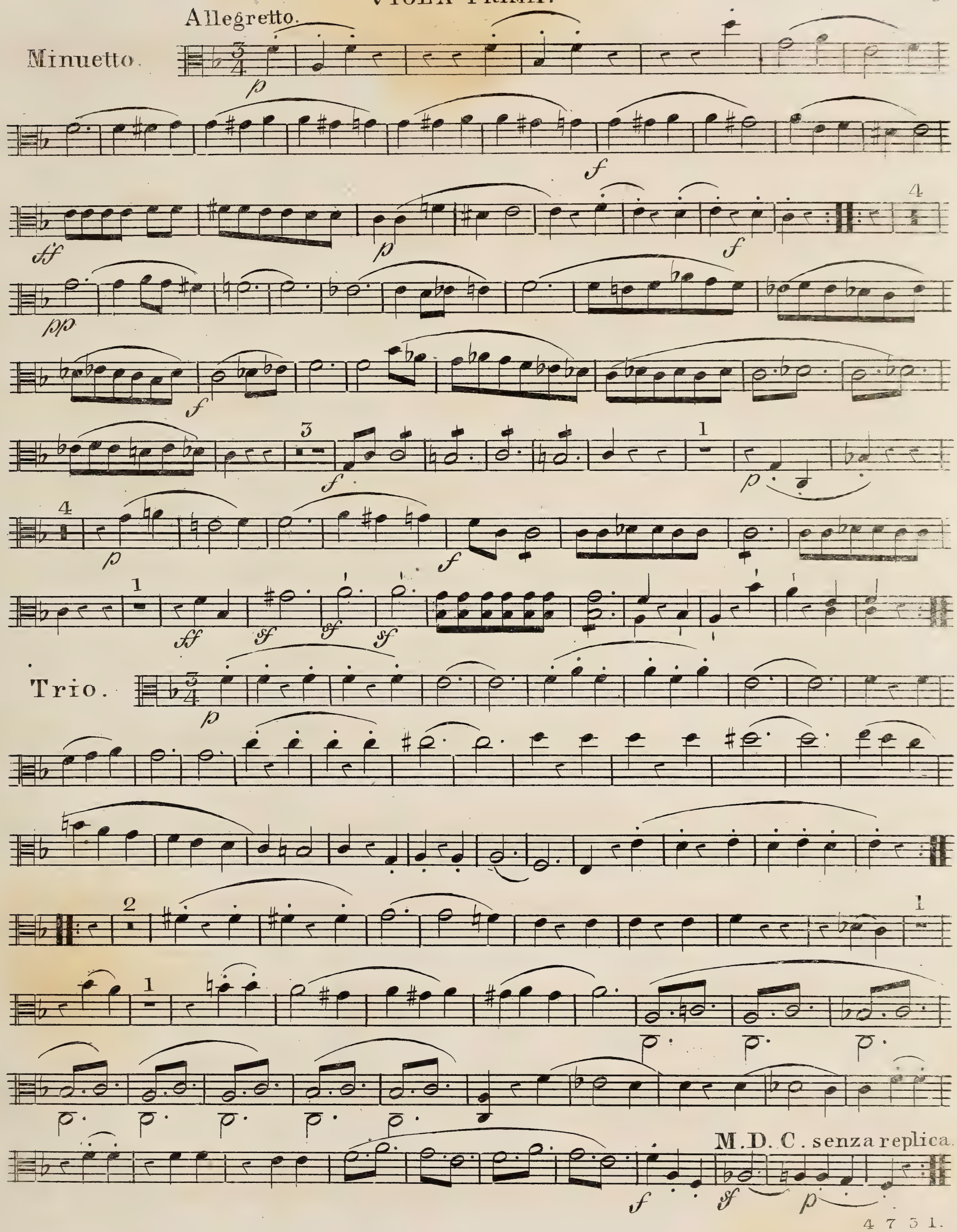
№ 4731. Prix f 2„45 xr.

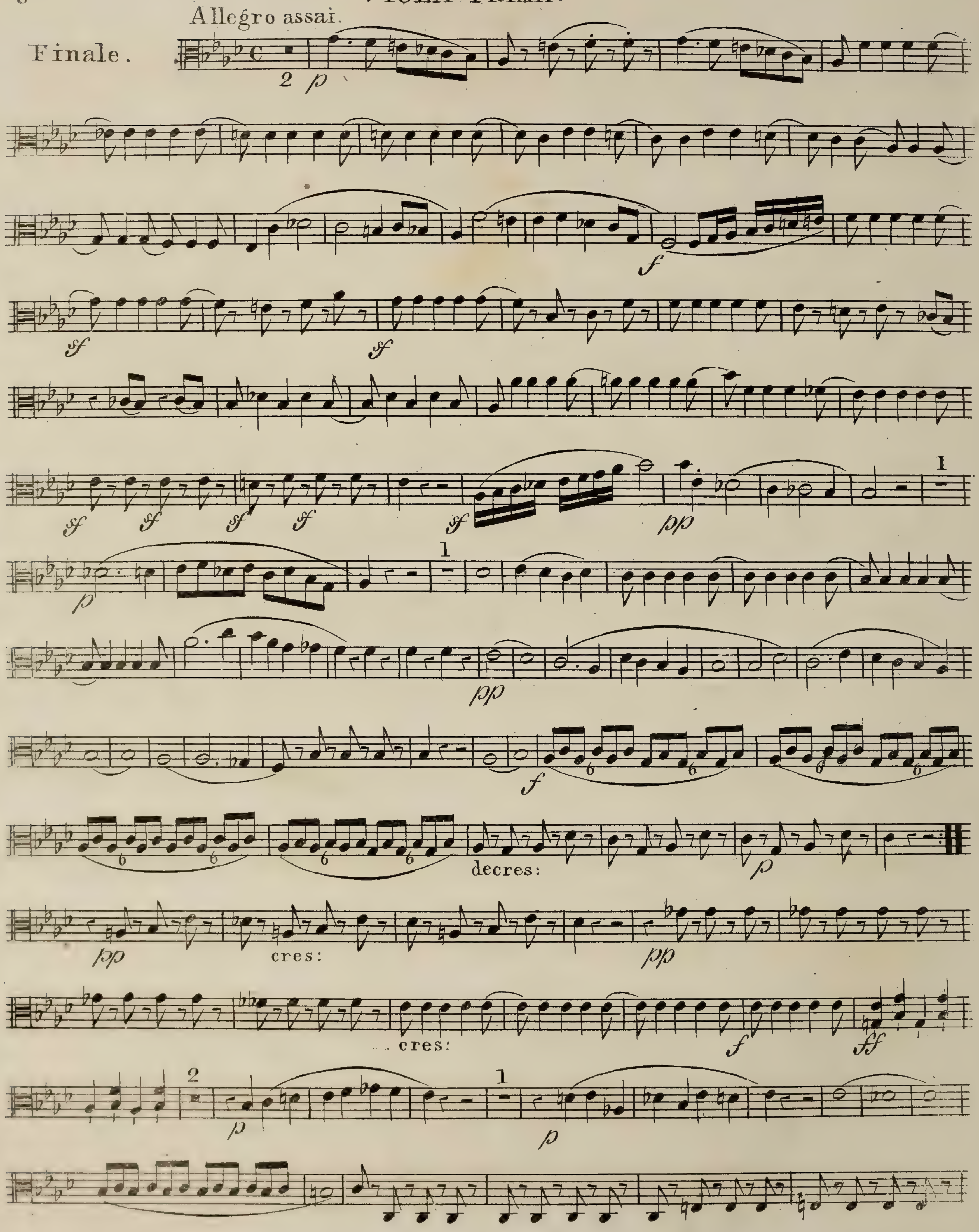
A OFFENBACH S/M, chez J. ANDRÉ.

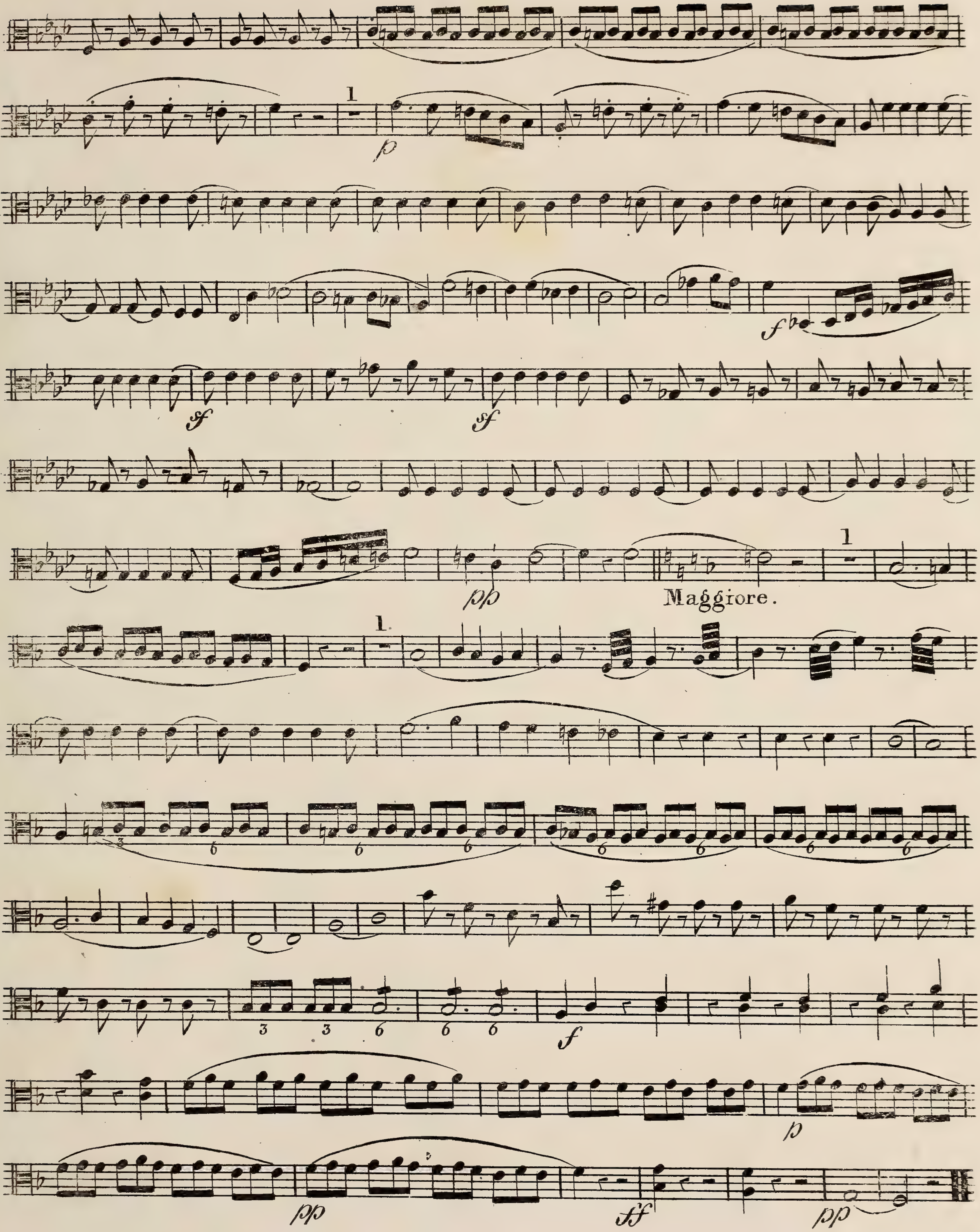

Allº moderato
QUINTETTO
cres:
cres:
cres:
cres:
decres:
decres:
decres:


cres:
cres:


Adagio.
cres:
staccato
decres:
staccato
cres:
decres:
staccato


Allegretto.
Minuetto.
Trio.
M.D.C. senza replica.


Allegro assai.
Finale.
2
p
f
sf
sf
sf
sf
sf
sf
sf
pp
1
p
1
pp
f
decres:
p
pp
cres:
pp
cres:
f
ff
2
p
1
p


Maggiore.

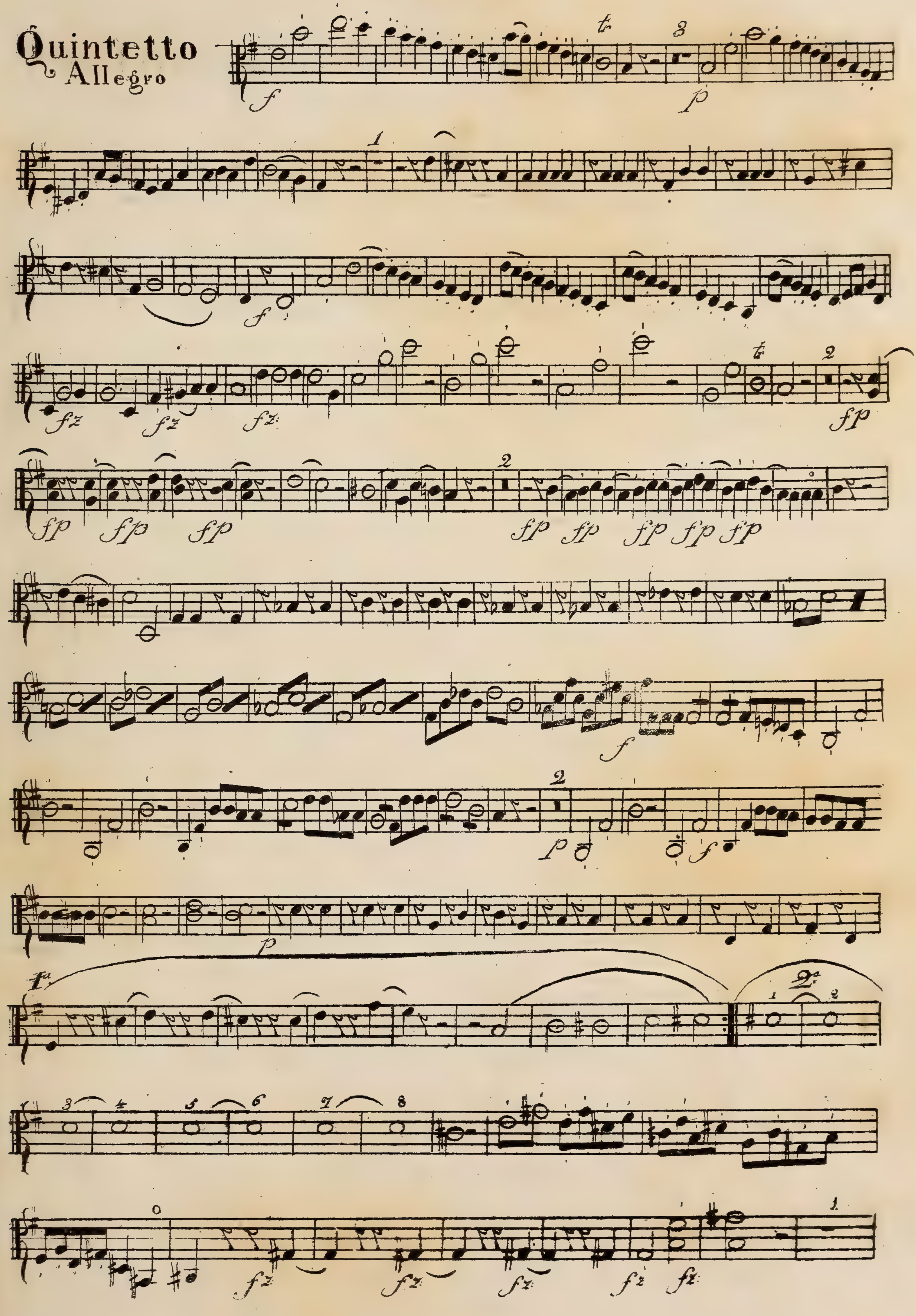
J. Krommer
2 Quintetti
Viola 2.da

J. Nava d'Adda

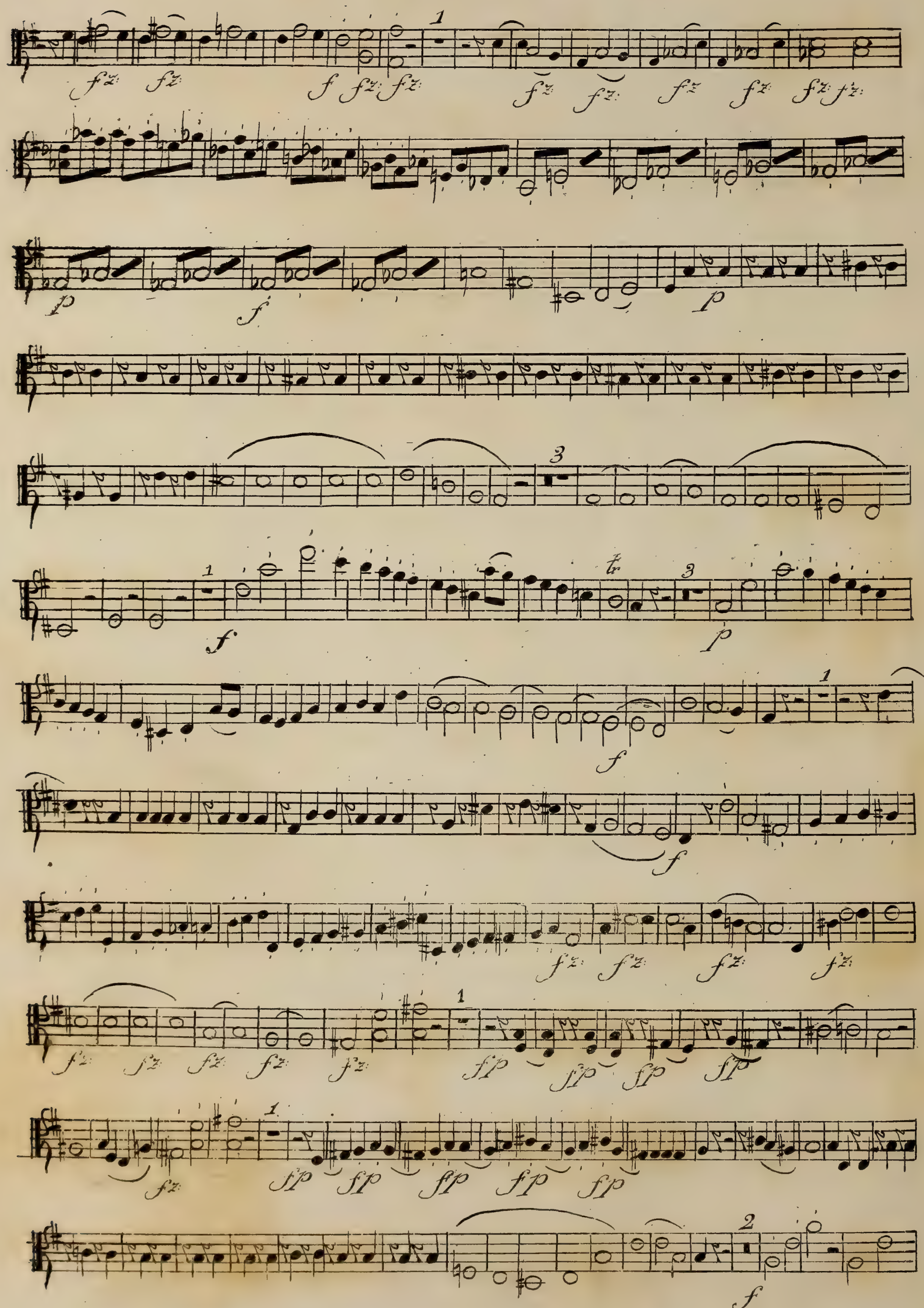
# Viola IIa

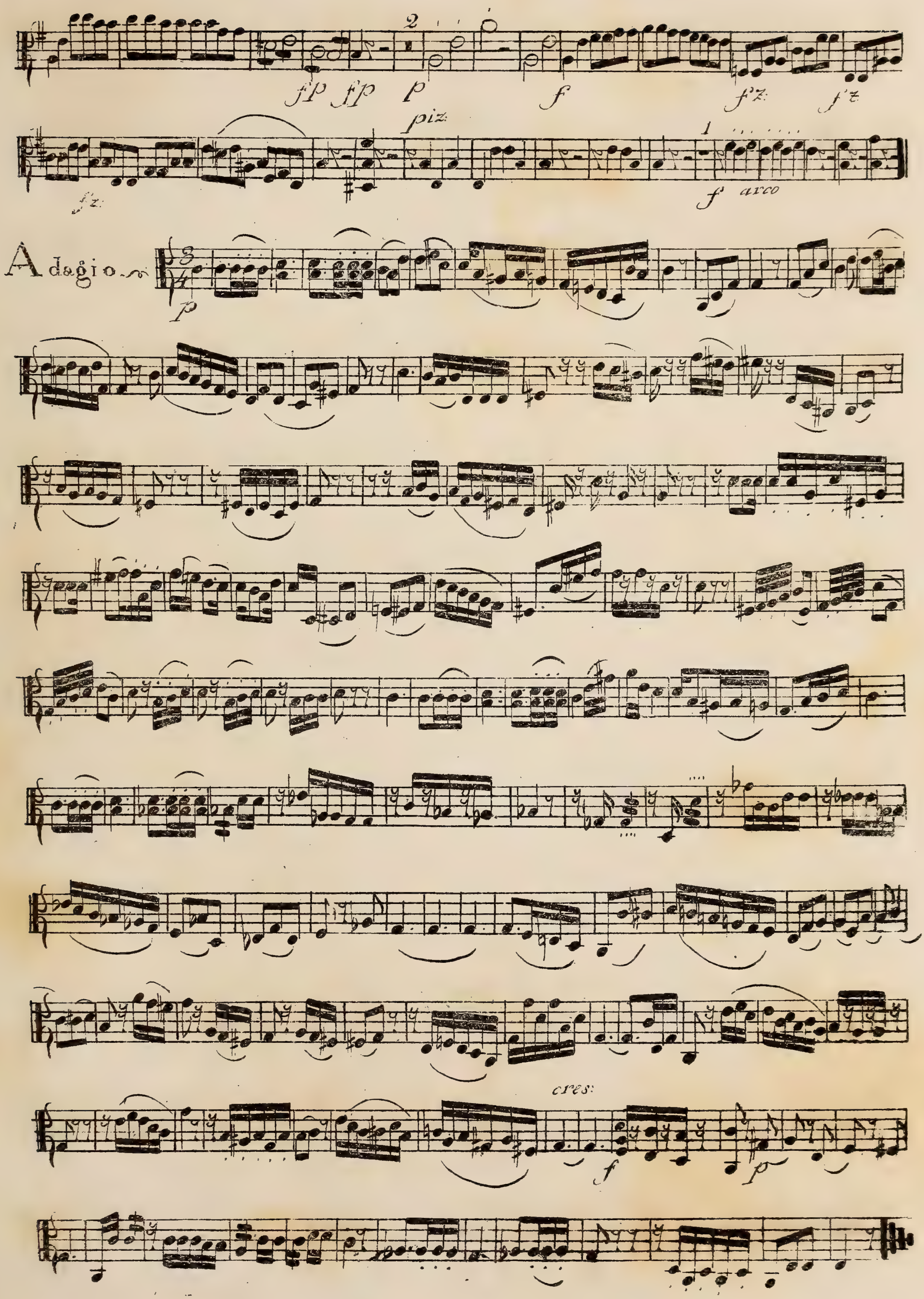


## Quintetto
Allegro

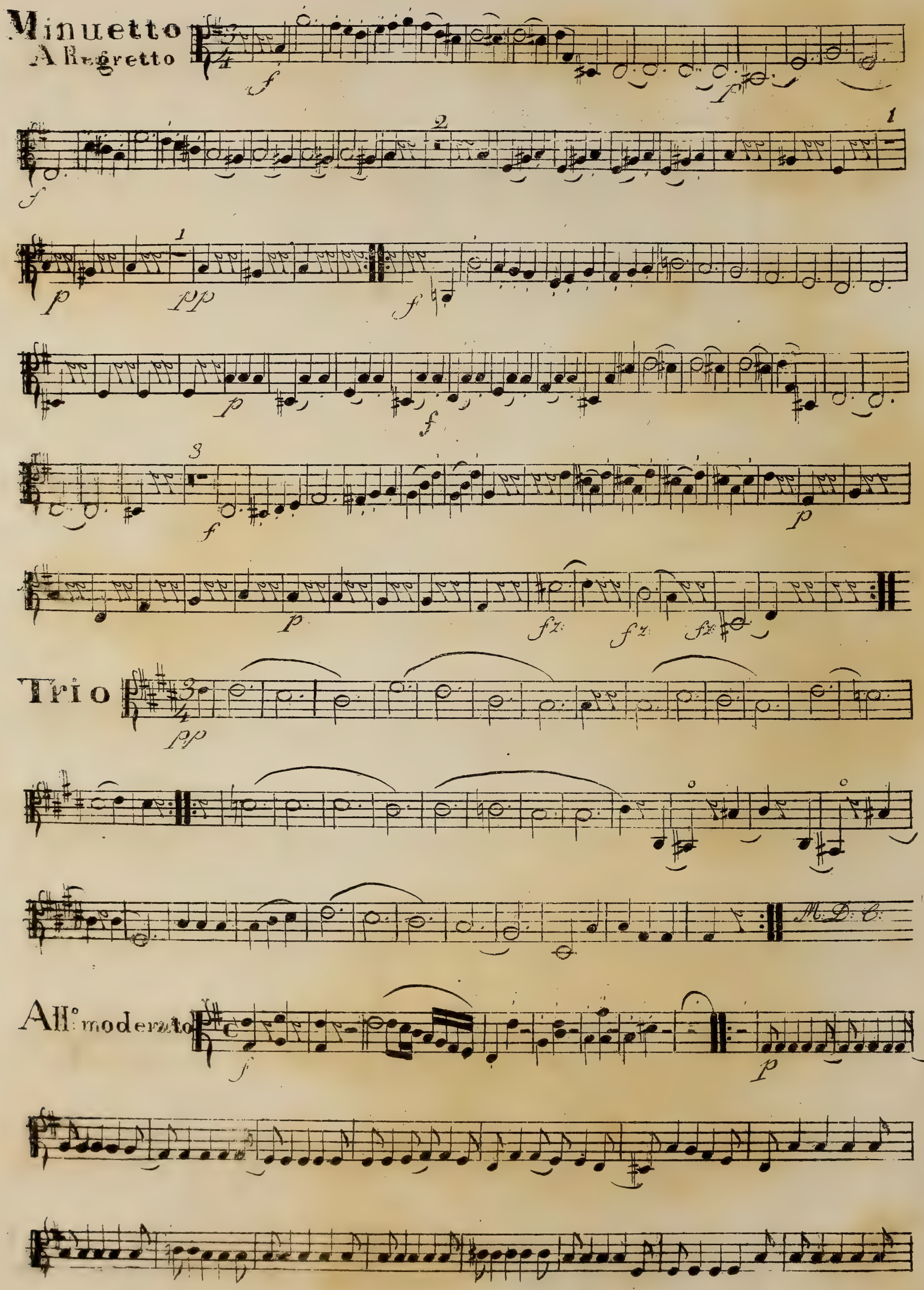


# Viola. IIda



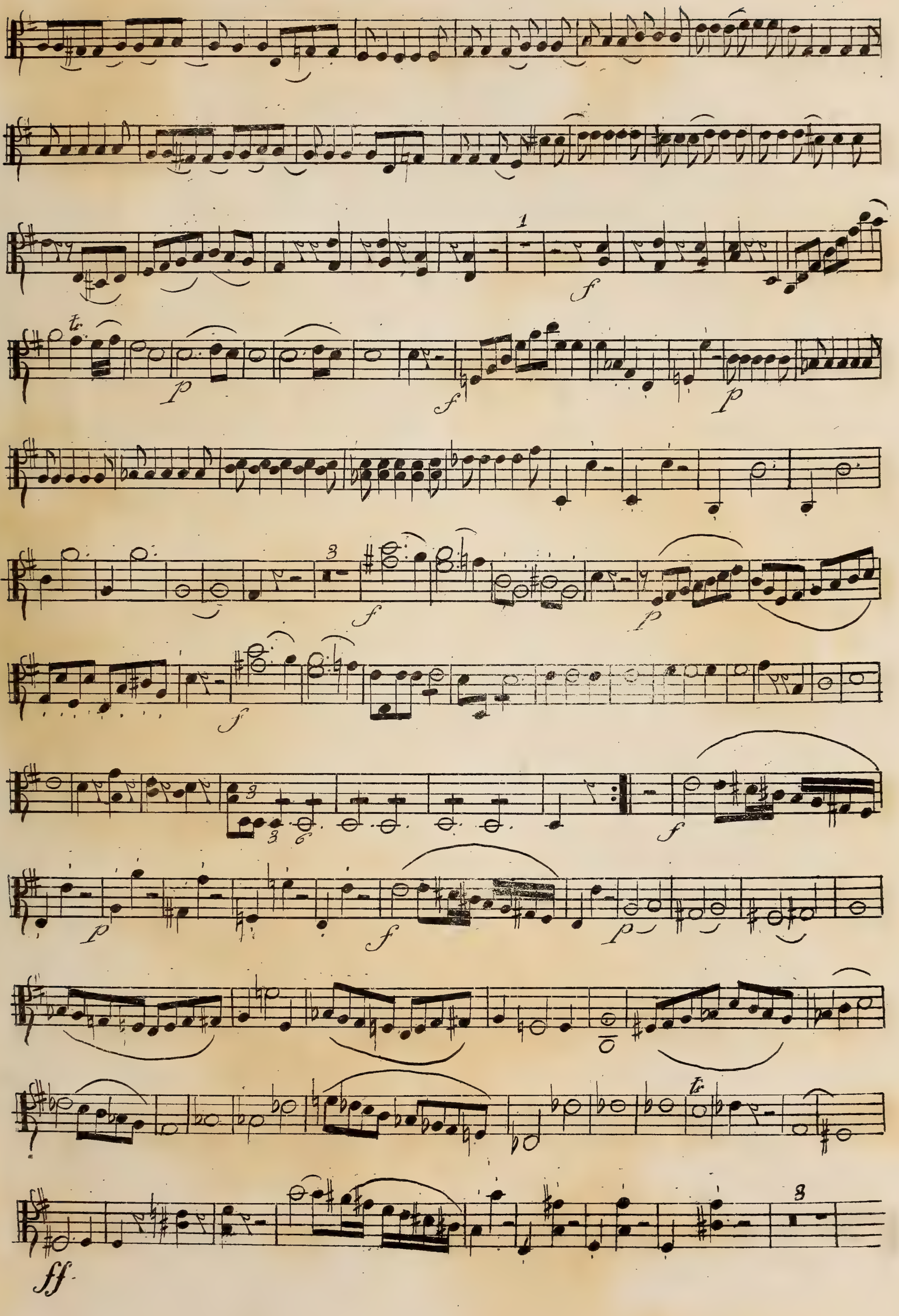

fp fp p f fz fz
piz
fz
f arco
Adagio
p
cres:
f p

# Viola II.a

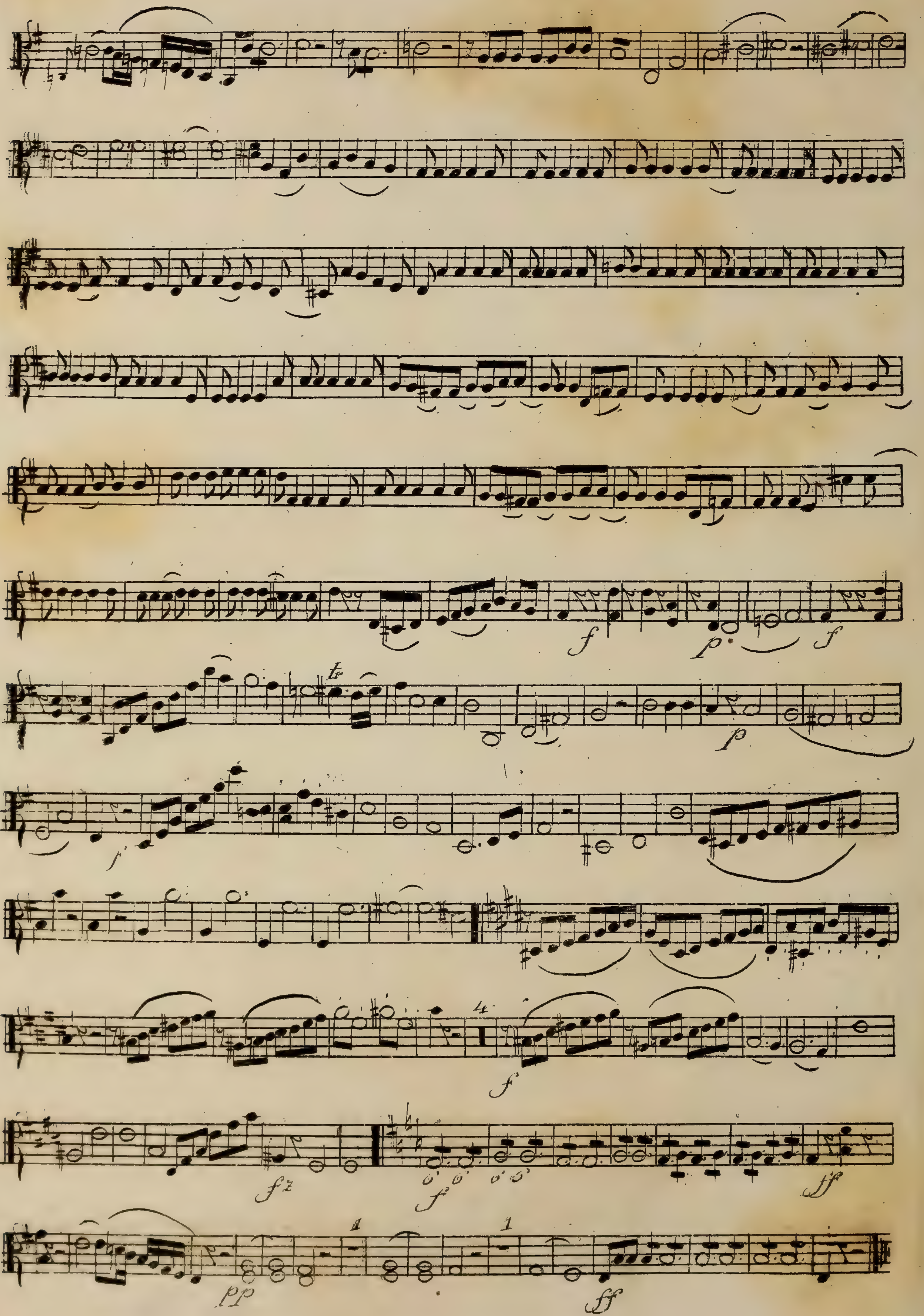


# Viola II.a





# Viola II.



# TROIS QUINTETTI

pour

## deux Violons, deux Altos

&

## Violoncelle

composés

PAR

# F. KROMMER.

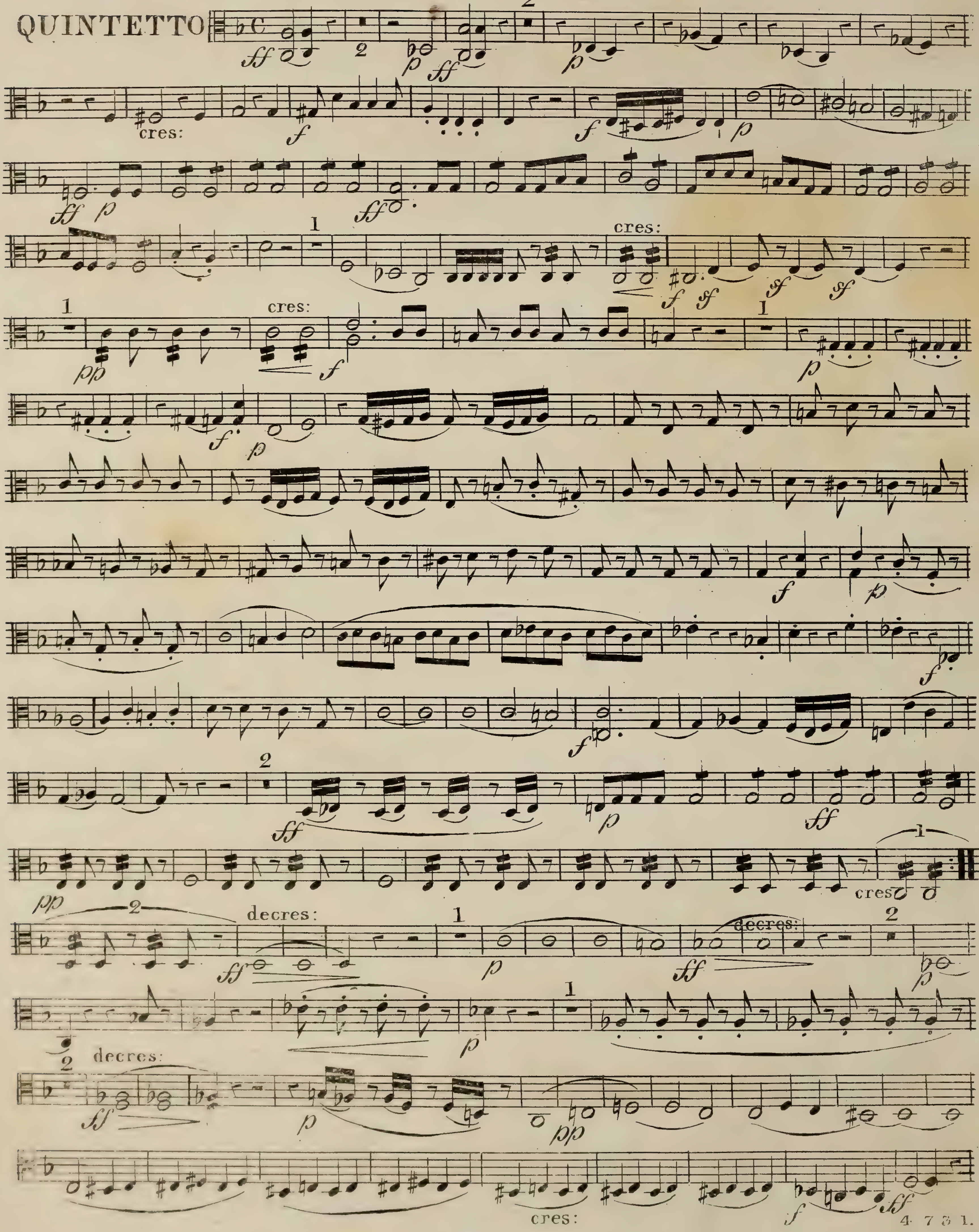
Oeuvre 106. Nº 1.

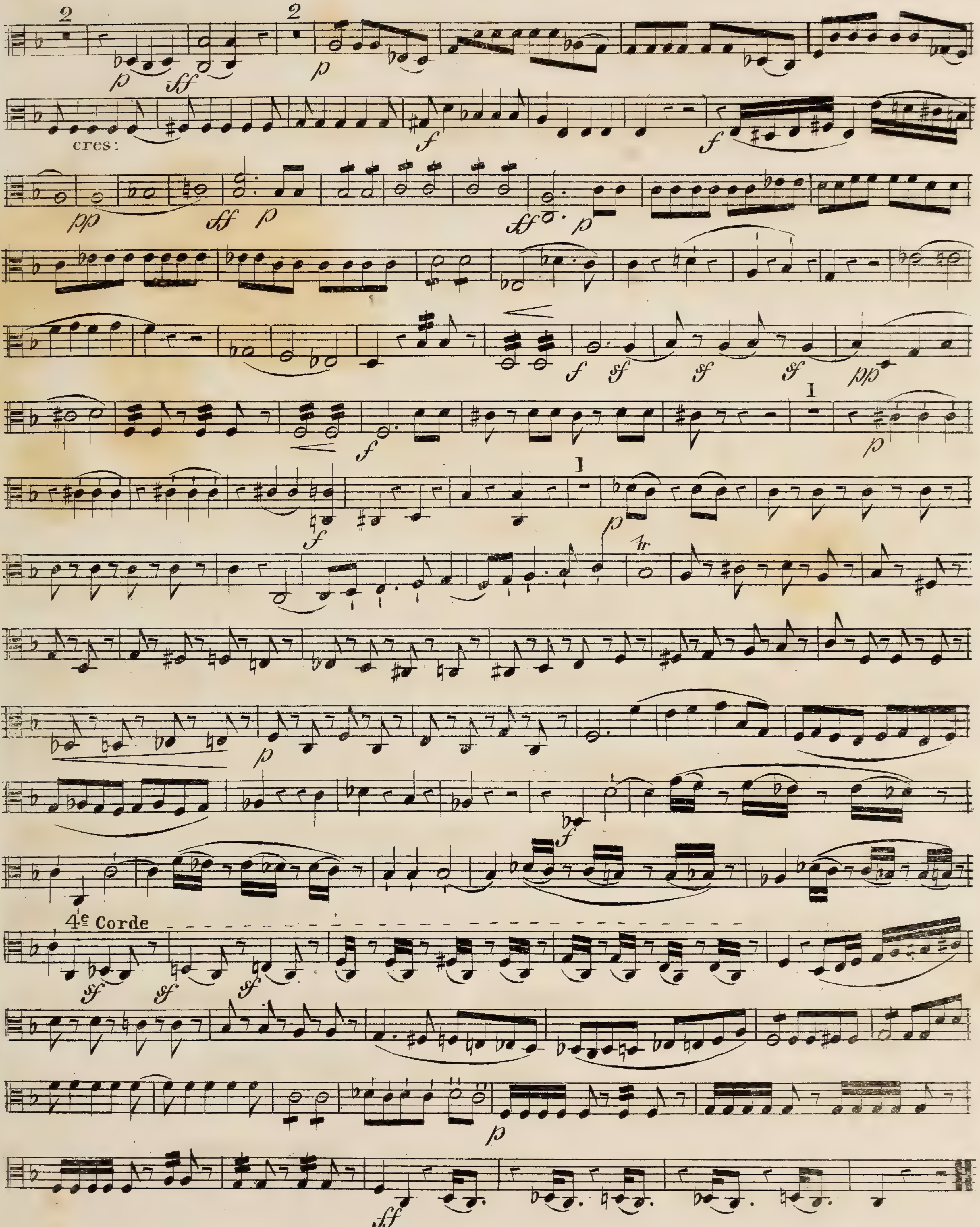
Nº 4731. Prix f 2„45 xr.

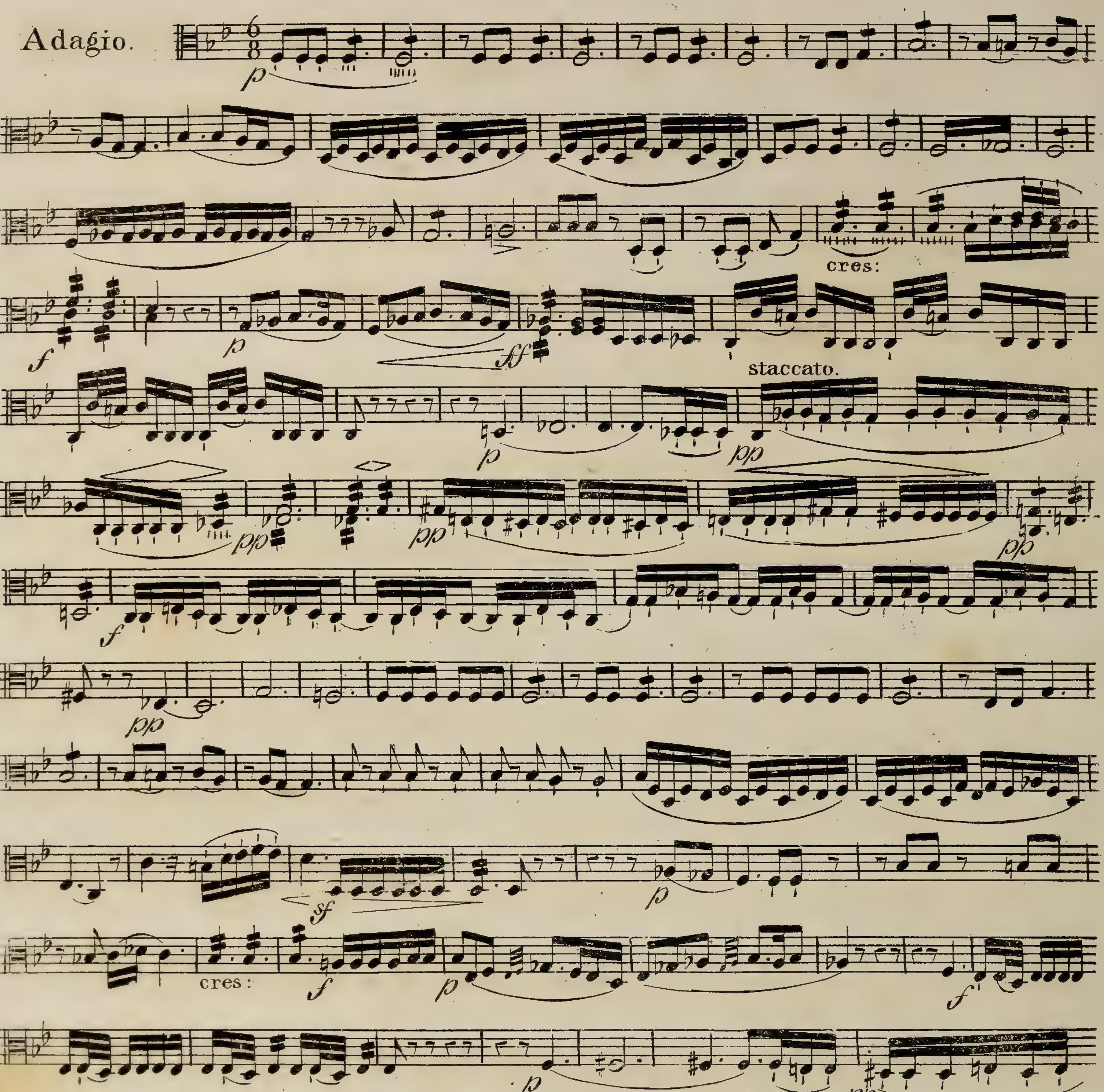
A OFFENBACH S/M, chez J. ANDRÉ.

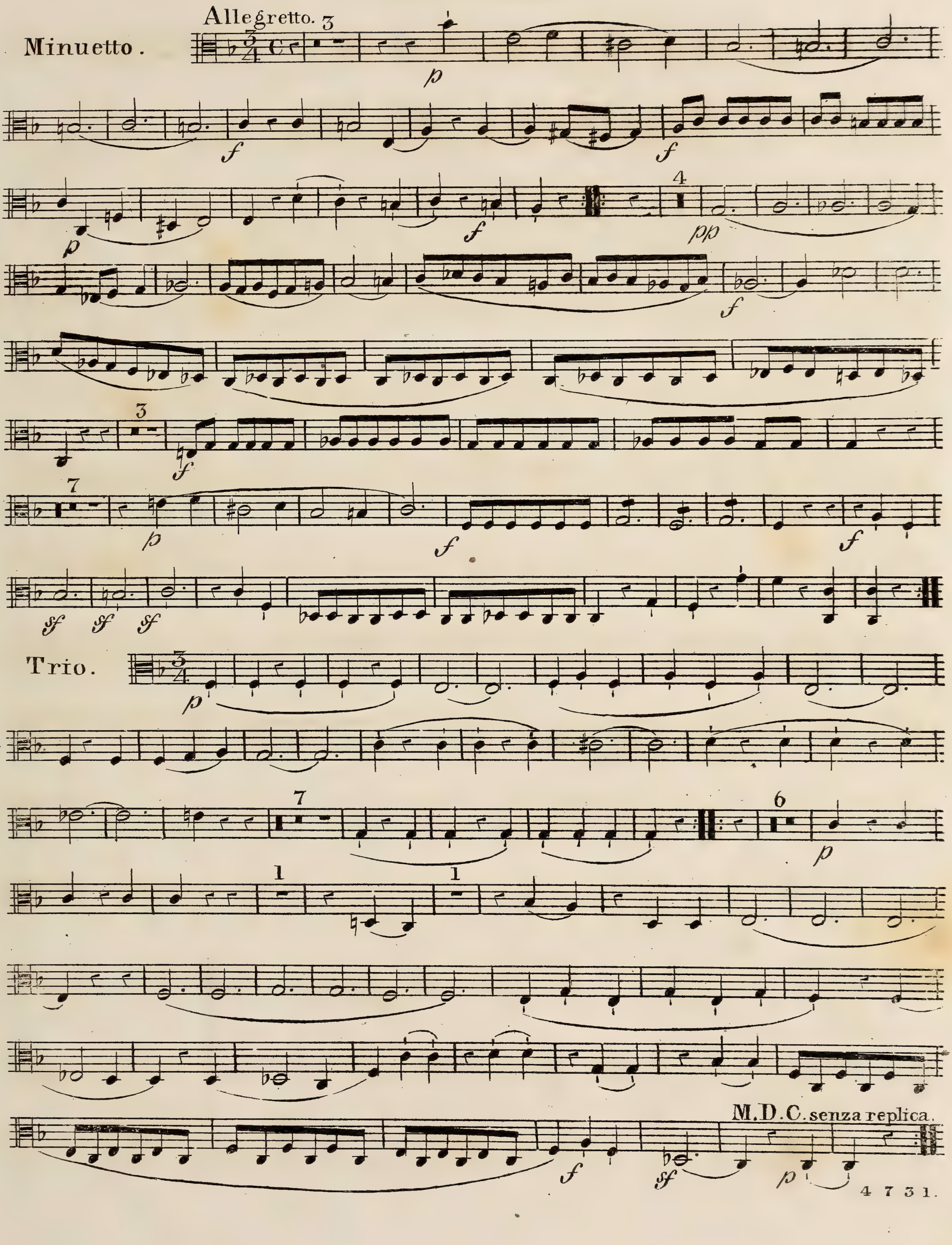
# QUINTETTO

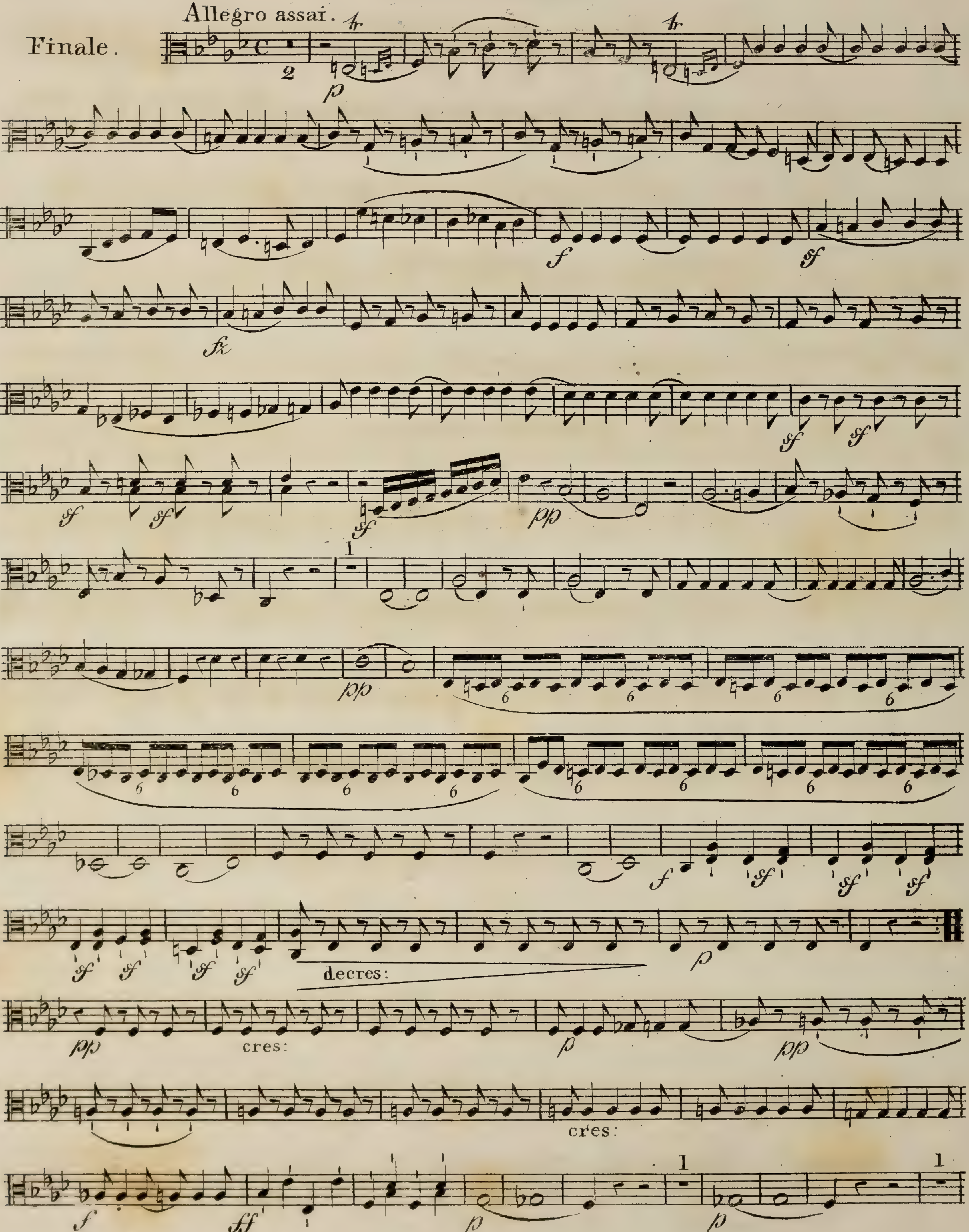
Allº moderato.

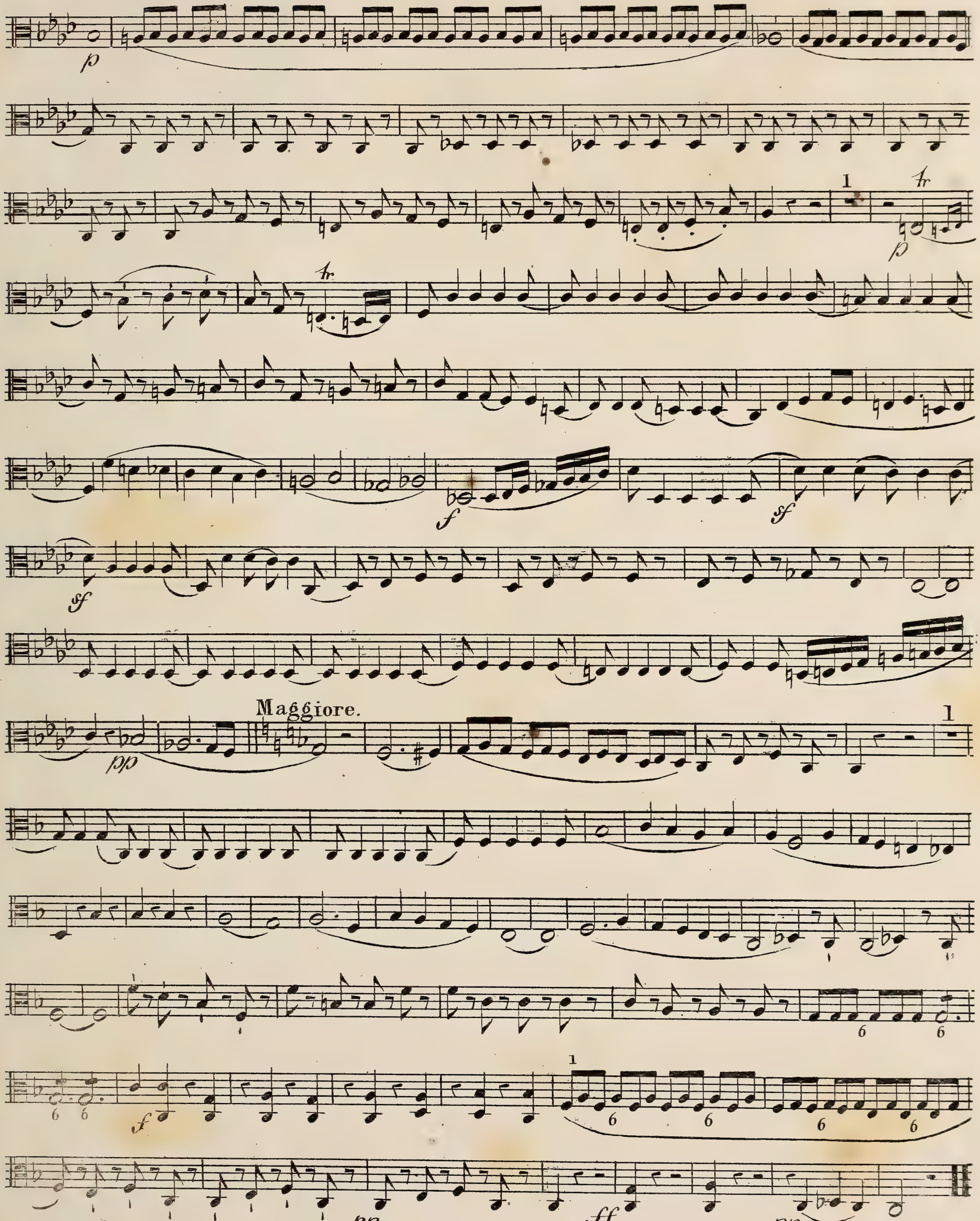



cres:
4e Corde


Adagio.
cres:
staccato.
cres:

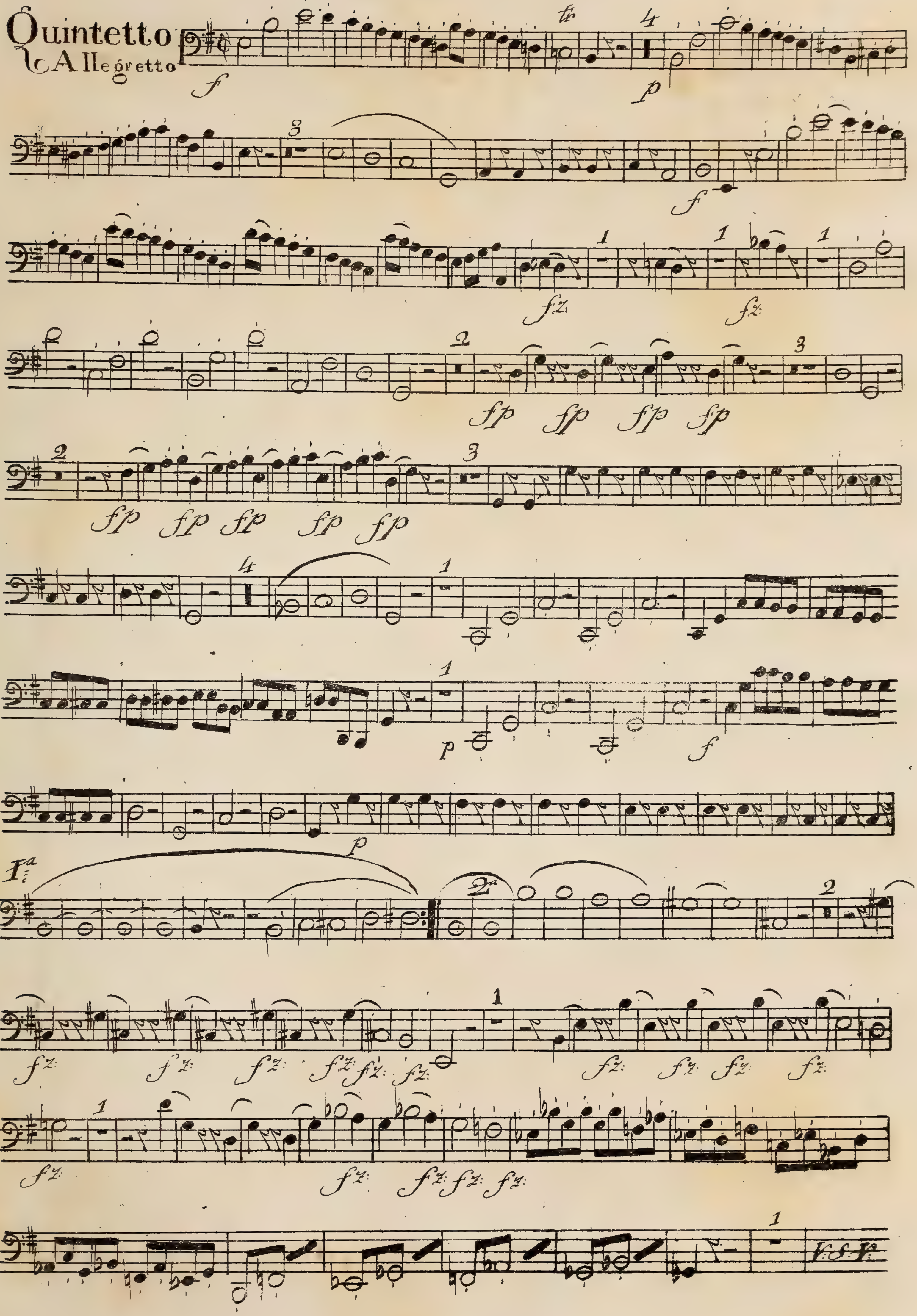

Minuetto.
Allegretto.
Trio.
M.D.C. senza replica.


Allegro assai.
Finale.
p
f
sf
fz
sf
pp
f
sf
decres:
p
pp
cres:
p
pp
cres:
f
ff
p

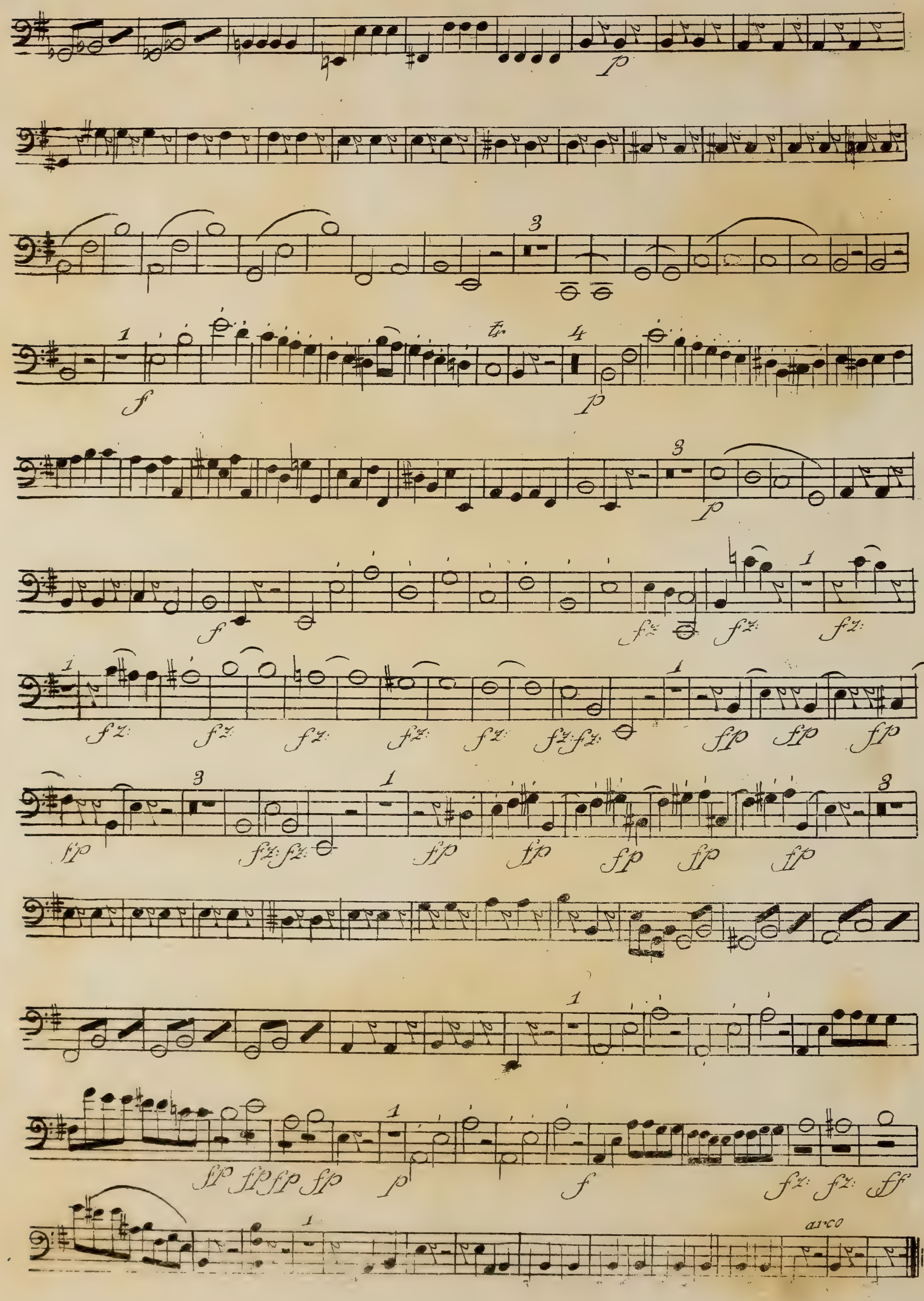

Maggiore.

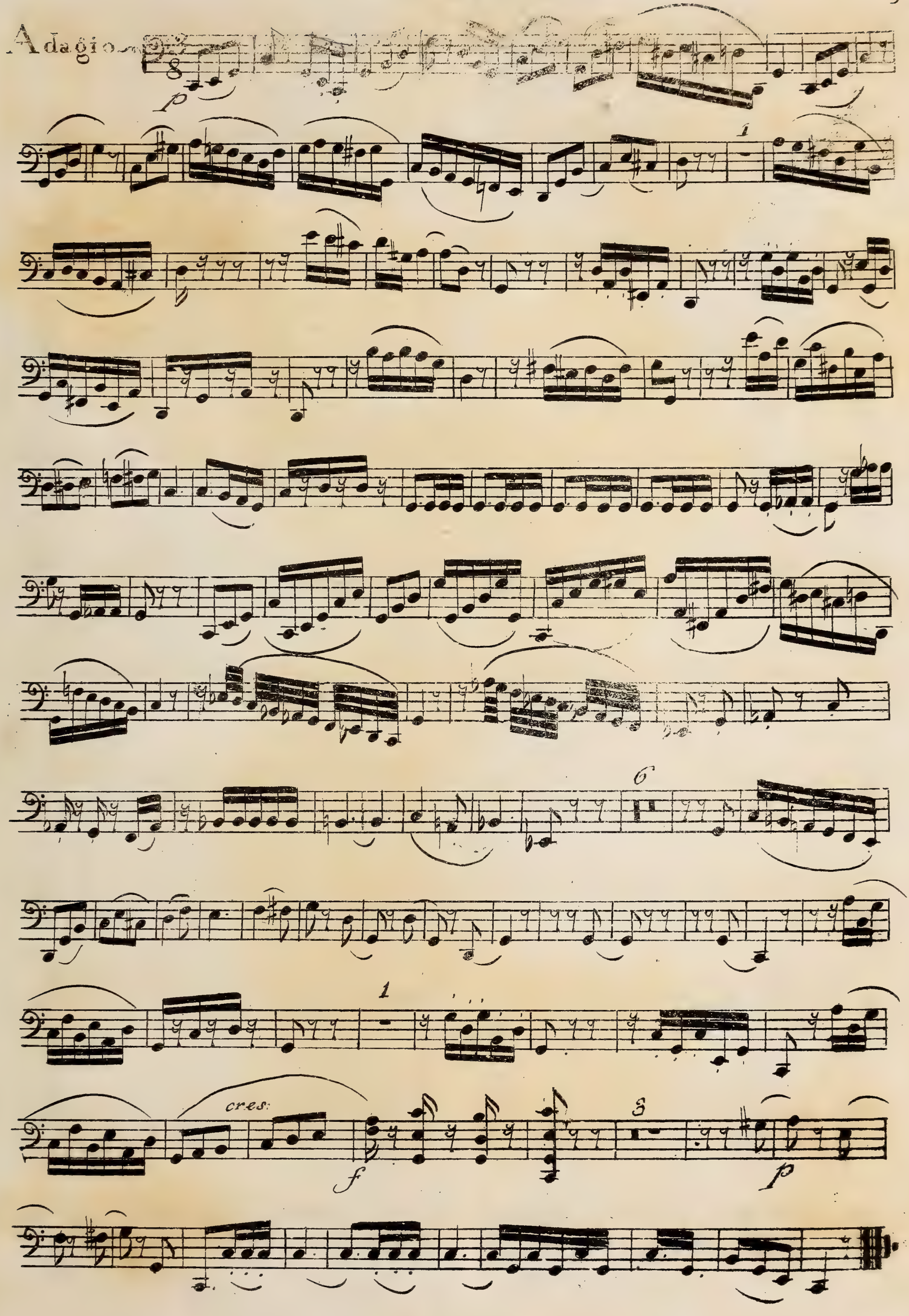
F. Krommer
2 Quintetti
Violoncello

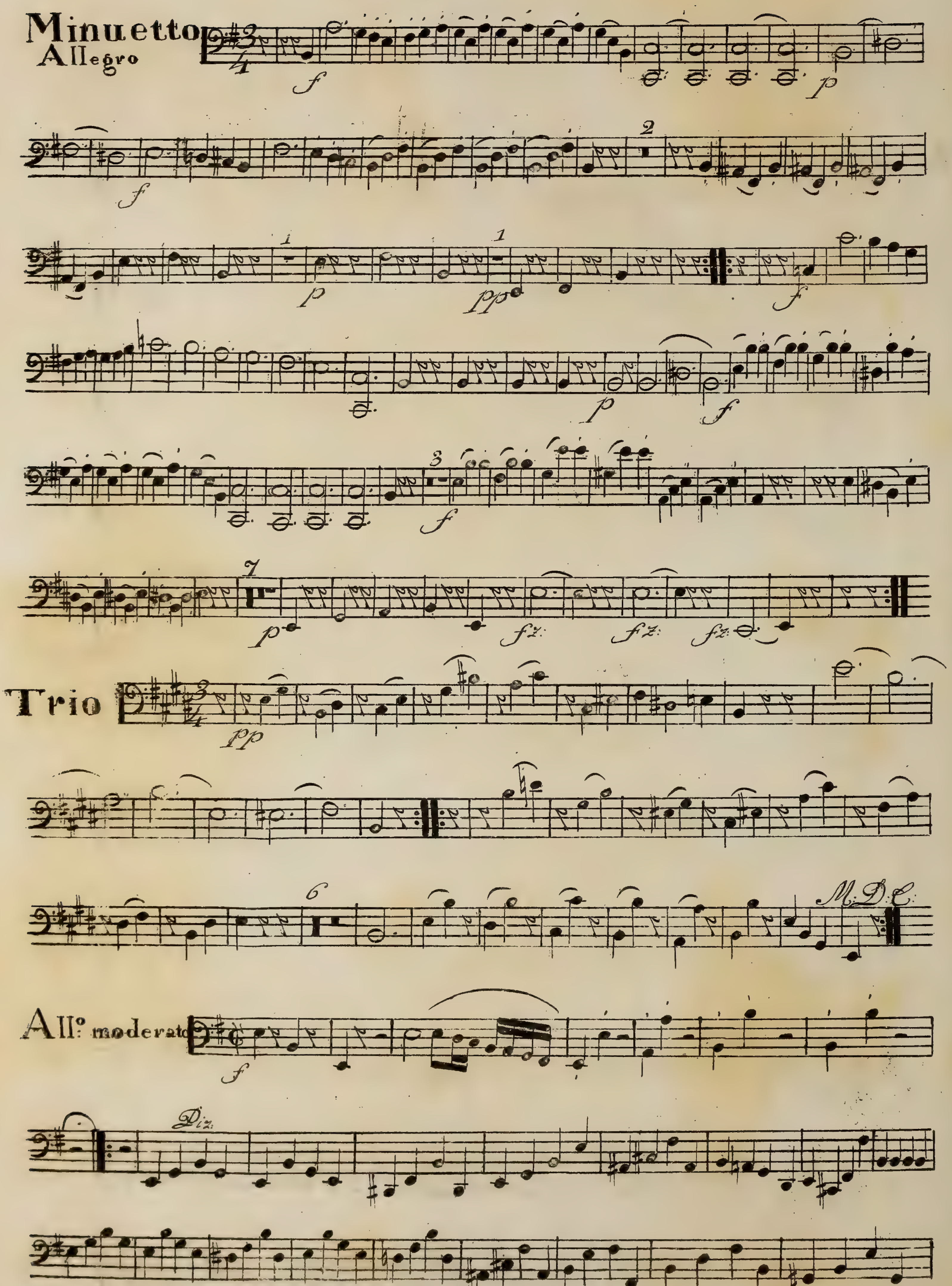
F. Nava d'Adda

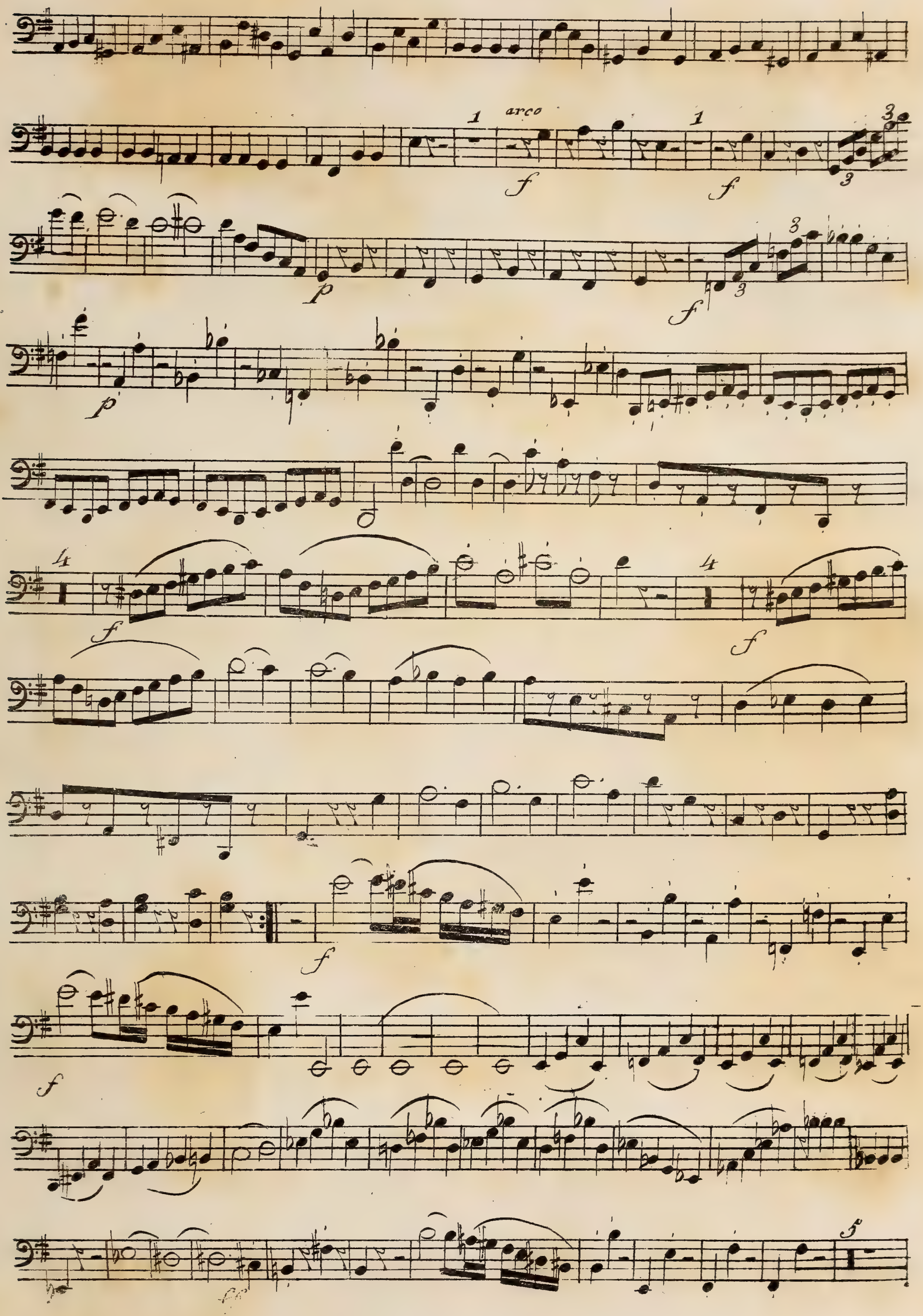

Quintetto
Allegretto
V. S. F.

# Violoncello

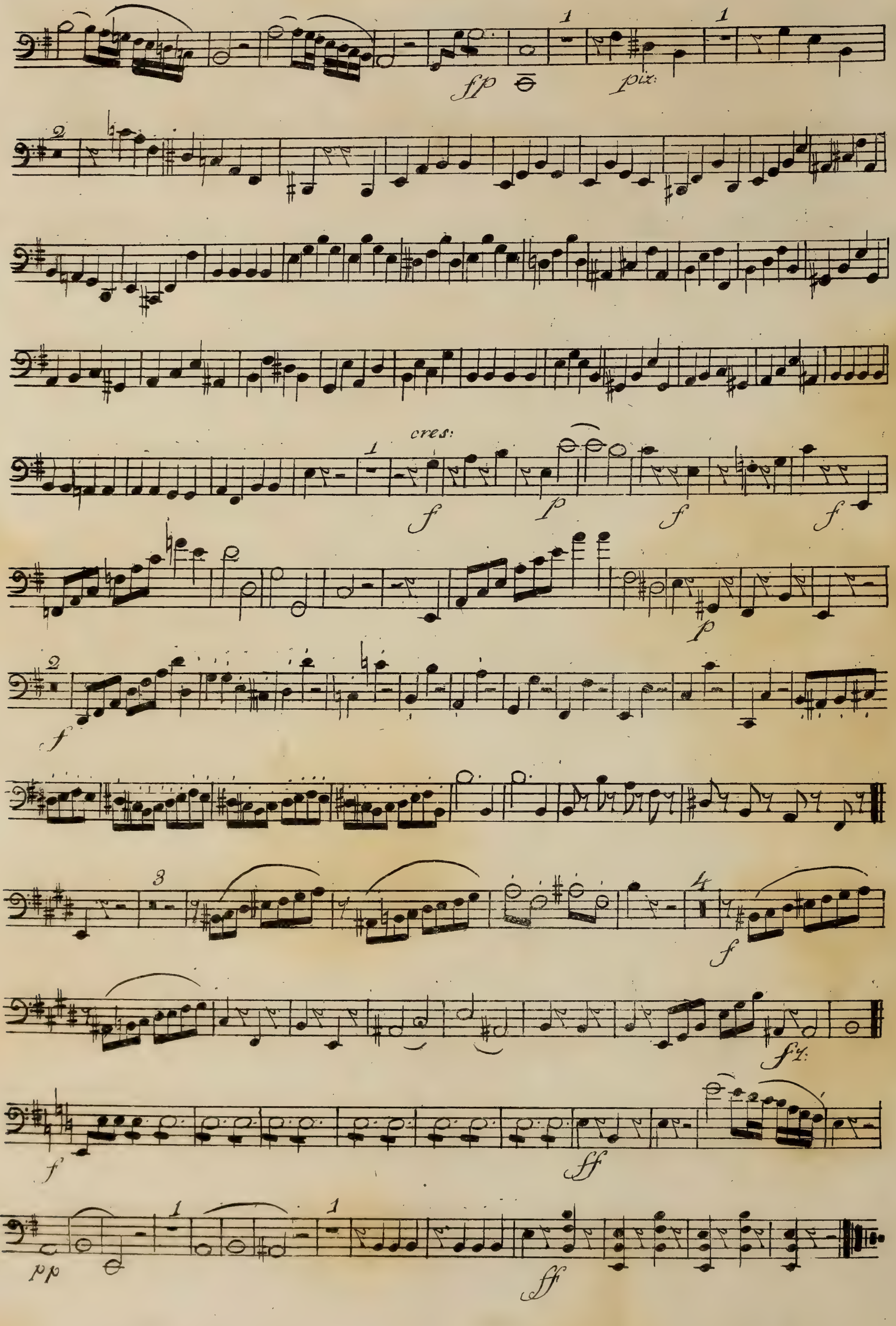



Adagio
p
1
6
1
cres:
f
3
p


Minuetto
Allegro
f
p
f
2
1
p
1
pp
f
p
f
3
f
7
p
fz:
fz:
fz:
Trio
pp
6
M. D. C.
All° moderato
f
Piz.


arco

# Violoncello



# TROIS QUINTETTI

pour

deux Violons, deux Altos

&

Violoncelle

composés

PAR

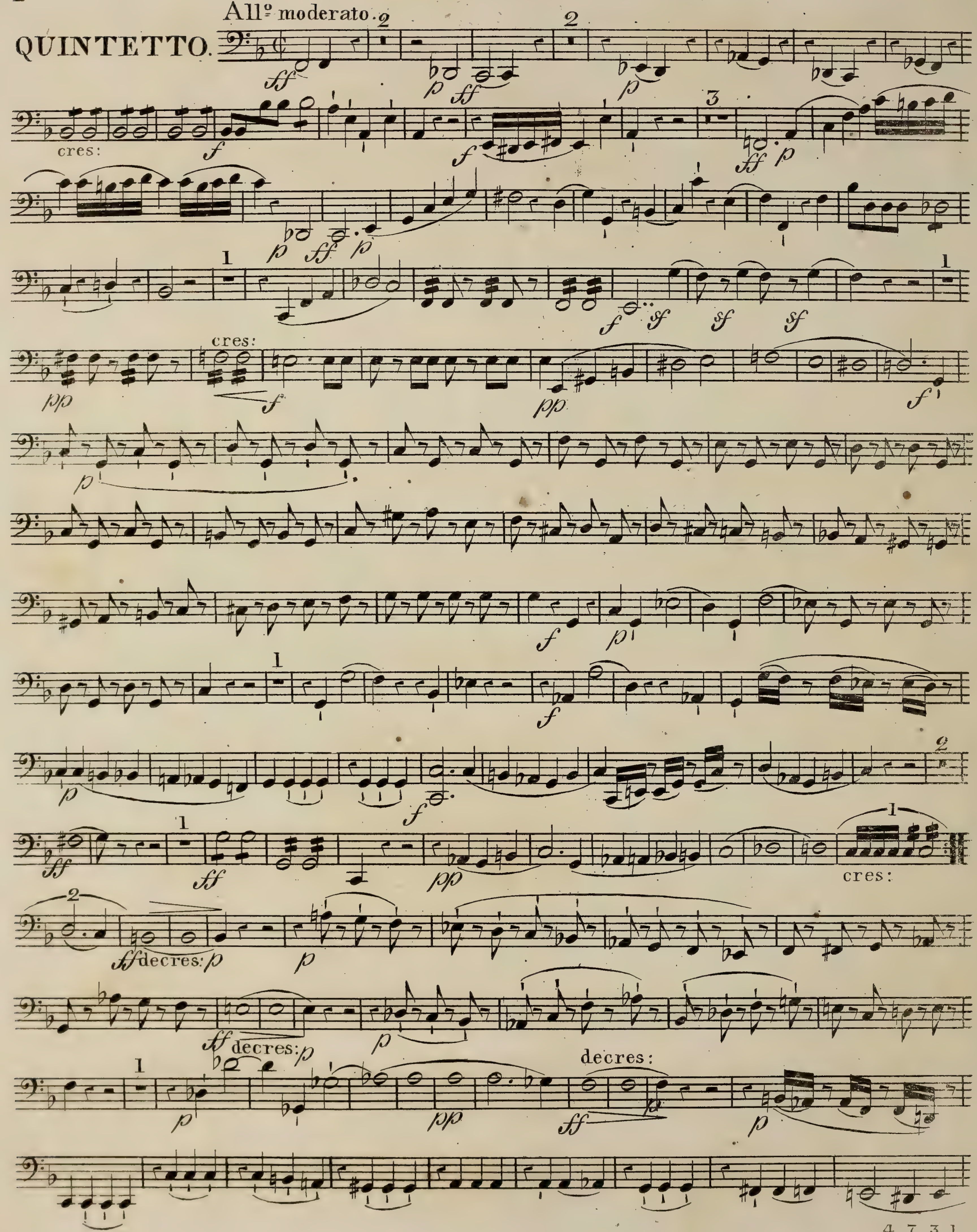
# F. KROMMER.

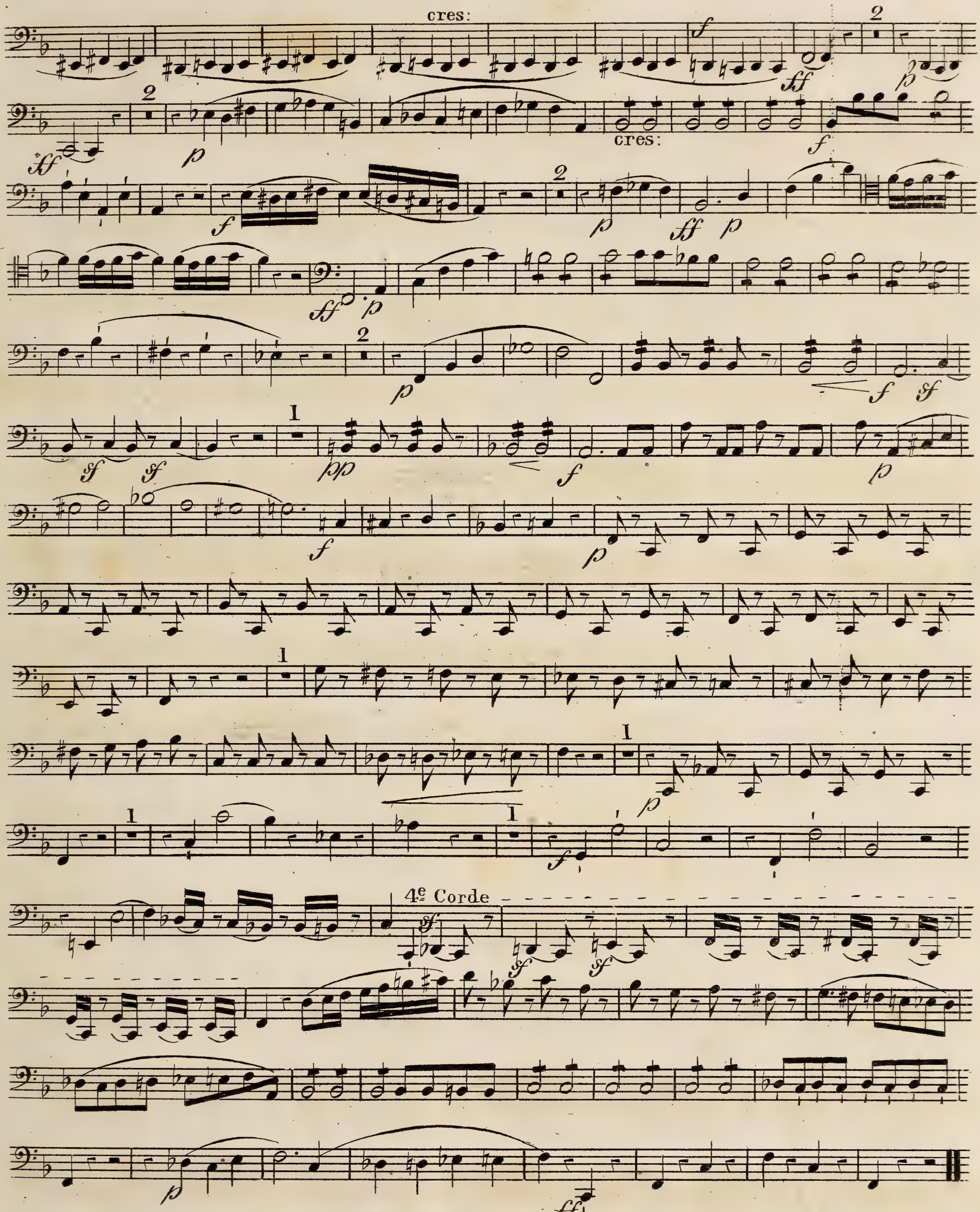
Oeuvre 106. Nº 1.

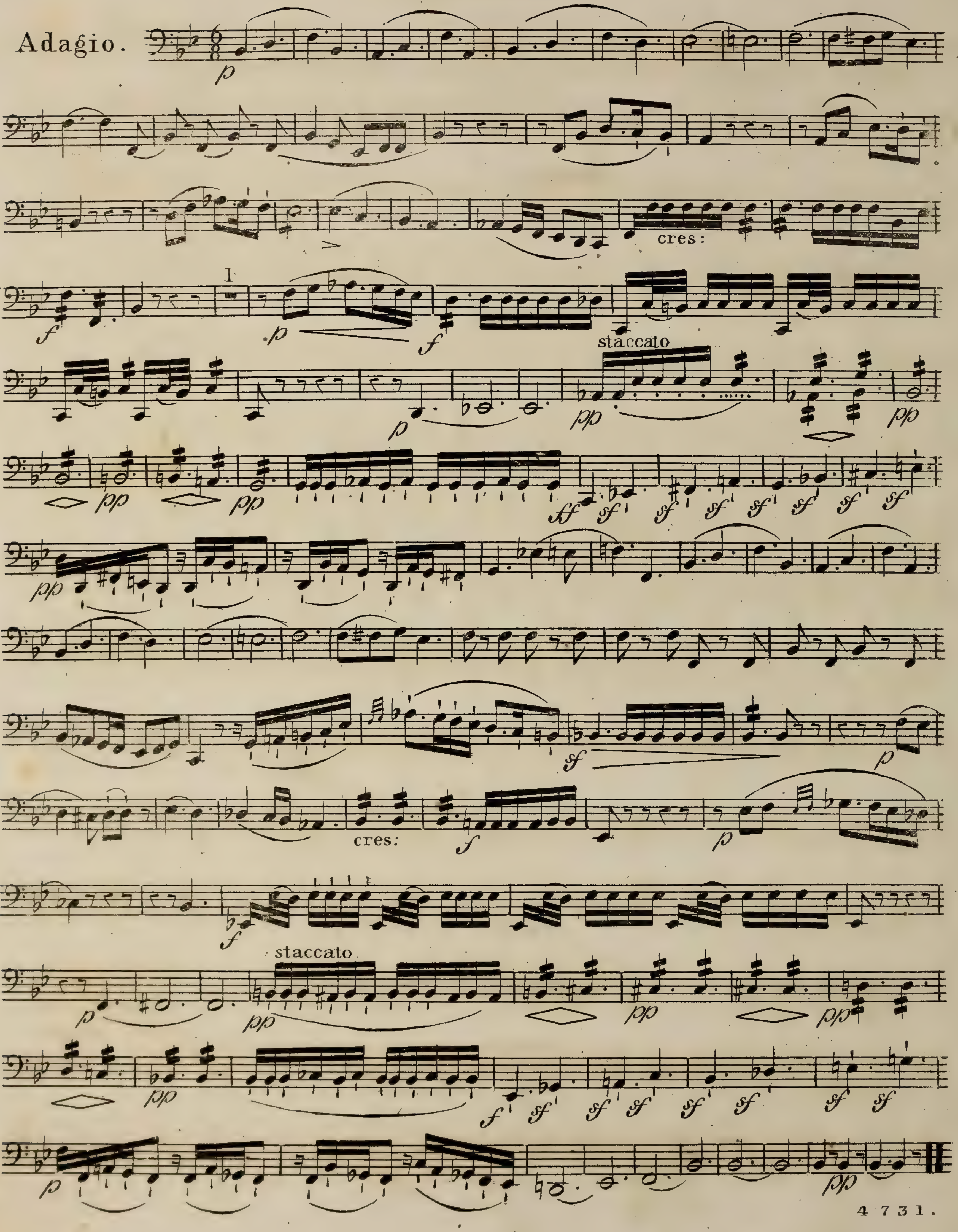
Nº 4731. Prix f 2„45 xr.

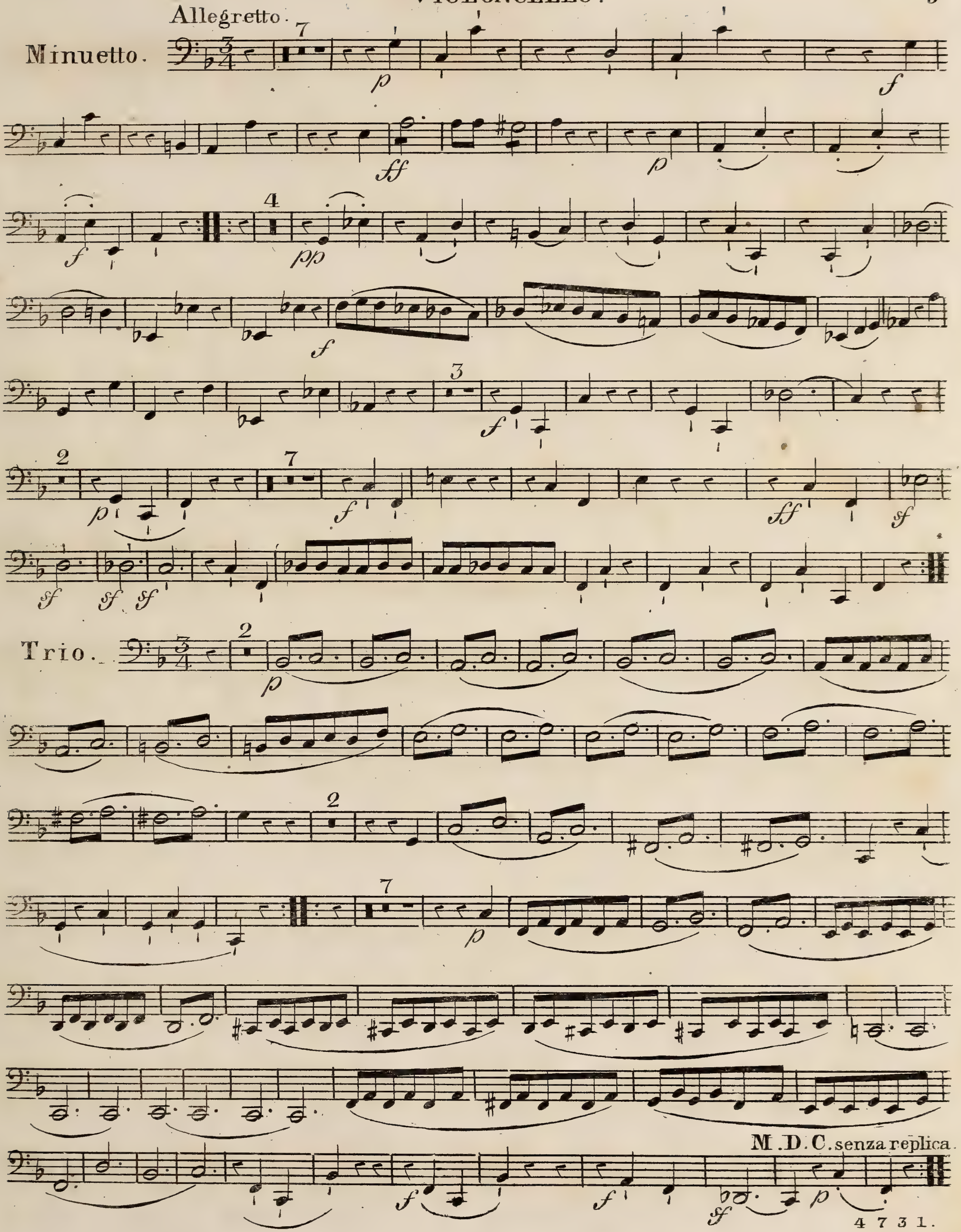
A OFFENBACH $\frac{s}{M}$, chez J. ANDRÉ.

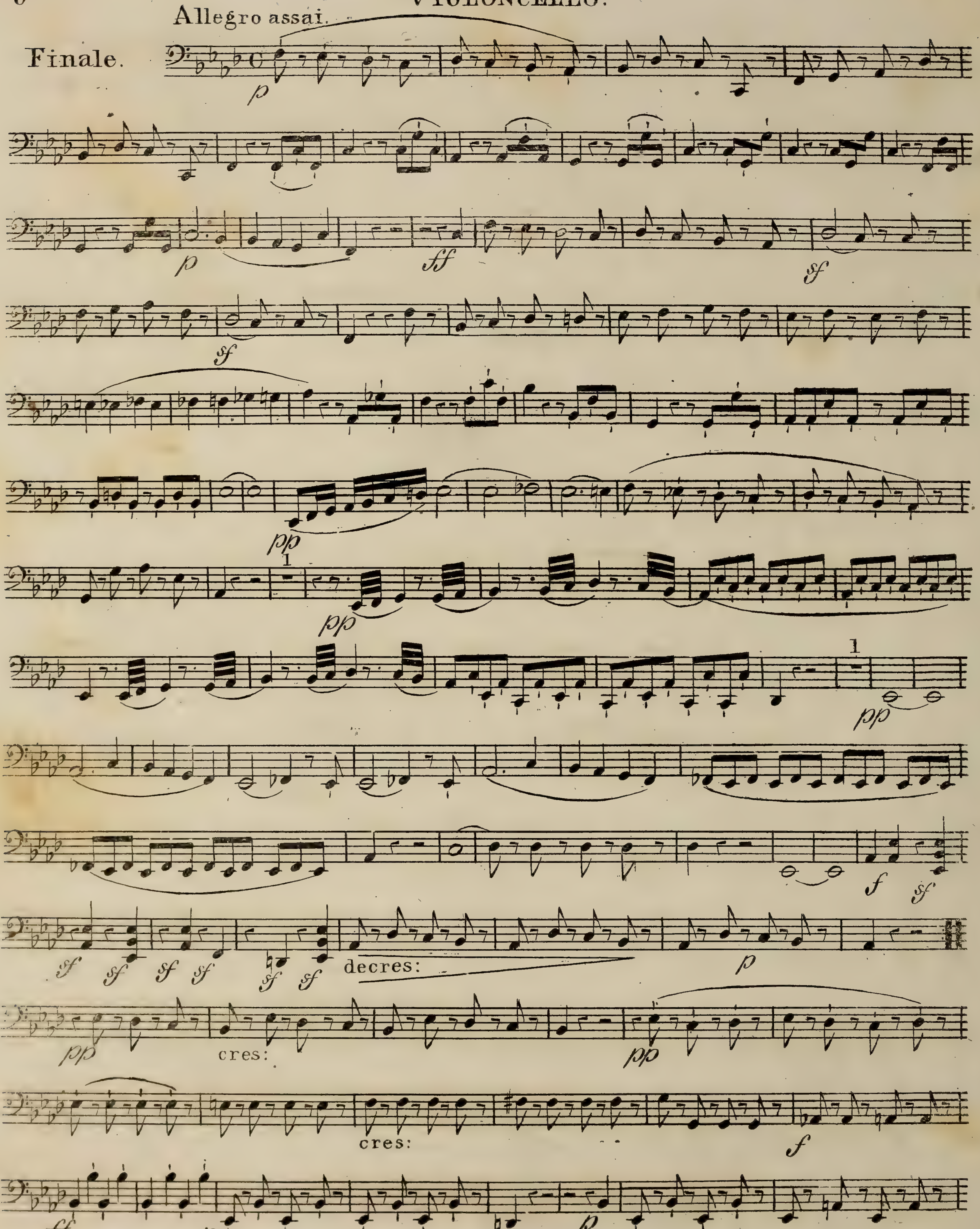
# QUINTETTO.

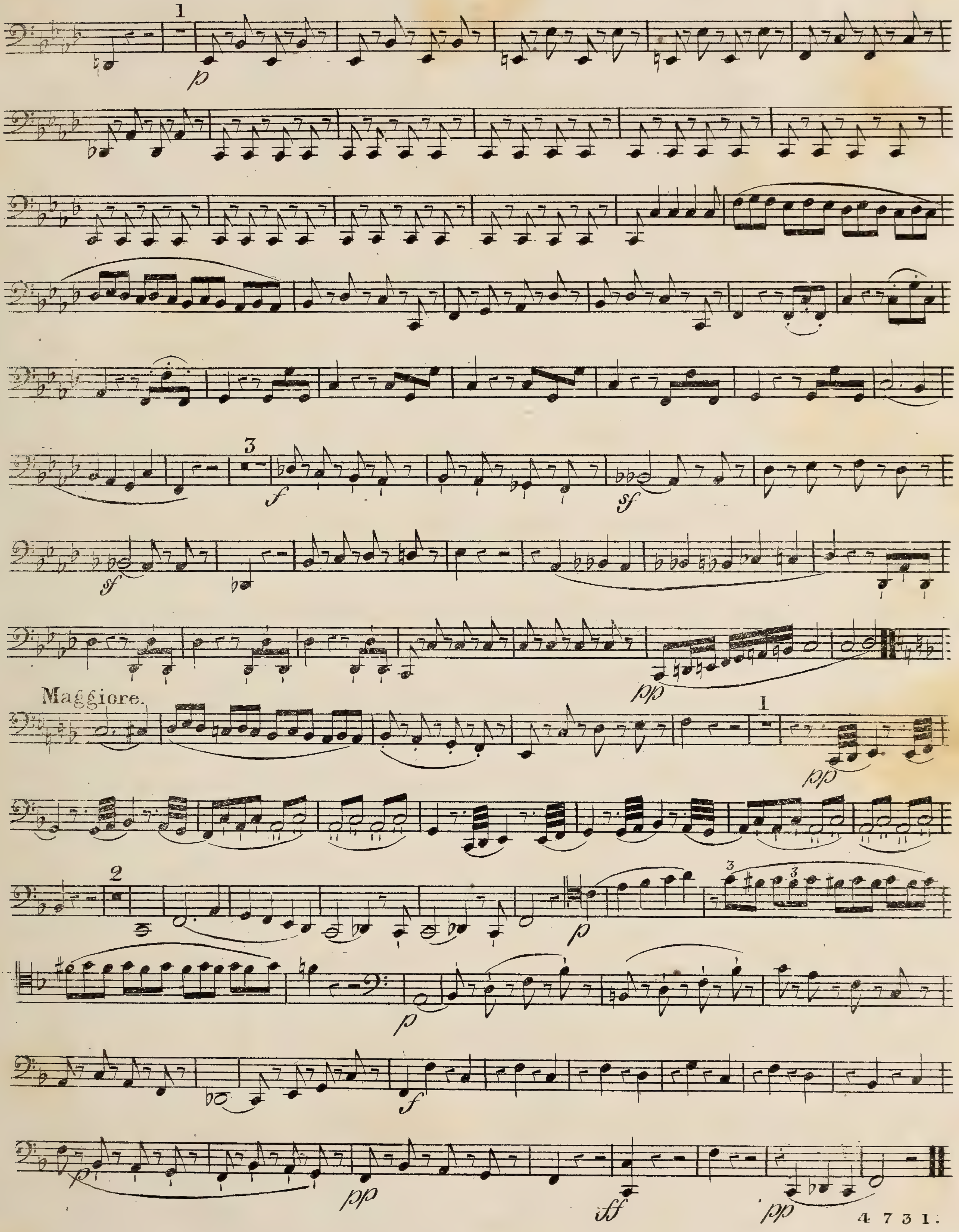

Allº moderato
ff
p
ff
p
cres:
f
f
ff
p
p
ff
p
f
sf
sf
sf
pp
cres:
f
pp
f
p
f
p
f
p
f
ff
ff
pp
cres:
ff decres: p
p
ff decres: p
p
p
pp
decres:
ff
p


cres:
cres:
4e Corde


Adagio.
cres:
1
staccato
cres:
staccato


Allegretto.
Minuetto.
Trio.
M.D.C. senza replica.


Allegro assai.
Finale.
p
ff
sf
pp
1
f
decres:
cres:
ff


1
p
3
f
sf
sf
pp
Maggiore.
I
pp
2
p
p
f
pp
ff
pp